

Preview Only
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LEGEND OF THE DRAGON CHASERS

CHRIS THOMAS
(BMI)**Allegro** (♩ = 152)
with a sense of adventure

Violin 1 *mp*

Violin 2 *mp*

Viola (Violin 3) *mp*

Violoncello *mf* *espressivo*

Double Bass *pizz.* *mf*

Piano (opt.) *mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

5 6 7 8



11

Score for measures 9 through 12. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The time signature is 4/4. A rehearsal mark '11' is placed above measure 11. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 9, 10, 11, and 12 are shown. The Vln. 1 and Vln. 2 parts play a continuous eighth-note pattern. The Vla. part plays a continuous eighth-note pattern. The Vcl. part has a whole note in measure 9, followed by a half note in measure 10, and a half note in measure 11. The D.B. part has a whole note in measure 9, followed by a half note in measure 10, and a half note in measure 11. The Pno. part has a whole note in measure 9, followed by a half note in measure 10, and a half note in measure 11.

Score for measures 13 through 16. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The time signature is 4/4. A rehearsal mark 'L2' is placed above measure 13. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 13, 14, 15, and 16 are shown. The Vln. 1 and Vln. 2 parts play a continuous eighth-note pattern. The Vla. part plays a continuous eighth-note pattern. The Vcl. part has a whole note in measure 13, followed by a half note in measure 14, and a half note in measure 15. The D.B. part has a whole note in measure 13, followed by a half note in measure 14, and a half note in measure 15. The Pno. part has a whole note in measure 13, followed by a half note in measure 14, and a half note in measure 15.

19

Vln. 1 *mf* legato

Vln. 2 *mp* legato

Vla. *mp*

Vcl. *mp* arco

D.B. *mp*

Pno.

17 18 19 20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

21 22 23 24

27

Score for measures 25-28, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). Measure 27 includes a 'v' marking above the first violin staff.

25 26 27 28

Score for measures 29-32, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). Measure 31 includes a 'v' marking above the first violin staff.

29 30 31 32

37 *with passion*

The image shows a page of a musical score for measures 37 through 40. The score is for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'with passion'. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large red watermark 'Legal Use Required' is overlaid diagonally across the page. The page number '37' is in the top left corner, and the measure numbers 37, 38, 39, and 40 are at the bottom.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

37 38 39 40

41 42 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

49

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

49 50 51 52

55 *with trepidation*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

53 54 55 56

p
p
p
mf
pizz.
p

57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

p

mp

pizz.

61 62 63 64

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

p

L2

tip
V

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

65 66 67 68

mf

p

4

Only Purchase

71 *with excitement*

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

69 70 71 72

73 74 75 76

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

77 78 79 80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

81 82 83 84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

div.

85 86 87 88

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

87 with power

ff

89 90 91 92

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

93 94 95 96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

95 with passion

f

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

97 98 99 100

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

molto rit.
 (opt. upper line)
 103 A tempo, meno mosso
 with affection
 div.
 pizz.
 mp

101 102 103 104

rit.

Score for measures 105 to 109, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 105-109 show a gradual deceleration (rit.) and a change in dynamics from *p* to *mf* and back to *p*. The Vln. 1 and 2 parts are sustained chords. The Vla. part features a melodic line with a bowing change (v) in measure 108. The Vcl. and D.B. parts provide harmonic support with sustained notes. The Pno. part features a melodic line with a bowing change (v) in measure 108.

Measures 105 106 107 108 109

Score for measures 110 to 114, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 110-114 show a continuation of the musical themes. The Vln. 1 and 2 parts are sustained chords. The Vla. part features a melodic line with a bowing change (v) in measure 112. The Vcl. and D.B. parts provide harmonic support with sustained notes. The Pno. part features a melodic line with a bowing change (v) in measure 112.

Measures 110 111 112 113 114