



Shepherd's Hey

Traditional British Folk Song

Arranged by Patrick Roszell

INSTRUMENTATION

2 Part 1 – C Instruments T.C.
2 Part 1 – B $\flat$ Instruments
2 Part 1 – E $\flat$ Instruments
2 Part 1 – C Instruments B.C.
2 Part 2 – C Instruments T.C.
2 Part 2 – B $\flat$ Instruments
2 Part 2 – E $\flat$ Instruments
2 Part 2 – C Instruments B.C.
2 Part 3 – C Instruments T.C.
2 Part 3 – B $\flat$ Instruments
2 Part 3 – E $\flat$ Instruments
2 Part 3 – F Instruments
2 Part 3 – C Instruments B.C.

2 Part 4 – B $\flat$ Instruments
2 Part 4 – E $\flat$ Instruments
2 Part 4 – F Instruments
2 Part 4 – C Instruments B.C. High
2 Part 4 – C Instruments B.C. Low
1 Piano (Optional)
2 Mallet Percussion (Xylophone
[opt. Bells]/Bells)
2 Percussion 1 (Snare Drum,
Bass Drum)
2 Percussion 2 (Triangle,
Crash Cymbals)
1 Timpani

SUPPLEMENTAL PARTS

1 Part 1 – Violin I
1 Part 2 – Violin II
1 Part 3 – Violin III (Viola T.C.)
1 Part 3 – Viola
1 Part 4 – Cello
1 Part 4 – String Bass
1 Part 4 – C Instruments T.C.
1 Part 1 – B $\flat$ Tenor Saxophone
1 Part 2 – B $\flat$ Tenor Saxophone
1 Part 3 – B $\flat$ Tenor Saxophone
1 Part 4 – B $\flat$ Tenor Saxophone
1 Part 1 – F Instruments
1 Part 2 – F Instruments

PROGRAM NOTES

This very familiar traditional British folk song scored for Belwin's FLEX series, with a simple melodic statement. The arrangement builds in intensity and tempo through the final musical punctuation. Subtle intricacies are clearly demonstrated with the addition of characteristic counter-melodic material. A solid choice, your band will sound polished and professional!

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B $\flat$ Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes; however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position.
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

Shepherd's Hey

FULL SCORE
Duration - 1:35

Traditional British Folk Song
Arranged by Patrick Roszell (ASCAP)

Moderately fast ♩ = 140–146

Pt. 1

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Mallet Percussion (Xylophone [opt. Bells/Bells])

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals)

Timpani

Piano (Optional)

Tune: B♭, F

Legal Use Requires Purchase

1

2

3

4



4

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

5

6

7

8

50450S

Legal Use Requires Purchase

f

f

f

f

f

f

f

f

p

p

p

p

p

f

Xyl.

f

p

f

9

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

9

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Light and crisp
S.D.

B.D.

Perc. 2

Cr. Cyms.

Timp.

Pno.

50450S

9

10

11

12

645450S

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

50450S

13

14

15

16

17

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

17

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

To the fore

Legal Use Requires Purchase

8

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

50450S

21

22

23

24

Legal Use Requires Purchase

25

Pt. 1

C Inst. (T.C.) *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 2

C Inst. (T.C.) *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

C Inst. (B.C.) *mf*

25

Pt. 3

C Inst. (T.C.) To the fore

B $\flat$ Inst. To the fore

E $\flat$ Inst. To the fore

F Inst. To the fore

C Inst. (B.C.) To the fore

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

50450S

25

26

27

28

10

Pt. 1

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

50450S

29

30

31

32

Legal Use Requires Purchase

33 Smoother

Pt. 1

C Inst. (T.C.) *p mp p mp mf*

B $\flat$ Inst. *p mp p mp mf*

E $\flat$ Inst. *p mp p mp mf*

C Inst. (B.C.) *p mp p mp mf*

Pt. 2

C Inst. (T.C.) *p mp p mp*

B $\flat$ Inst. *p mp p mp*

E $\flat$ Inst. *p mp p mp*

C Inst. (B.C.) *p mp p mp*

33 Smoother

Pt. 3

C Inst. (T.C.) *p mp p mp*

B $\flat$ Inst. *p mp p mp*

E $\flat$ Inst. *p mp p mp*

F Inst. *p mp p mp*

C Inst. (B.C.) *p mp p mp*

Pt. 4

B $\flat$ Inst. *p mp p mp*

E $\flat$ Inst. *p mp p mp*

F Inst. *p mp p mp*

C Inst. (B.C. High/Low) *p mp p mp*

Mlt. Perc. *Bells p*

Perc. 1

Perc. 2 *p*

Timp. *p*

Pno. *p mp p mp mf*

C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)
 Pt. 1
 C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)
 Pt. 2
 C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C.)
 Pt. 3
 B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C. High/Low)
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.
 Pno.

41 Faster, with more energy ♩ = 152–158

Pt. 1

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C., High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Legal Use Requires Purchase

14

Pt. 1

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

50450S

45

46

47

48

Legal Use Requires Purchase

49 Faster, still ♩ = 162–168

Pt. 1

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.
Xyl.
f
Light and crisp

Perc. 1
f

Perc. 2
f

Timp.

Pno.

50450S 54 55 56 57 58