



# A Holiday Santa-bration

Featuring Up on the Housetop and Jolly Old St. Nicholas

By Benjamin Hanby and James R. Murray

Arranged by Michael Story

## INSTRUMENTATION

- 1 Full Score
- 2 Flute
- 1 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet (Optional)
- 1 Bassoon
- 1 E $\flat$  Alto Saxophone (Optional)
- 2 F Horn
- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 2 Trombone
- 1 Tuba

- 2 Bells
- 1 Timpani
- 3 Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum or Optional Drumset)
- 2 Percussion 2 (Cowbell, Sleigh Bells)
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass

## SUPPLEMENTAL PARTS

Available for download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- B $\flat$  Tenor Saxophone (Trombone)
- E $\flat$  Baritone Saxophone (B $\flat$  Bass Clarinet)

## NOTES TO THE CONDUCTOR

*A Holiday Santa-bration* includes two popular Christmas songs—"Up on the Housetop" and "Jolly Old St. Nicholas." Although it is scored for full orchestra, this arrangement is completely playable by string orchestra alone, or with any number of added winds or percussion.

The piece was written with even eighth notes in mind, however, it would be totally fine if you choose to perform the eighth notes in a moderate swing style.

The percussion 1 part can be performed by two players—one on snare drum and suspended (ride) cymbal and one on bass drum—or by one player on drumset.

I hope you and your ensemble enjoy *A Holiday Santa-bration*!

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings



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Fl.  
Ob.  
1  
Cls.  
2  
B. Cl.  
Bsn.  
A. Sax.  
Hn.  
1  
Tpts.  
2  
Tbn.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2  
Vlns. I  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

7 8 9 10 11 12

*mf*

*V*

*2*

*V*

*V*



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

1  
Vns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*f*

V

4

2

25

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Tuba *mf*

Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Sleigh Bells *mf*

25

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

25 26 27 28 29 30

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

1  
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

4

1  
Vlns.

4

2  
II

Vla. (Vln. III)

Cello

Str. Bass



Fl.  
Ob.  
1  
Cls.  
2  
B. Cl.  
Bsn.  
A. Sax.  
Hn.  
1  
Tpts.  
2  
Tbn.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2  
Vlns. I  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

58

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1  
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

1  
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

58