



French Chanson

Je Le Vous Dirai (I Dare Not Say It)

By Pierre Certon

Arranged by Steven J. Pyter

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba

Percussion—5 Players:

- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

French Chanson, arranged by Steven J. Pyter, is a rousing arrangement for concert band of a famous 16th-century choral work. The tuneful Renaissance art song tells a light-hearted story of gossip and rumor, with lyrics roughly translating to "I will tell you!" The story centers around a jealous husband who is suspicious of his beautiful wife. Much like opera, the piece takes on both dramatic and whimsical characteristics to tell a passionate story. A chanson is a secular (non-religious) French song of the late medieval and renaissance periods. This chanson (*Je Le Vous Dirai*) was composed by Pierre Certon (d. 1572). Certon spent most of his life working and composing in Paris, France.



French Chanson

Je Le Vous Dirai (I Dare Not Say It)

FULL SCORE
Duration - 1:40

By Pierre Certon

Arranged by Steven J. Pyter (ASCAP)

Animato ♩ = 112

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals)

Timpani

Tune: G, D

1

2

3

4

50866S

© 2024 ALFRED MUSIC
All Rights Reserved including Public Performance

Interact in
MakeMusic
Cloud™



9

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* ^{a2}

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Preview Only Legal Use Requires Purchase

17

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24

ff *f* *f* *ff* *f*

This musical score page, rehearsal mark 28, is for a symphonic band. It features the following parts and their musical content:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cls. 1/2**: Clarinet in C, rests until bar 28, then plays a melodic line starting on G4, moving to A4, B4, and C5.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Saxes. 1/2**: Alto Saxophone, rests until bar 28, then plays a melodic line starting on G4, moving to A4, B4, and C5.
- T. Sax.**: Tenor Saxophone, rests until bar 28, then plays a melodic line starting on G4, moving to A4, B4, and C5.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- Tpts. 1/2**: Trumpets, rests until bar 28, then plays a chordal accompaniment.
- Hn.**: Horns, rests until bar 28, then plays a chordal accompaniment.
- Tbn./Bar./Bsn.**: Trombones, Baritone, and Bassoon, rests until bar 28, then plays a chordal accompaniment.
- Tuba**: Tuba, rests throughout.
- Bells**: Bells, rests throughout.
- Perc. 1**: Percussion 1, plays a rhythmic pattern of eighth notes and quarter notes.
- Perc. 2**: Percussion 2, plays a rhythmic pattern of eighth notes.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes.

The score is in 2/2 time and the key signature has two flats (B-flat and E-flat). The rehearsal mark 28 is indicated by a box above the staff in bar 28. The dynamic marking *mp* (mezzo-piano) is used for the woodwind and brass parts starting in bar 28. The percussion parts are marked *mp* throughout.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play

mp

mp

mp

mp

mp

mp

mp

36

Fl. *f*

Ob. *f*

Cls. 1/2 *f* Play

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

36

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

35 36 37 38

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

damp.

ch.

damp.

