



As performed by Ava Max

Choose Your Fighter

From Barbie

Words and Music by Michael Pollack, Amanda Koci,
Madison Love and Henry Walter
Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass
(Optional)
- 2 Bells
- 3 Percussion 1
(Drumset [Opt. Snare Drum/
Hi-Hat Cymbals, Bass Drum])
- 2 Percussion 2
(Suspended Cymbal/Tambourine,
Low Tom)
- 2 Timpani
(Tune: F, C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- B♭ Trombone B.C.
- B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.

PROGRAM NOTES

This upbeat pop tune from the smash-hit movie *Barbie* has tons of energy and a very catchy melody. The original was performed by Ava Max, and this arrangement captures all of the energy while being at an appropriate level for your band.

NOTES TO THE CONDUCTOR

While the key of this arrangement is F minor, I used the key signature of C minor and added the concert D♭ with accidentals. I chose to do this in order to keep the series restrictions in mind, but also to highlight the note that students at this level may not be as familiar with.

It is preferred to have percussion 1 played on drumset, however, feel free to divide the part amongst the students as needed.

Enjoy this infectious tune!

Preview Only
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FULL SCORE
Duration - 2:20

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Upbeat pop ♩ = 136

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8va)

Bells

Percussion 1
(Drumset
[Opt. Snare Drum/
Hi-Hat Cymbals,
Bass Drum])

Percussion 2
(Suspended Cymbal/
Tambourine, Low Tom)

Timpani

Tune: F, C

1

2

3

4

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Interact in
MakeMusic
Cloud™



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10

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

1

2

Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

H.H. *mf*

Perc. 1

B.D. *mf*

Perc. 2

Low Tom *mf*

Timpani *mf*

Play 2nd time only

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10 11 12 13 14

18

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play both times

S.D.

Tambourine

mf

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15

16

17

18

19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The page number 7 is in the top right corner. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

34

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. Measures 34 and 35 are on this page, while measures 36 and 37 are on the next page. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The percussion section (Bells, Percussion 1, Percussion 2, Timpani) provides rhythmic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

2.

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Solo