

Preview Only
Legal Use Requires Purchase

A BEAUTIFUL FRIENDSHIP

for S.A.B. voices and piano
with optional SoundTrax and SoundPax*
Performance time: approx. 2:40

Arranged by
KIRBY SHAW

Words and Music by
DONALD KAHN and STANLEY STYNE

Swing (♩ = ca. 126) (♩ = $\overset{3}{\text{♩}}$)

PIANO *mf*

3 *G/A* *A7(b9)* *Dm7* *F7(b9)*

6 *G13(b9)* *C6* *E♭13* *Dm7(sus4)* *G13(b9)*

9 *S. mf*
A. This is the end of a beau-ti-ful friend-
B. *mf*

C6 *F#9(b5)* *Fmaj9* *B♭9(b5)*

* Also available for S.A.T.B. (51383). SoundTrax CD available (51385).
SoundPax available (51386) - includes set of parts for guitar, bass, and drumset.

© 1956 (Renewed) GILBERT KEYES MUSIC CO. and SUNDÖE MUSIC COMPANY
All Rights on behalf of GILBERT KEYES MUSIC CO. Administered by WC MUSIC CORP.
This Arrangement © 2025 GILBERT KEYES MUSIC CO. and SUNDÖE MUSIC COMPANY
All Rights Reserved. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music

12

- ship. It end-ed — a mo - ment a - go. —

B $\flat$ 9 A9 D7 C/D D7 Dm7

15

— And, ba - by, don't you know — this is the end —

G7 F/G G7(b9) Cmaj9 C6 F#9(#5)

18

— of a beau - ti - ful, beau - ti - ful friend - ship? I know —
I know, —

Fmaj9 B $\flat$ 9(b5) B $\flat$ 9 A9(b13) A9 D7(sus4)

21 so. _____

_____ for your eyes _____ told me so, _____ told me so. _____

_____ I know _____ for your eyes _____ told me so, _____ told me so. _____

D7

D7(sus4)

D9

D7(sus4)

Dm7

G13

24 25

_____ We were al - ways _____ like

G7(b13)

Gm9

C13

C7(b9)

27

sis - ter and broth - er _____ un - til _____ to - night

Fmaj9

Bb13

Ab6/Bb

Bb9

Em7

A13

30

when we looked at each oth - er.

A⁷ A⁷(sus4) A^b9(b5) A^b9 G⁹(b13)

33

This is the end of a beau - ti - ful friend -

Cmaj9 C⁶ F⁺ Fmaj9 Fmaj7 Em⁷(b5)

36

ship and just the be - gin - ing of love! -

A⁹ Dm⁹ F/G F⁶/G G⁹ C⁶

39 *f* 41

Fah oo dn doo bah doo wee — dool yah doo dot, dah —

f

E_b^9 $Dm^7(sus4)$ F/G C^{maj7} C^6 C^{maj7} $F^{\#9}$

42

— dool yah doo dot, dah — yah dot, shah dah bah doo wee — bah dot

F^{maj9} $Bb^9(b5)$ A^9

45

bah bah doo way — dee ah dot dah — bah doo wee — lyah dot, shaht

D^7 D^9 C^6/D D^9 Dm^9 G^{13}

48 49

shah dah bah doo way — dee oh, — shah doo way —

G7(b9) Cmaj9 F#9(#5) F#9 Fmaj9

51

— lyah dah dot bah — bah dee ah, — doo oo dn doo bah doo dn

Bb9(b5) Bb13 A13 A9 C6/D C6/E D9 D9(sus4)

54

doo bah dee ah — shah doo way — bop bah bah dee ahp bop!

D9 Dm7 G9 G7

57

mf

We were al - ways — like sis - ter and broth -

*mf*Gm⁹C¹³C⁷(b⁹)Fmaj⁹A^baug/B^b

60

- er, — un - til — to - night when we

A^b6/B^bB^b9Fm⁷A¹³A⁷

63

looked at each oth - er. — This is the end, — the

65

D⁹A^b9(b⁵)A^b9G⁹(b¹³)Cmaj⁹C⁶

66

ver - y end — of a beau - ti - ful friend - ship — and

F#9(#5) Fmaj9 Fmaj7 Em7(b5) A7

69

just the be - gin - ing — of love, — sweet love. —

Dm9 F/G F/G G9 Em7 Bb13 A9

72

73

cresc. poco a poco

You're my wild - est dream — come true. —

cresc. poco a poco

F#m7(b5) Fm7 Bb9

cresc. poco a poco

75

There'll be no one else but you for - ev - er and

Em⁷ G/A A⁷(b⁹) Dm⁹

78

ev - er, I love you! That's right!

Fmaj⁷/G G¹³(b⁹) C⁶ F[#]9(b⁵) Fmaj⁹ Fmaj⁷/G G¹³(b⁹) C⁶

81

Just you! Bah doo bop!

G¹³(b⁹) Cmaj⁹ N.C. C⁶