



Intrepid Fanfare

By Jared Barnes

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
 - 2 Tuba
- Percussion—6 Players:
- 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Opt. Concert Toms [2],
Crash Cymbals)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

PROGRAM NOTES

Brimming with excitement, this bold piece gives each section of the band the opportunity to shine, while also challenging them to expand their playing range. The contrasting middle section of the piece also provides young players the opportunity to play with expressive phrasing and dynamics.



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Intrepid Fanfare

FULL SCORE
Duration - 1:45

By Jared Barnes

Allegro ♩ = 132

Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 132

B♭ Trumpets 1 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells (w/hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Opt. Concert Toms [2], Crash Cymbals)

Timpani (w/medium-hard mallets)

Tune: F, B♭

1 2 3 4



5

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpts. 1/2

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2

Timp. *mf*

5 6 7 8

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *mf* *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1/2), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 2/2 time and features a dynamic marking of *f* (forte) throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "13" is placed above the first staff of the Flute and Oboe parts. The woodwind parts include various rhythmic patterns, including eighth and sixteenth notes, and some parts feature accents (*acc*) and *a2* markings. The percussion parts include patterns for snare drum, tom-toms, and timpani.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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21

Fl.

Ob.

Cls. 1/2 *mf* *a2*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

21

Tpts. 1/2 *mf* *a2*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

21 22 23 24

Fl. *mf*

Ob. *mf*

Cls. 1/2

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

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29

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

29

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *fp*

A. Saxes. 1/2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpts. 1/2 *fp*

Hn. *fp*

Tbn./Bar./Bsn. *fp*

Tuba *fp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

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37

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2* *a2*

T. Sax. *f*

Bar. Sax. *f*

37 *a2*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

41

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf* *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

This musical score page includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats and a 2/2 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts for Perc. 1, Perc. 2, and Timp. are marked with a mezzo-forte (*mf*) dynamic. The woodwind and brass parts feature various musical notations including slurs, ties, and dynamic markings such as *a2* and *b2*.

49

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

49

Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

This musical score page features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1/2), Horns (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 2/2 time and includes dynamic markings such as *mf*, *ff*, and *pp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "dampen" is written at the end of the Perc. 1 and Perc. 2 staves. The page number "16" is in the top left corner.