

*Dedicated to the participants of the 2024 Wake All-County Chorus, Raleigh, NC
Sally K. Albrecht—Guest Director*

SAKURA

for 3-part mixed voices and piano
with optional percussion and PianoTrax*

Japanese Folk Song
Arranged, with English Words, by
SALLY K. ALBRECHT

Smoothly (♩ = ca. 76-80)

BELLS

FINGER CYMBALS
or TRIANGLE

PART I
PART II

PART III

PIANO

Preview Only

Requires Purchase

The sakura, or cherry blossom, is Japan's national flower. It blooms as spring arrives in late March or early April.

JAPANESE PRONUNCIATION

Sakura, sakura,
Sah-koo-rah, sah-koo-rah,
yayoi no soh wa,
yah-yoh-ee noh soh-rah wah,
miwatasu kagiri.
mee-wah-tah-soo kah-gee-ree.
(hard “g” sound, as in “gear”)

Kasumi ka kumo ka,
Kah-soo-mee kah koo-moh kah,
nioi zo izuru.
nee-oh-ee zoh ee-zoo-roo.

Iza ya, iza ya,
Ee-zah yah, ee-zah yah,
mini yukan.
mee-nee yoo-kah-nn.

* Also available for 2-part (51382). PianoTrax 17 accompaniment CD available (51275).
Visit alfred.com/choralparts to download free percussion parts.
Visit alfred.com for digital scores and audio.

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Musical score for measures 4-6. The score includes a vocal line, a percussion line, and a piano accompaniment. The vocal line features a melody with a fermata in measure 5. The piano accompaniment consists of chords and arpeggiated figures. The percussion line has a rhythmic pattern of eighth notes.

7

Musical score for measures 7-10. The score includes a vocal line, a percussion line, and a piano accompaniment. The vocal line has a melody starting in measure 7. The piano accompaniment features a rhythmic pattern of eighth notes. The percussion line has a rhythmic pattern of eighth notes. The score includes a section labeled "PART I", "PART II", and "PART III".

mp

Make soft, gentle wind sounds through measure 10. (opt. wind chimes)

PART I

PART II

PART III

mp

11

mp

Sa - ku - ra, sa - ku - ra, ya - yo - i no

mp

Sa - ku - ra, sa - ku - ra, ya - yo - i no

mp

Sa - ku - ra, sa - ku - ra,

14

so - ra - wa, *mel.* mi - wa - ta - su ka - gi - ri.

so - ra - wa, mi - wa - ta - su ka - gi - ri.

mi - wa - ta - su ka - gi - ri.

17

mel.
Ka - su - mi ka ku - mo__ ka. Ni - o - i zo

mel.
Ka - su - mi ka ku - mo__ ka. Ni - o - i zo

Ni - o - i o

20

21

mel.
i - zu - ru. I - za ya, i - za ya,

i - zu - ru. I - za ya, i - za ya,

i - zu - ru. I - za ya, i - za ya,

grad. cresc.

Make soft, gentle wind sounds through measure 26. (opt. wind chimes)

mi - ni yu - ka - n.

mi - ni yu - ka - n.

mi - ni yu - ka - n.

grad. cresc.

grad. cresc.

mf

mf

mf

Sa - ku - ra, sa - ku - ra,

mf

Sa - ku - ra, sa - ku - ra,

mel. mf

Sa - ku - ra, sa - ku - ra,

mf

29

cher - ry blos - soms born in the spring, near and far are

cher - ry — blos - soms born in the spring, near and far are

cher - ry blos - soms born in the spring, near and far are

32

blos - som - ing. Like a mist of float - ing — clouds,

blos - som - ing. Like a — mist of float - ing — clouds,

blos - som - ing. Like a mist of float - ing — clouds,

35

fra-grant scents en - cir - cle me. Come a - long,

mel. fra - grant scents en - cir - cle me. Come a - long,

fra-grant scents en - cir - cle me. Come a - long,

38

rit. decresc. pp

rit. decresc. pp

PARTS I & II *rit. mel. decresc.* (opt. wind chimes)

come a - long, come a - long with me.

PART III *decresc.*

come a - long, come a - long with me.

rit. decresc. pp