



Prairie Dance

By Zachary Docter

INSTRUMENTATION

- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet

- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal,
Tambourine)

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

- 1st E \flat Alto Saxophone
(1st F Horn)
- 2nd E \flat Alto Saxophone
(2nd F Horn)
- B \flat Tenor Saxophone
(1st Trombone)
- E \flat Baritone Saxophone
(B \flat Bass Clarinet)

PROGRAM NOTES

In Zach Docter's *Prairie Dance*, every instrument gets a chance to shine. A simple tune starts in the clarinets. As the melody is passed through the ensemble, it grows louder before culminating in a rhythmic Americana-esque fiddle tune that would make Copland proud. After this spirited climax, the tune winds down before ending quietly with the clarinets, precisely as it began. Transparent orchestration allows students to gain experience playing in thin textures, which may be a new experience at this grade level.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

'
bow lift/reset

(b), (#), (d)
high or low fingerings

▮▮ or ▮▮
hooked bowings



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Prairie Dance

FULL SCORE

By Zachary Docter (ASCAP)

Duration - 2:30

Moderato $\text{♩} = 96$

1 2

Flutes

Oboe

1 2

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1 2

F Horns

1 2

B♭ Trumpets

1 2

Trombones

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine)

Tune: G, B♭, C

Moderato $\text{♩} = 96$

I II

Violins

Viola (Violin III)

Cello

String Bass

1 2 3 4 5 6 7 8



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc. *Bells (w/hard rubber mallets)* *p*

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls.
1
2

Ob.
1
2

Cls.
1
2

B. Cl.

Bsn.

Hns.
1
2

Tpts.
1
2

Tbns.
1
2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. (w/mallets)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

p *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf*

div. *V*



25

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl.

Bsn.

1 Hns. *f*

2 Hns. *f*

1 Tpts. *f*

2 Tpts. *f*

1 Tbns. *f*

2 Tbns. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *f* *p < f* B.D. *f*

25

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

37

Fls. 1, 2

Ob.

Cls. 1, 2

B. Cl.

Bsn. *f*, *mf*

Hns. 1, 2 *mf*

Tpts. 1, 2

Tbns. 1, 2 *mf*

Tuba *mf*

Mlt. Perc.

Timp. (w/med. mallets) *mf*, S.D.

Perc. 1 *mf*

Perc. 2

37

Vlns. I, II *mf*, *div.*

Vla. (Vln. III) *mf*, 4

Cello *mf*, V

Str. Bass *mf*, -4, V, -2, -4

34 35 36 37 38 39 40 41

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

1 Tbns.

2 Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

mf

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

-2

V

-1

x4

0

3

V

1

I

V

4

V

0

V

div.

53

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1 *mf*

Tpts. 2 *mf*

Tbns. 1

Tbns. 2

Tuba

Mlt. Perc. *Xylophone (w/hard rubber mallets)* *mf*

Timp.

Perc. 1 (cross stick) (on head)

Perc. 2

53

Vlns. I *pizz.*

Vlns. II *pizz.*

Vla. (Vln. III) *pizz.*

Cello *pizz.* -3 1

Str. Bass *pizz.*

This musical score page contains the following parts and instruments:

- Fls. (Flutes)
- Ob. (Oboe)
- Cl. (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Vlns. (Violins I and II)
- Vla. (Violin III)
- Cello
- Str. Bass (String Bass)

The score is marked with a dynamic of *f* (forte) starting at measure 61. Performance instructions include *arco* (arco) and *div.* (divisi). The page includes measure numbers 58, 59, 60, 61, 62, 63, and 64 at the bottom.

69

Fls. 1, 2

Ob.

Cls. 1, 2

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlins. I, II

Vla. (Vln. III)

Cello

Str. Bass

Play 2nd time only

div.

-1

-2

4

V

V

V

V

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

4 0

4

pizz. div.

pizz.

pizz.

1. Fls. 1. Play 2.

2. Ob. Play

1. Cls. 1. Play 2.

2. B. Cl. Play

Bsn. Play

1. Hns. Play 2.

1. Tpts. Play 2.

1. Tpbs. Play 2.

Tuba Play

Mlt. Perc.

Timp. Play

Perc. 1 Play

Perc. 2

I Vlns. 1. Play 2.

II Vlns. Play

Vla. (Vln. III) arco V

Cello arco V

Str. Bass -4 V

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86

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

1 Tbns.

2 Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

94

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

94

94 95 96 97 98 99 100 101

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