

GUARDIANS

ADRIAN B. SIMS

INSTRUMENTATION

- | | | | | | |
|----|-----------------------|---|---|--|--|
| 1 | Conductor Score | 2 | Timpani (opt.) | | |
| 8 | Flute | 2 | Bells | | |
| 2 | Oboe | 4 | Percussion 1
(Snare Drum, Bass Drum) | | |
| 2 | Bassoon | 4 | Percussion 2
(Low Tom-tom, Crash Cymbals,
Hi-hat, Tambourine) | | |
| 10 | B♭ Clarinet | | | | |
| 2 | B♭ Bass Clarinet | | | | |
| 4 | E♭ Alto Saxophone | | | | |
| 2 | B♭ Tenor Saxophone | | | | |
| 2 | E♭ Baritone Saxophone | | | | |
| 8 | B♭ Trumpet | | | | |
| 4 | F Horn | | | | |
| 4 | Trombone | | | | |
| 2 | Euphonium | | | | |
| 2 | Baritone T.C. | | | | |
| 4 | Tuba | | | | |

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

Inspired by its title, this work paints a powerful picture of guardians, who are protectors of something important. The work begins with a trumpet fanfare that announces the strength of a fortress guarded by skillful soldiers. As enemy forces draw nearer, the tempo increases and the fortress guardians prepare for combat. Upon impact, the brave soldiers defend their territory, proving victorious in their efforts. The trumpets call one last time in celebratory fashion for all to hear the triumph of our protectors.

—Adrian B. Sims

rit.

9 Adventurous (♩ = 144)

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

6

7

8

fp

fp

fp

fp

fp

mp

p

p

rit.

9 Adventurous (♩ = 144)

fp

fp

fp

fp

mp

p

p

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12

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *f* *mp*

A. Sax

T. Sax. *f* *mp*

B. Sax. *f* *mp*

12

Tpt. *f*

Hn. *f* *mp*

Bsn. / Tbn. / Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f*

Bls. *mp*

Perc. 1 *f* *mp*

Perc. 2 Hi-hat (closed)

10

11

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

mp

14 15 16 17

20

Fl.

Cl. *f* *mp*

A. Sax *f* *mp*
 T. Sax.
 B. Sax.

20

Tpt.
 Hn.
 Bsn. / Tbn. / Euph.
 Tuba

Timp. *p* *mf* *mp*

Bls.

Perc. 1 *mp*
 Perc. 2 *mp*
 Tamb.

18

19

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf* *f*

A. Sax *mf*

T. Sax. *mf*

B. Sax. *mf* *f*

Tpt. *mf*

Hn. *mf*

Bsn. / Tbn. / Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bls. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

22 24 25

35

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Bsn. / Tbn. / Euph. *ff*

Tuba *ff*

Timp. *mf* *ff*

Bls. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

34 35 36 37

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