HORNPIPE AND BOURRÉE

From **WATER MUSIC SUITE NO. 2**

GEORGE FRIDERIC HANDEL

Arranged by DEBORAH BAKER MONDAY

INSTRUMENTATION

1 Conductor Score
8 Violin 1
8 Violin 2
5 Violin 3 (Viola T.C.)
5 Viola
5 Violoncello
5 Double Bass
1 Piano (opt.)

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Alfred

Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

THE ARRANGER

Deborah Baker Monday is a retired string educator and low string specialist following a 25-year tenure in the award-winning Logan City, Utah orchestra program. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players. She received her B.M.E. Magna Cum Laude from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time, she was a bassist with the Meridian Symphony and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall, and Dino Constantinides.

Ms. Monday has over 150 original and arranged works, many of which have been honored as J.W. Pepper Editors' Choice selections and have been selected for many state required music lists. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from UtahASTA and UtahMEA respectively. In 2006 and 2011, Ms. Monday was the winner of the UtahASTA Composition Contest. She continues to accept commissions regularly.

Ms. Monday has presented at many state music conferences throughout the United States as well as numerous national ASTA conferences, The Midwest Clinic, the Ohio State Summer String Workshop, and the Florida Orchestra Association. She is active as a clinician, guest conductor and adjudicator. She and her husband Bill have four amazing children.

ABOUT THE MUSIC

This arrangement is taken from Handel's *Water Music Suite No. 2,* but interestingly, Handel uses this *Hornpipe and Bourrée* in the first suite as well. Both pieces are in F Major and provide a thorough study of the key and finger patterns associated with it. The bass section will have a deep dive into half position. Hopefully they will also get familiar with 2nd position, which works so beautifully in F major and other flat keys.

The dynamics incorporated in this arrangement are very specific. While they are not what Handel put in the original, they offer a real interpretation of the phrasing and shape of the music itself. By following them, you will add a lot of depth to this masterpiece of the Baroque period.

The history behind the composition makes for a great lesson in British culture of the time. Handel's background will also offer many talking points in providing meaningful study of the music. Enjoy!

—Deborah Baker Monday

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DURATION: 3:00

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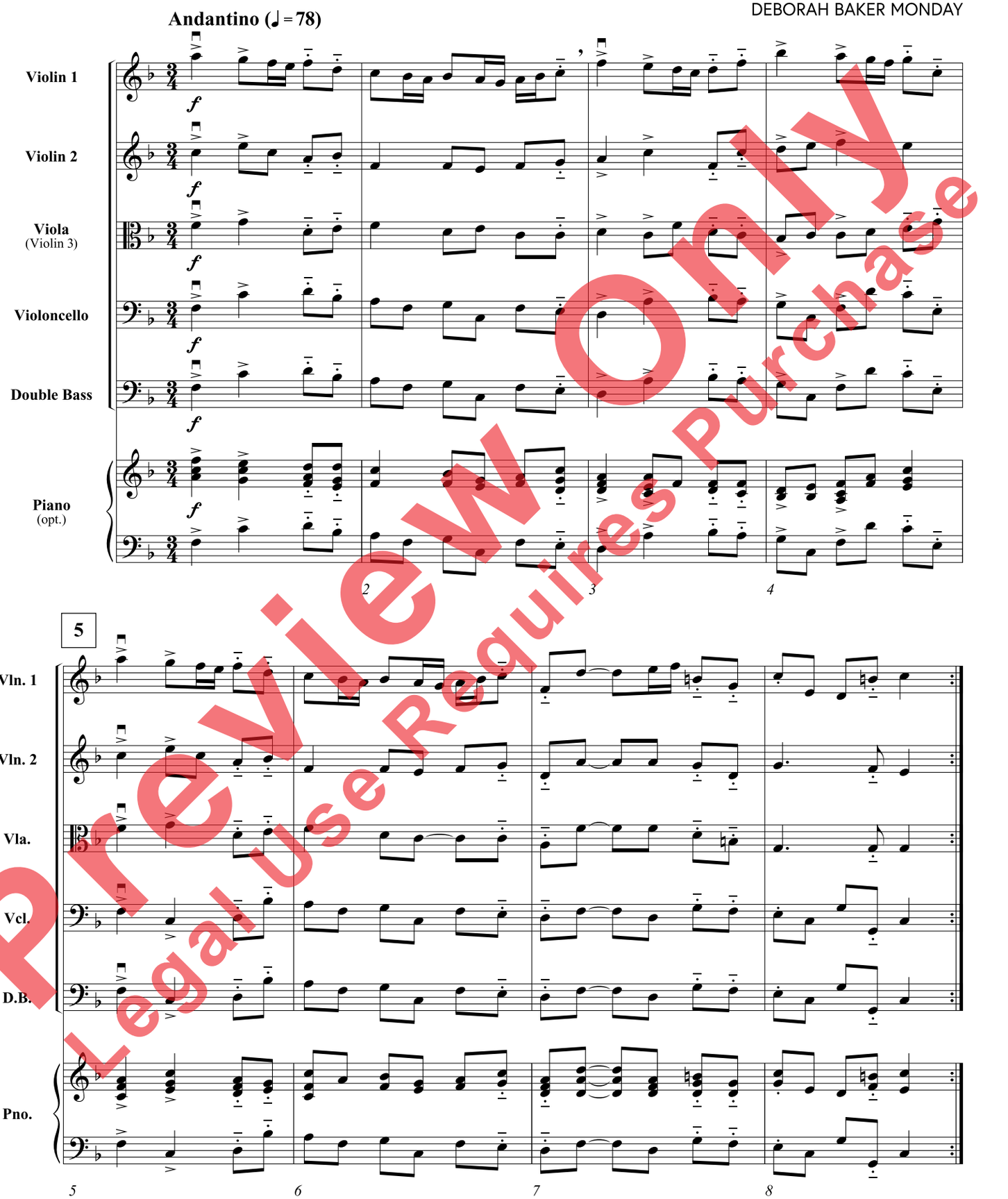

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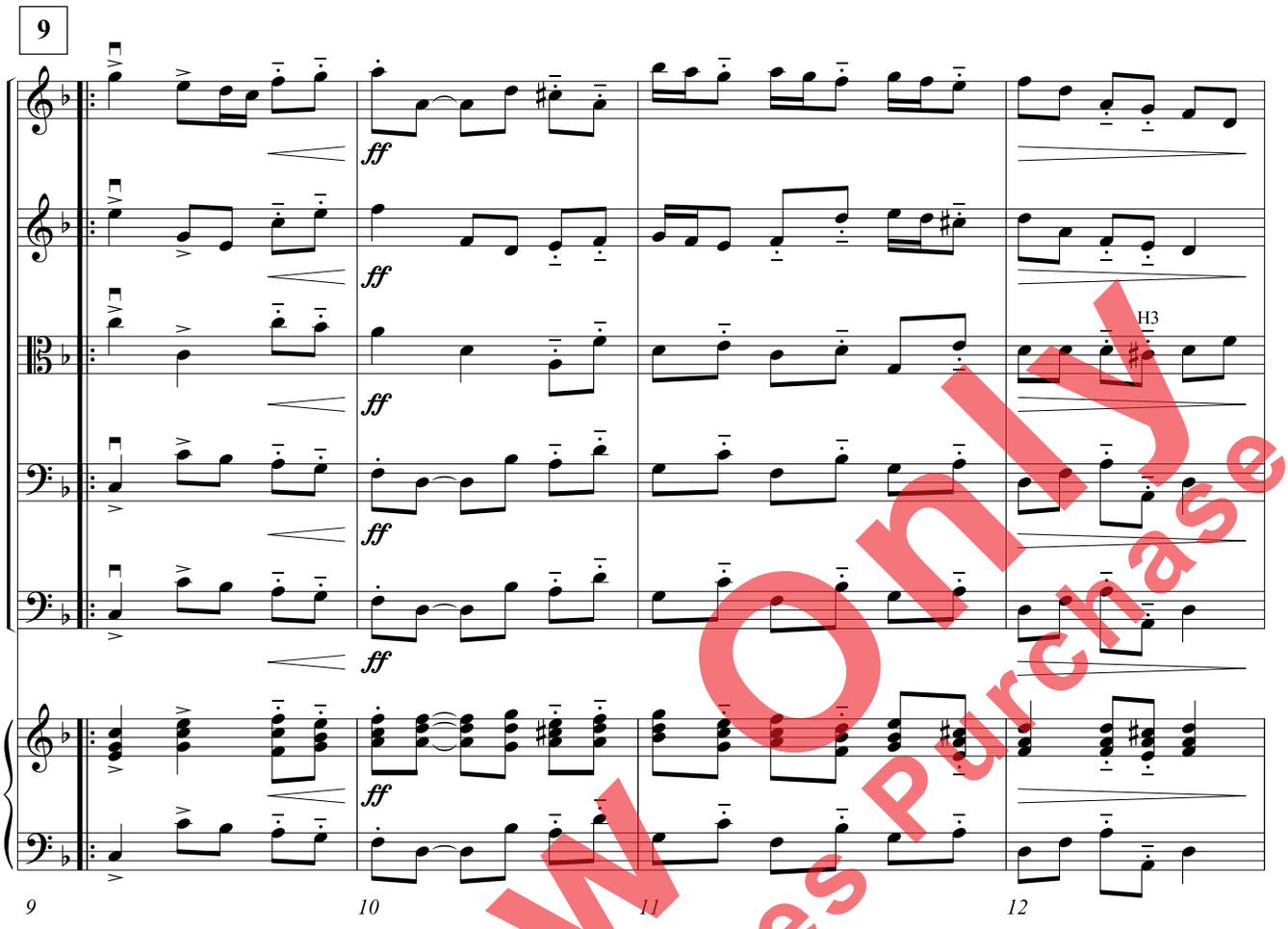

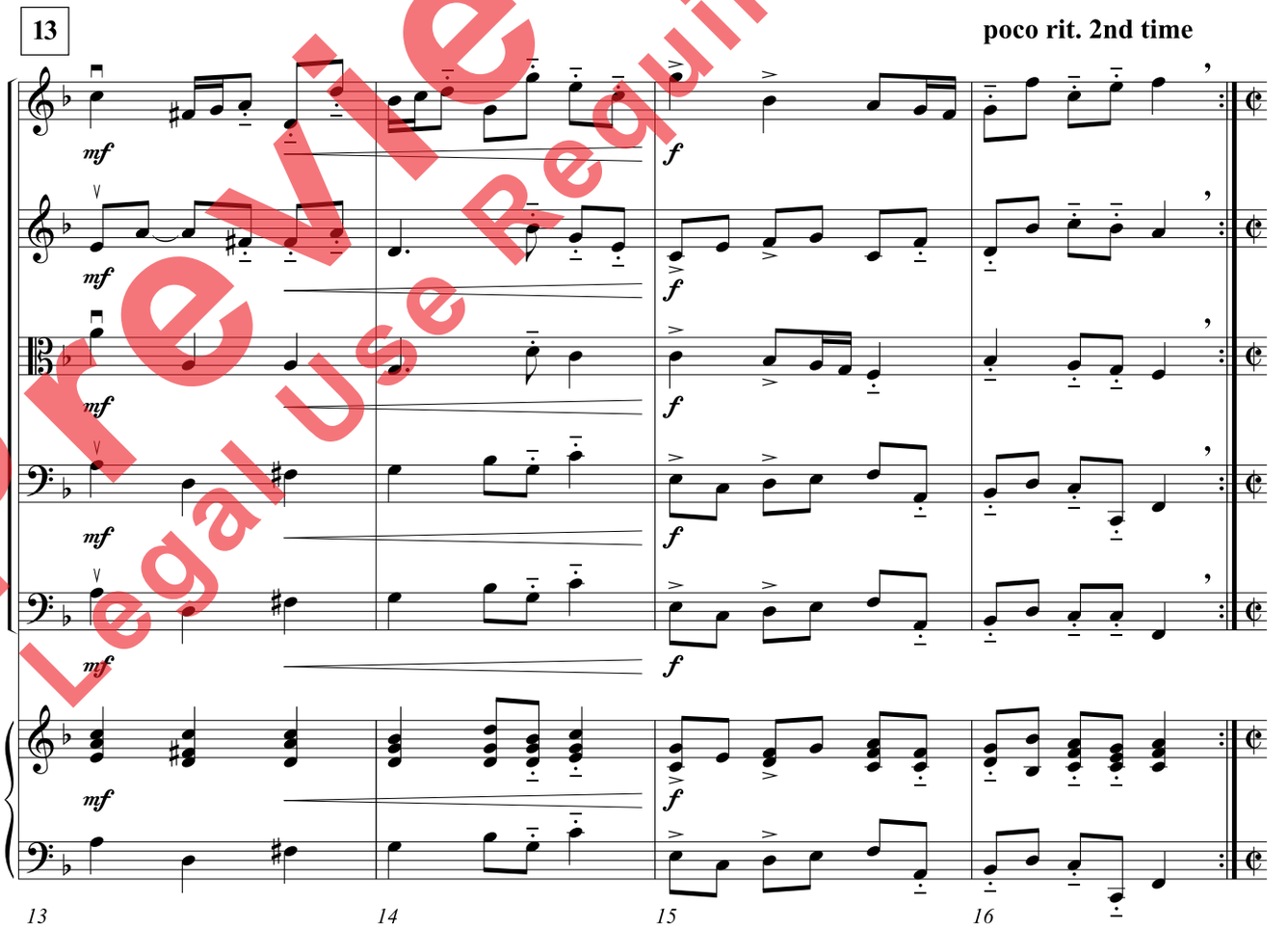

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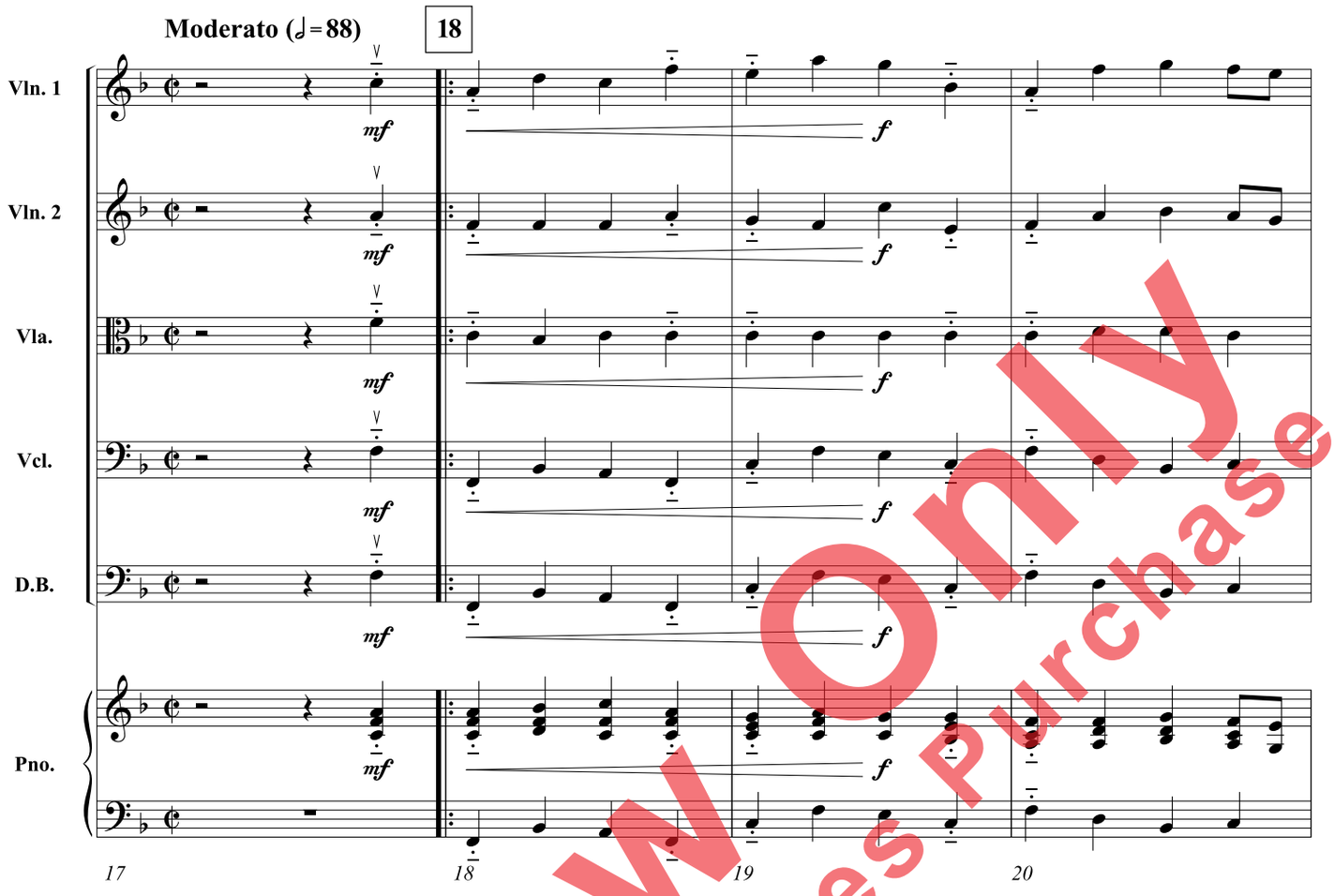

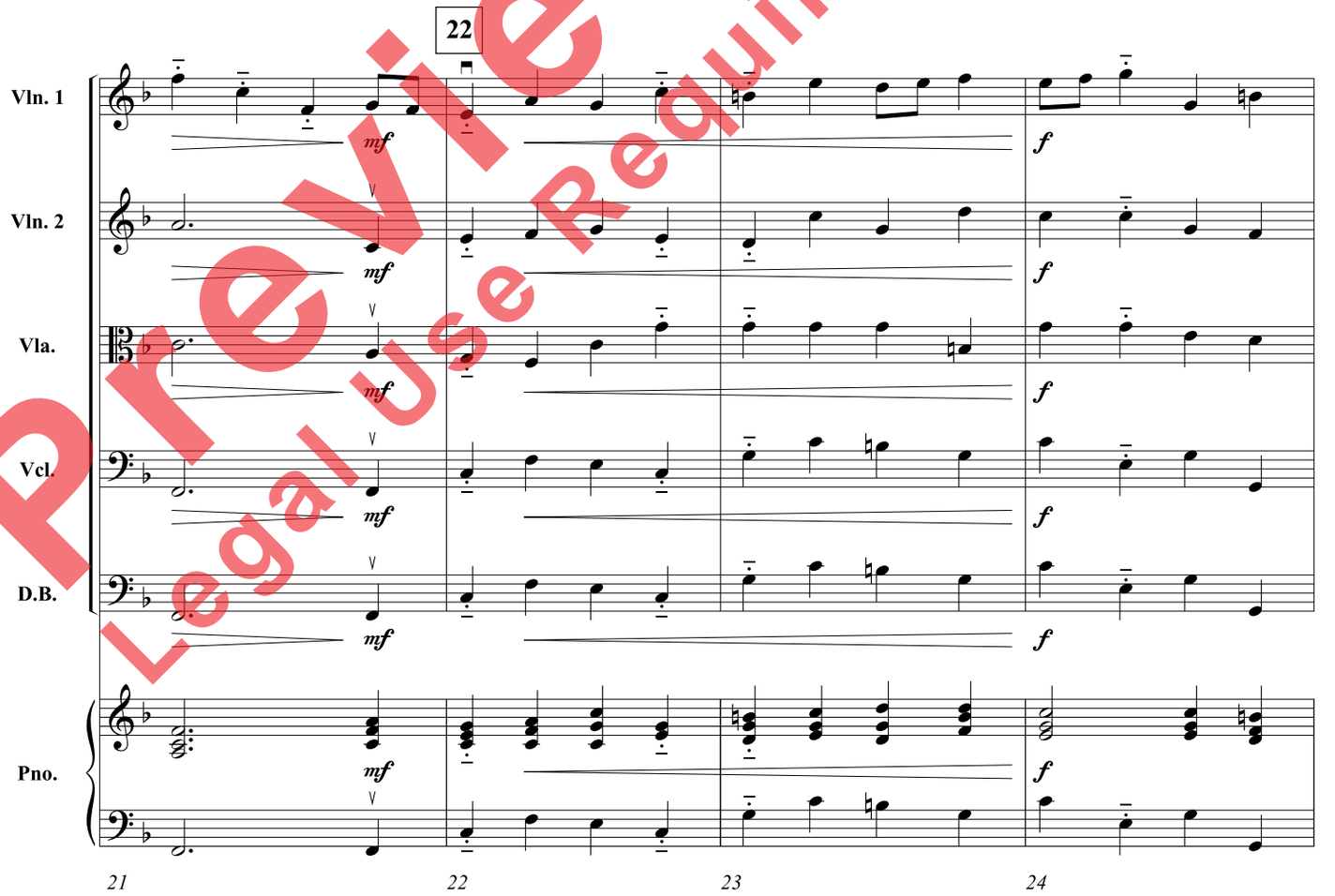

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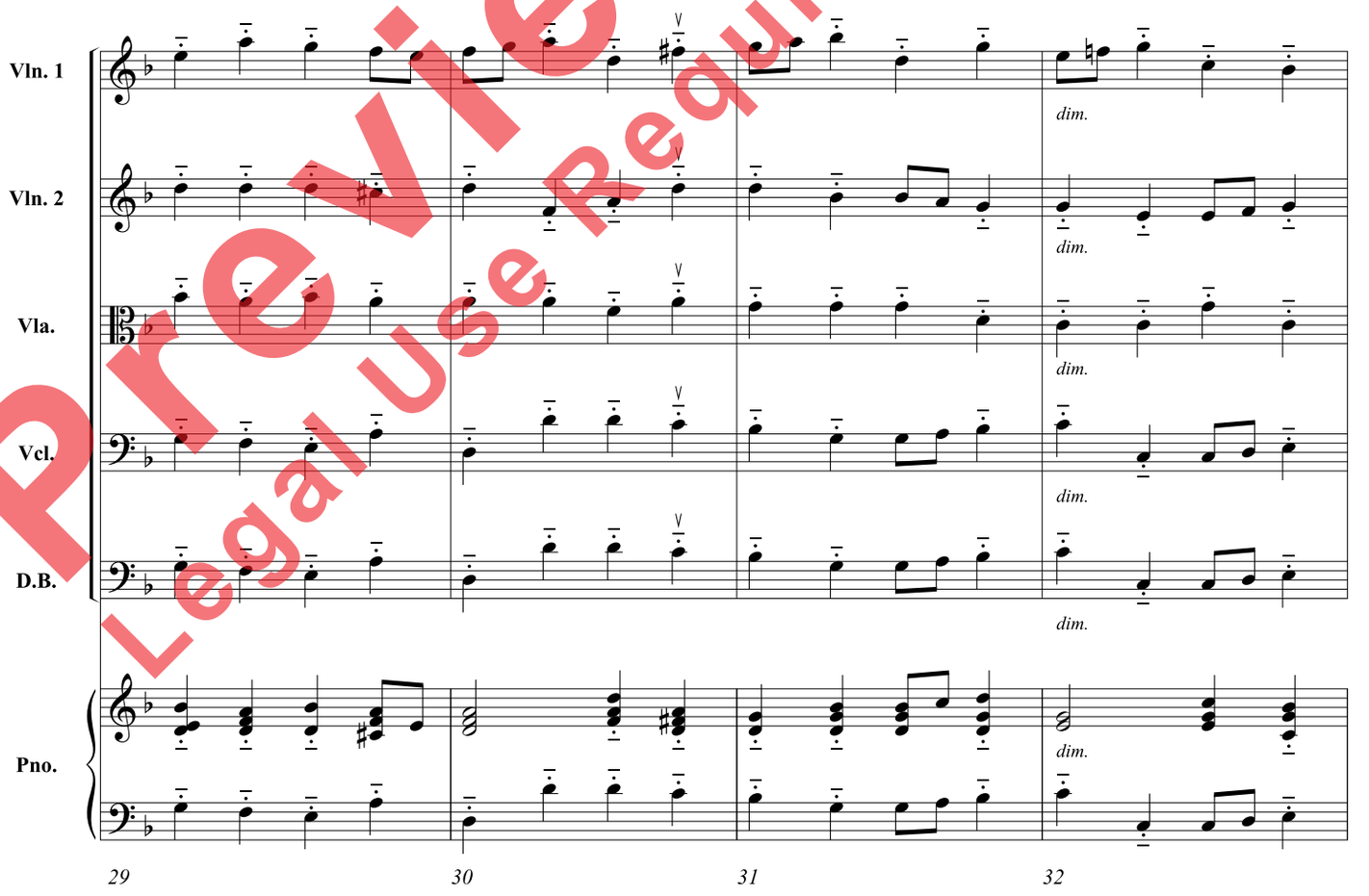

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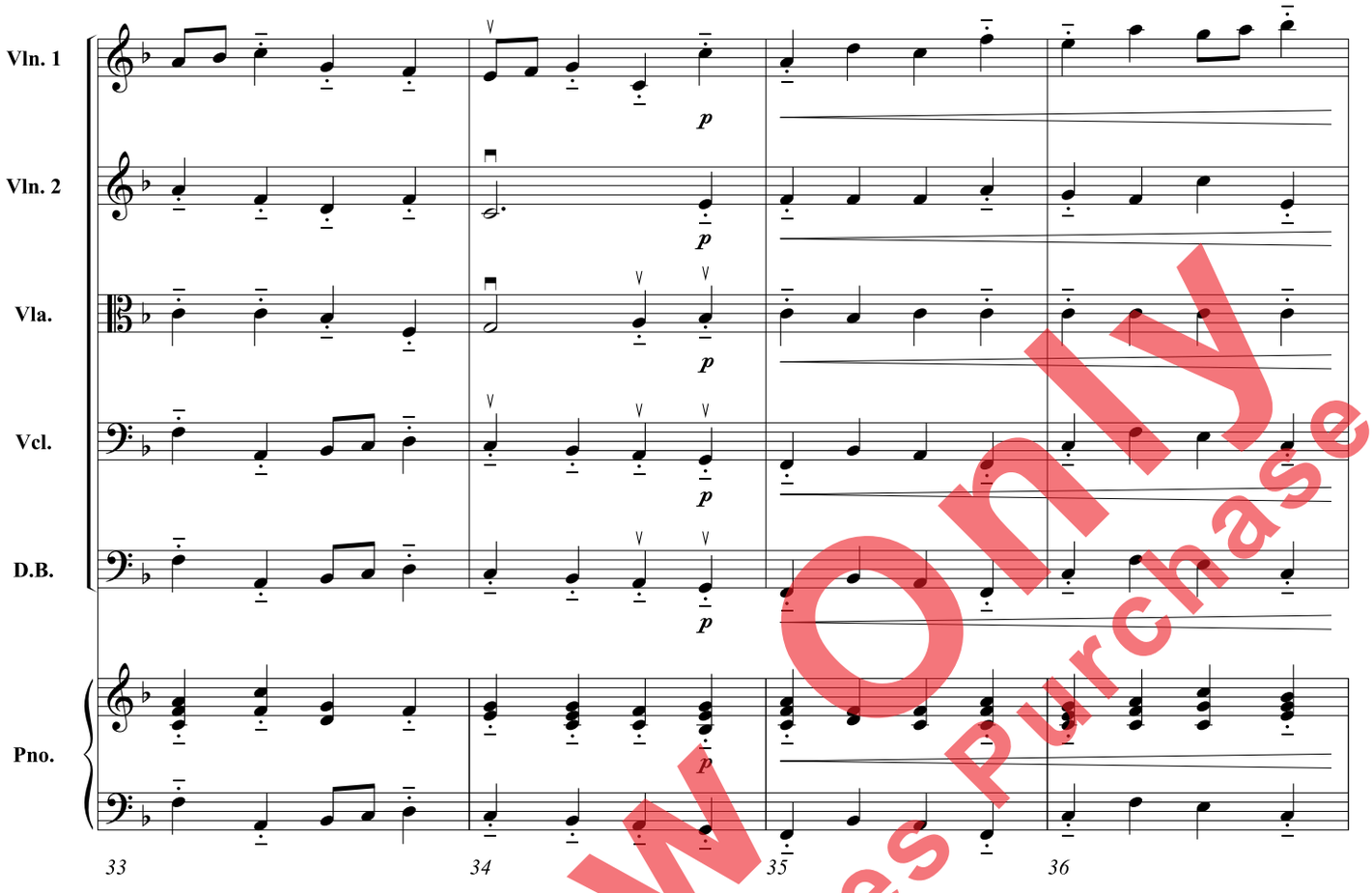

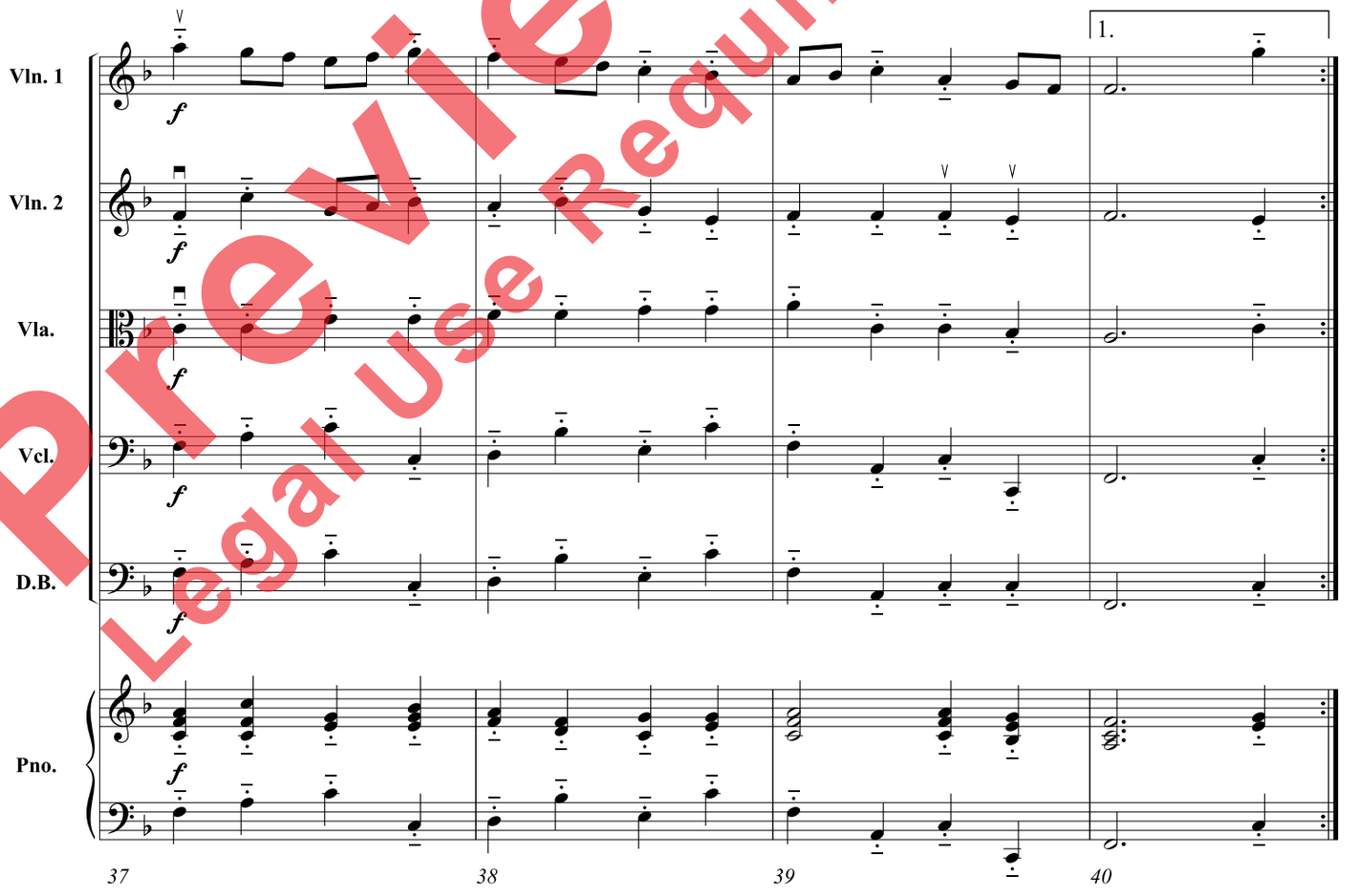

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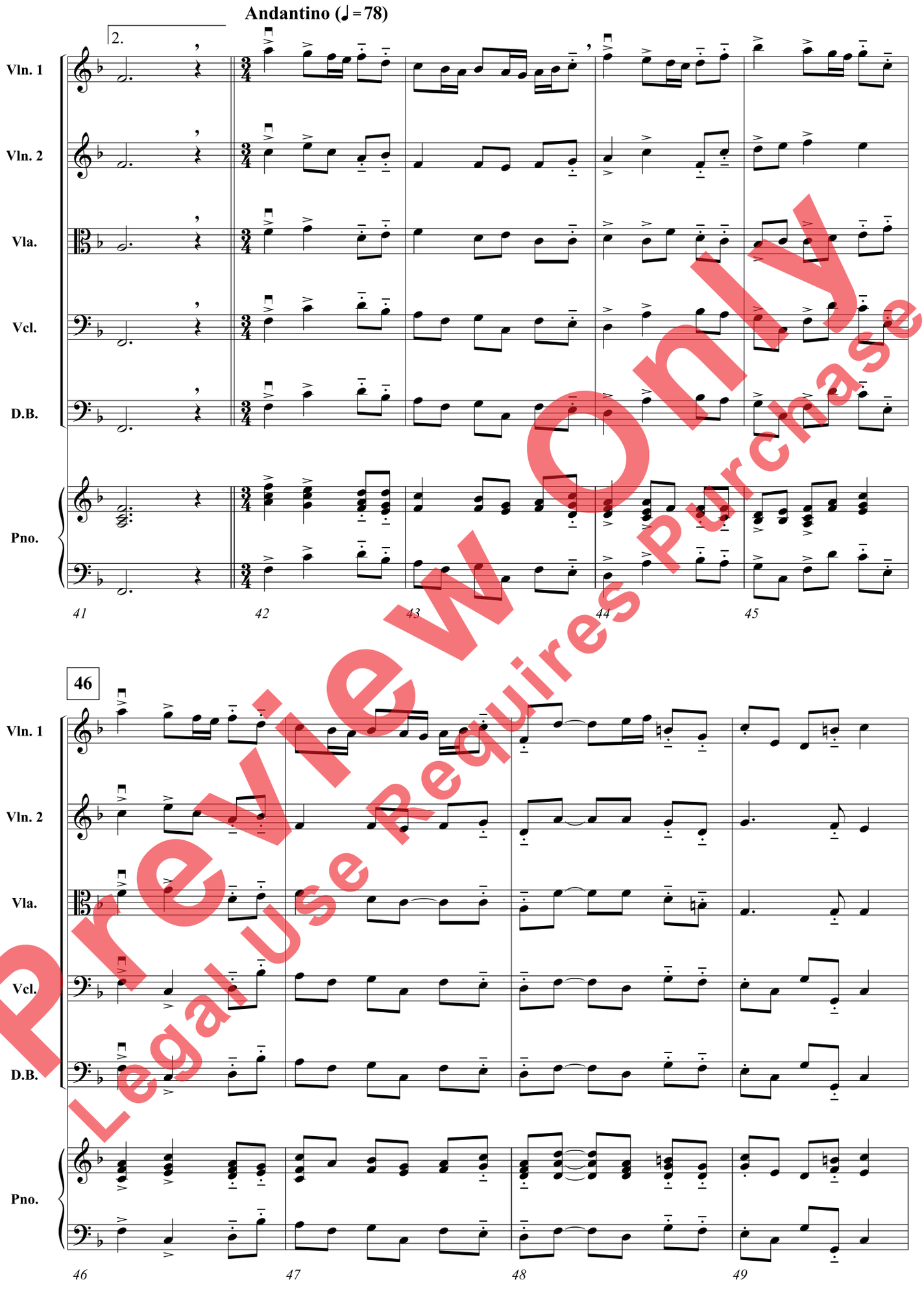

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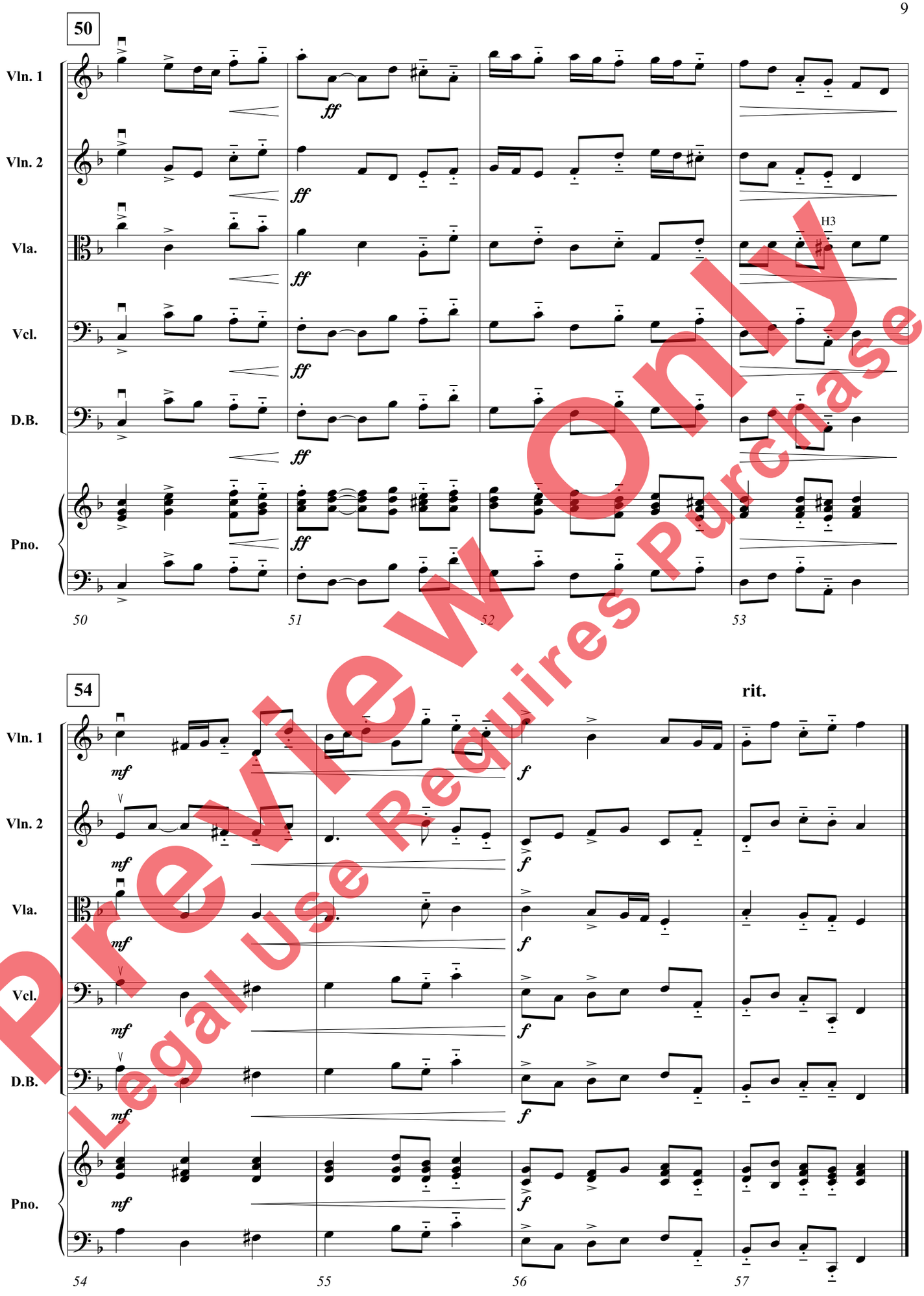

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