



# River Valley Waltz

By Katie O'Hara LaBrie

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

## PROGRAM NOTES

In the fall of 2023, I took a trip with my family through Shenandoah National Park, driving across the beautiful Skyline Drive in Virginia. Along the way, we would stop at the various scenic overlooks, taking in the sights of the distant mountains, the changing leaves, and the colors of autumn. It was a clear day, and the purity of the nature around us brought to mind simpler times. This, in turn, inspired me to write *River Valley Waltz*. As you listen to the piece, I encourage you to close your eyes and imagine the sights and sounds of the Shenandoah Valley as the gentle waltz takes you on a journey among the rolling hills.

## NOTES TO THE CONDUCTOR

You will see some notes marked with a staccato and tenuto marking. These should be played with a slight separation.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

‘  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▮▮ or V V  
hooked bowings

# River Valley Waltz

FULL SCORE  
Duration - 2:50

By Katie O'Hara LaBrie (ASCAP)

Allegretto ♩ = 112 rit.

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

*mp*

1 2 3 4

5 a tempo

**Vlins.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*mp*

5 6 7 8 9



13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

15 16 17 18

21 (Vla.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27 28

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

29 30 31 32 33

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mf

mf

f

mf

f

mf

34 35 36 37 38

Score for measures 39-43, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 39-43 show the following instrumentation and dynamics:

- Vlns. I:** Treble clef, key of D major. Measures 39-40: Quarter notes (D4, E4, F#4, G4). Measure 41: Quarter note (A4). Measure 42: Quarter note (B4). Measure 43: Quarter note (C5).
- Vlns. II:** Treble clef, key of D major. Measures 39-40: Quarter notes (D4, E4, F#4, G4). Measure 41: Quarter note (A4). Measure 42: Quarter note (B4). Measure 43: Quarter note (C5).
- Vln. III (Vla.):** Treble clef, key of D major. Measures 39-40: Quarter notes (D4, E4, F#4, G4). Measure 41: Quarter note (A4). Measure 42: Quarter note (B4). Measure 43: Quarter note (C5).
- Cello:** Bass clef, key of D major. Measures 39-40: Quarter notes (D3, E3, F#3, G3). Measure 41: Quarter note (A3). Measure 42: Quarter note (B3). Measure 43: Quarter note (C4).
- Str. Bass:** Bass clef, key of D major. Measures 39-40: Quarter notes (D2, E2, F#2, G2). Measure 41: Quarter note (A2). Measure 42: Quarter note (B2). Measure 43: Quarter note (C3).

Measures 39-43 are marked with a dynamic of *mf* (mezzo-forte).

Score for measures 44-48, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 44-48 show the following instrumentation and dynamics:

- Vlns. I:** Treble clef, key of D major. Measures 44-45: Quarter notes (D4, E4, F#4, G4). Measure 46: Quarter note (A4). Measure 47: Quarter note (B4). Measure 48: Quarter note (C5).
- Vlns. II:** Treble clef, key of D major. Measures 44-45: Quarter notes (D4, E4, F#4, G4). Measure 46: Quarter note (A4). Measure 47: Quarter note (B4). Measure 48: Quarter note (C5).
- Vln. III (Vla.):** Treble clef, key of D major. Measures 44-45: Quarter notes (D4, E4, F#4, G4). Measure 46: Quarter note (A4). Measure 47: Quarter note (B4). Measure 48: Quarter note (C5).
- Cello:** Bass clef, key of D major. Measures 44-45: Quarter notes (D3, E3, F#3, G3). Measure 46: Quarter note (A3). Measure 47: Quarter note (B3). Measure 48: Quarter note (C4).
- Str. Bass:** Bass clef, key of D major. Measures 44-45: Quarter notes (D2, E2, F#2, G2). Measure 46: Quarter note (A2). Measure 47: Quarter note (B2). Measure 48: Quarter note (C3).

Measures 44-48 are marked with a dynamic of *mf* (mezzo-forte).

53

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f* arco

Str. Bass *f*

49 50 51 52 53

*p* *p* *mp* *mp*

Vlns. I

Vlns. II *mp*

Vla. (Vln. III) *mp* 4

Cello *mp* -x1 1 -1

Str. Bass *mp* -2 -1

54 55 56 57 58

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

59 60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *f* *f* *rit.*

64 65 66 67 68



Optional Solo  
a tempo

69

Vlns. I *mf*

Vlns. II *pizz.* *mf*

Vla. (Vln. III) *pizz.* *mf*

Cello *pizz.* *mf* *div.*

Str. Bass *pizz.* *mf*

69 70 71 72 73

Tutti

77

Vlns. I 4

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

74 75 76 77

Score for measures 78-82, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 78-82:

- Vlns. I & II:** Vln. I plays a melodic line with a crescendo and arco marking at measure 81. Vln. II plays a supporting line with a crescendo at measure 81.
- Vla. (Vln. III):** Plays a melodic line with a crescendo and arco marking at measure 81.
- Cello:** Plays a melodic line with a crescendo and arco marking at measure 81. A "div." (divisi) marking is present at measure 80.
- Str. Bass:** Plays a melodic line with a crescendo and arco marking at measure 81.

Measure numbers 78, 79, 80, 81, and 82 are indicated below the staves.

Score for measures 83-87, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measures 83-87:

- Vlns. I & II:** Vln. I plays a melodic line with a crescendo and arco marking at measure 85. Vln. II plays a supporting line with a crescendo at measure 85.
- Vla. (Vln. III):** Plays a melodic line with a crescendo and arco marking at measure 85.
- Cello:** Plays a melodic line with a crescendo and arco marking at measure 85. A "div." (divisi) marking is present at measure 84.
- Str. Bass:** Plays a melodic line with a crescendo and arco marking at measure 85.

Measure numbers 83, 84, 85, 86, and 87 are indicated below the staves.

div. 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

88 89 90 91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

92 93 94 95 96

98

*div.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

97 98 99 100

*rit.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

101 102 103 104 105

*mp*