

CONDUCTOR

From *Wonka*
OOMPA LOOMPA DOOMPADEE-DOO

Words and Music by
Leslie Bricusse and Anthony Newley
Arranged by Nick Baratta

Bright $\text{♩} = 140$

C Flute/C Piccolo
mf

B♭ Clarinet
mf

E♭ Alto Saxophone
mf

1
B♭ Trumpets
f *mf*

2
f *mf*

Horn in F
mf *f* *mf*

1
Low Brass & Woodwinds
mf

2
mf

Tuba
mf

Mallet Percussion (Bells, Xylophone)
mf *f* *mf*

Snare Drum
mf *f* *mf*

Quad-Toms
mf *f* *mf*

Tonal Bass Drums (4 Pitches)
mf *f* *mf*

Cymbals
mf *f* *mf*

Auxiliary Percussion (Woodblock)
mf *f* *mf*

1 2 3 4 5 6

CONDUCTOR - 2

Fl./Picc. *f* *mf* *f*

Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

1 Tpts. *f* *mf* *f*

2 Tpts. *f* *mf* *f*

Hn. *f* *mf* *f*

1 Low Br. & Ww. *f* *mf* *f*

2 Low Br. & Ww. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. Perc. *f* *mf* *f*

S.D. *f* *mf* *f* *p*

Quads *f* *mf* *f* *p*

B.D. (4) *f* *mf* *f* *p*

Cyms. *f* *mf* *f* *p* ch.

Aux. Perc. *f* *mf* *f* *p*

13

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms.

Aux. Perc. *mf*

50956S

13 14 15 16 17 18

Fl./Picc. *mf* *div.*

Cl. *mf*

A. Sax. *f* *mf*

1. Tpts. *mf*

2. Tpts. *mf*

Hn. *f* *mf*

1. Low Br. & Ww. *mf*

2. Low Br. & Ww. *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

S.D. *fp* *f* *p* *f* *mf*

Quads *fp* *f* *p* *f* *mf*

B.D. (4) *f* *mf*

Cyms. *ch.* *mp*

Aux. Perc. *f* *p* *f*

50956S 19 20 21 22 23 24

Fl./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

[illegible]

FL./Picc. CONDUCTOR

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

32 33 34 35 36 37 38

FL./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

CONDUCTOR - 7

41

ff

upper notes opt.

ch.

ff

50956S

39

40

41

42

43

44

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ISBN-10: 1-4706-7075-5
ISBN-13: 978-1-4706-7075-7

