

# JAZZ BAND SERIES

 Belwin™ JAZZ  
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## The Upsweep

By Alan Baylock

### INSTRUMENTATION

- |                        |               |
|------------------------|---------------|
| Conductor              | 1st Trombone  |
| 1st E♭ Alto Saxophone  | 2nd Trombone  |
| 2nd E♭ Alto Saxophone  | 3rd Trombone  |
| 1st B♭ Tenor Saxophone | Bass Trombone |
| 2nd B♭ Tenor Saxophone | Guitar Chords |
| E♭ Baritone Saxophone  | Guitar        |
| 1st B♭ Trumpet         | Piano         |
| 2nd B♭ Trumpet         | Bass          |
| 3rd B♭ Trumpet         | Drums         |
| 4th B♭ Trumpet         |               |

### Optional/Alternate Parts

- C Flute
- Vibraphone
- Tuba (Doubles Bass)
- Horn in F (Doubles 1st Trombone)
- 1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
- 2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
- 3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

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**Alan  
Baylock**



## NOTES TO THE CONDUCTOR

*The Upsweep*, above all, is a groove tune. There are catchy melodies and interesting harmonies, but the groove is of the utmost importance! To achieve the proper feel and groove, the rhythm section members should stick to the script and remain rhythmically solid without being influenced by the horn players' sense of time. Conversely, the horn players should absolutely listen to the rhythm section to ensure that their rhythms can be grounded in the sixteenth-note grid being established.

The staccatos in the melody should be played very short. The "and" of beat 2 in m. 11 and the "and" of beat 1 in mm. 15, 17, and 19 are some examples. The solo drum fills in m. 78 and m. 80 do not have to be super-complicated or showy. The goal is to help the ensemble come back in accurately in m. 79 and m. 81, while maintaining the intensity of the moment.

The title and concept of the piece is inspired from the mysterious and unexplained sound that has been heard coming from the Pacific Ocean since 1991. Elements of the melody are loose imitations of this unique and fascinating sound.

Thanks for your interest in this composition. I sincerely hope you and your band enjoy it!

—Alan Baylock

Born and raised in a small town in Southwestern Pennsylvania, Alan Baylock has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas, and previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (B.M. '90), where he later became Jazz Composer-in-Residence, and the University of North Texas (M.M. '94).

Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional), and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. He is an active member of the Jazz Education Network and is a strong advocate for women in jazz. In 2022, Alan teamed up with composer/arranger Annie Booth to establish Brava Jazz Publishing, whose mission it is to support and champion women composers and arrangers in the field of big band jazz by creating a platform for their music to be widely published and distributed.

Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, Alan enjoys playing table tennis and golfing with his UNT Jazz colleagues.

## THE UPSWEEP

By Alan Baylock

FUNKY  $\text{d} = 92$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO (ELECTRIC)

BASS (ELECTRIC)

DRUMS

5

RHYTHMIC COMPING

F#M9

C#M9

F#M9

C#M9

F#M9

C#M9

S.D. C2 CYM.

TOMS

H.H.

1 2 3 4 5 6 7 8

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CONDUCTOR

-2-

THE UPSWEEP

9

10

11

12

13

14

15

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

F#M9

C#M9

F#M9

C#M9

F#M9

C#M9

F#M9

C#M9

A♭/D♭

E♭/A♭

RIDE CYM. ON BELL

The musical score consists of ten staves of music. The top five staves are vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The bottom five staves are instrumental: Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone. The score includes dynamic markings like 'mf' and 'f', and harmonic changes indicated by Roman numerals above the staff. Measure numbers 9 through 16 are marked below the staff. A large red watermark 'Preview Use Requires Purchase Only' is diagonally across the page.

CONDUCTOR

- 3 -

THE UPSWEEP

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

17      18      19      20      21      22      23      24

## CONDUCTOR

## THE UPSWEEP

- 4 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FM19 CM19 FM19 CM19

25 26 27 28 29 30 31 32

CL. CM19

## CONDUCTOR

- 5 -

THE UPSWEEP

Solo 2nd Time Only  
Dm19

Am19

Dm19

Am19

Dm19

Am19

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Solo 1st Time Only  
Fm19

Cm19

Fm19

Cm19

Fm19

Cm19

Rhythmic Comping  
Fm19

Cm19

Fm19

Cm19

Fm19

Cm19

Pno.

Bass

Drums

THE UPSWEEP

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Legal Use

33

34

35

36

37

38

## CONDUCTOR

- 6 -

## THE UPSWEEP

39 40 41 42 43 44 45 46

ALTO 1: B♭maj9, Fmaj9, B♭maj9, Cmaj9, B♭maj9, Fmaj9, B♭maj9, E7/A

ALTO 2: PLAY BOTH TIMES

TENOR 1: PLAY BOTH TIMES

TENOR 2: PLAY BOTH TIMES

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1: Dmaj9, A♭maj9, Dmaj9, E♭maj9, Dmaj9, A♭maj9, Dmaj9, Gmaj7/C

TBN. 2: PLAY BOTH TIMES

TBN. 3: PLAY BOTH TIMES

BASS TBN.: PLAY BOTH TIMES

GR. 1: Dmaj9, A♭maj9, Dmaj9, E♭maj9, Dmaj9, A♭maj9, Dmaj9, Gmaj7/C

PNO.

BASS: RIDE CYM. ON BELL

DRUMS

## CONDUCTOR

## THE UPSWEEP

- 7 -

(SOLO CONT.)

47

Dm19 Am19 Dm19 Am19 Dm19 Am19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

48

49

50

51

52

53

54

CC. Cym.

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The score consists of ten staves of music. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) sing a continuous line of eighth-note chords. The instrumental parts provide harmonic support. Measure numbers 47 through 54 are indicated at the bottom of each staff. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.

CONDUCTOR

E♭ MAJOR

END SOLO [57]

- 8 -

THE UPSWEEP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 2

PNO.

BASS

DRUMS

RHYTHMIC COMPING

END SOLO [57]

THE UPSWEEP

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m²

55

56

57

58

59

60

61

62

CONDUCTOR

- 9 -

THE UPSWEEP

63      64      65      66      67      68      69      70

CONDUCTOR

- 10 -

THE UPSWEEP

71

72

73

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75

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CONDUCTOR

- 11 -

THE UPSWEEP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CC. CYM.

Solo Fill

77

78

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