

ON THE HORIZON

KATIE O'HARA LABRIE

INSTRUMENTATION

- | | | | | | |
|---|------------------------------|---|--|--|--|
| 1 | Conductor Score | 2 | Timpani | | |
| 8 | Flute | 2 | Bells | | |
| 2 | Oboe | 3 | Percussion 1
(Snare Drum, Bass Drum) | | |
| 2 | Bassoon | 2 | Percussion 2
(Tom-Tom) | | |
| 5 | B \flat Clarinet 1 | 3 | Percussion 3
(Crash Cymbals, Triangle,
Suspended Cymbal) | | |
| 5 | B \flat Clarinet 2 | | | | |
| 2 | B \flat Bass Clarinet | | | | |
| 4 | E \flat Alto Saxophone | | | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 2 | E \flat Baritone Saxophone | | | | |
| 4 | B \flat Trumpet 1 | | | | |
| 4 | B \flat Trumpet 2 | | | | |
| 4 | F Horn | | | | |
| 4 | Trombone | | | | |
| 2 | Euphonium | | | | |
| 2 | Baritone T.C. | | | | |
| 4 | Tuba | | | | |

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass





THE COMPOSER

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

ABOUT THE MUSIC

On the Horizon takes us on a journey, much like that of a sailor heading to sea on a brand new adventure. It opens slowly with lyrical melodies representing the sun rising on the horizon of a new day. Once the sun is up, the trumpets sing out the main melody and the percussion keep the music moving forward. After an uplifting woodwind interlude, the piece ends triumphantly with a strong sense that we are ready for anything that lies ahead.

This piece was inspired by my son, Liam, who suggested the word "horizon" for a title concept. He had just attended his first band camp as a brand new percussionist, and I could see he was on the precipice of an epic journey in music. Just like a sailor, he was looking out toward the horizon, envisioning future adventures. In this light, I hope that this piece inspires the next generation of band members!

—Katie O'Hara LaBrie

DURATION: 2:00

for Liam

ON THE HORIZON

KATIE O'HARA LABRIE
(ASCAP)

Slowly (♩ = 60)

Flute *mp*

Oboe *mp*

Bassoon *mp*

1 *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1 *mp*

2 *mp*

B♭ Trumpets

F Horn *mp*

Trombone *mp*

Euphonium *mp* B. Cl. *mp* play *mp*

Tuba *mp*

Timpani (F, B)

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-Tom)

Percussion 3 (Crash Cymbals, Triangle, Suspended Cymbal) *pp* Sus. Cym.

2 3 4



9 With energy (♩ = 120)

Fl.

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax *mf*

T. Sax *mf*

B. Sax

9 With energy (♩ = 120)

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn.

Euph.

Tuba

Timp. *mf*

Bls. *mf*

Perc. 1 Tom-Tom (snare off) *mf*
B.D. *mf*

Perc. 2 *mf*

Perc. 3

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl. *mf*

A. Sax

T. Sax.

B. Sax. *mf*

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bs.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Euph.
Tuba
Timp.
Bls.
Perc. 1
Perc. 2
Perc. 3

21 22 23 24

Preview Only
Legal Use Requires Purchase

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Euph.
Tuba
Timp.
Bls.
Perc. 1
Perc. 2
Perc. 3

mf
mp

29 30 31 32

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bs.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

dampen

dampen

dampen

choke

dampen

49

50

51

52