

CAPTAIN O'KANE'S LAMENT

An Irish Air

By Turlough O'Carolan

Arranged by Bob Phillips

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola tr)	5
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

A beautiful melody in a stunning setting with flowing counterpoint that provides opportunities for every section to play both the tune and the harmony! This is a perfect festival piece for both middle school or high school even though it is all in first position, except for the basses who shift to 3rd position. This setting of *Captain O'Kane's Lament (An Irish Air)*, by Bob Phillips, is extremely playable and will become a favorite.

NOTES TO THE CONDUCTOR

The composer, Turlough O'Carolan, was one of the most memorable of his generation. Born in Ireland in 1670 and blind, O'Carolan made his living traveling from castle to castle composing and performing for the lords and ladies. His beautiful melodies still touch the heart. When playing *Captain O'Kane's Lament*, perhaps give your students the opportunity to create a story about the Captain. Did he return from sea to find a family member had passed away? Did his relatives commission the piece from O'Carolan after they learned he had gone down with his ship? What was the world like in the that time? This piece will definitely evoke emotions and feelings. With plenty of cross-curricular and music history discussion points, as well as musical expression, this piece will allow for growth and musicianship.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (tr)
high or low fingerings

▣▣ or V V
hooked bowings



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Dedicated to my fellow Langford Lads, Tim Staudacher and Larry Halverson

Captain O'Kane's Lament

FULL SCORE
Duration - 3:10

An Irish Air

By Turlough O'Carolan
Arranged by Bob Phillips (ASCAP)

Smoothly ♩ = 72

Violins
I *f* *mf*
II *f* *mf*

Viola (Violin III)
f *mf*

Cello
f *mf*

String Bass
f *mf*

1 2 3 4

rit. *a tempo*

5

Vlns.
I 4 V
II 4 V

Vla. (Vln. III)
4

Cello

Str. Bass

5 6 7 8 9



13

Musical score for measures 10-14. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 10 and 11 show the instruments playing a rhythmic pattern of eighth and sixteenth notes. Measure 12 features a dynamic marking of *mp* (mezzo-piano) with a hairpin crescendo leading into it. Measures 13 and 14 continue the melodic and harmonic development. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 15-19. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 15 and 16 show the instruments playing a rhythmic pattern of eighth and sixteenth notes. Measure 17 features a dynamic marking of *mp* (mezzo-piano) with a hairpin crescendo leading into it. Measures 18 and 19 continue the melodic and harmonic development. A large red watermark 'Preview Only' is overlaid diagonally across the score.

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

20 21 22 23 24

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

mf

mp

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38 39

mf

mf

mf

37

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

40 41 42 43 44

Detailed description: This block contains the musical notation for measures 40 through 44. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 40 shows the beginning of the section. Measure 41 includes fingering numbers 4 and 3. Measure 42 includes fingering number 1. Measure 43 includes fingering number 0. Measure 44 concludes the section. A large red watermark is overlaid diagonally across the page.

45
I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

45 46 47 48

Detailed description: This block contains the musical notation for measures 45 through 48. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 45 is marked with a box containing the number 45. Measure 46 includes fingering number 4. Measure 47 includes fingering number 4. Measure 48 concludes the section. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

49 50 51 52

53
I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

53 54 55 56

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

57 58 59 60 61

Detailed description: This block contains the musical score for measures 57 through 61. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 61 is highlighted with a box. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

62 63 64 65 66

Detailed description: This block contains the musical score for measures 62 through 66. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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