

ALL THAT HOLIDAY STUFF!

for S.A.B. voices and piano
with optional SoundPax and SoundTrax*

Words and Music by
ANDY BECK

Theatrically (♩ = ca. 92) *rit.* **Freely** (♩ = ca. 104) *mf* **3**

SOLO

PIANO *f* *rit.* *mf*

The sea-sons are chang-ing, the

4 *poco rit.*

hol-i-days — re-ar-rang-ing, the pump-kins and cob-webs dis-ap-

6 *a tempo* *rit.* **Slower** (♩ = ca. 72)

pear. For months we have been wait-ing (no, wait!) an-tic-i-pat-ing our

a tempo *rit.*

* Also available for S.A.T.B. (50288) and 2-part (49742).

SoundTrax CD available (49743). SoundPax available (50290) - includes score and set of parts for Flute, 2 Clarinets, 2 Trumpets, Tenor Saxophone, Baritone Saxophone, Trombone, 2 Synthesizers, Percussion, Guitar, Bass, and Drumset. Visit alfred.com for digital scores, audio, and a free ChoreoTrax video.

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9 Grandly ($\text{♩} = \text{ca. } 92$)*rit.**(end solo)*

fav - 'rite time of the year! _____

rit.

12 Lightly, razzmatazz ($\text{♩} = \text{ca. } 116$)

SOPRANO

ALTO

BARITONE

Lightly, razzmatazz ($\text{♩} = \text{ca. } 116$)

p

16

p

All that hol - i - day stuff,

all the glit-ter and

p

p

spar - kle; the tin - sel and the mis - tle - toe, — the

stock - ings hang - ing in a row — and San - ta Claus - 's

stock - ings hang - ing in a row — and San - ta Claus - 's

“ho, ho, ho” — all that hol - i - day stuff!

“ho, ho, ho” — all that hol - i - day stuff!

8va — — — — —

28 Showtime (♩ = ca. 126)

mf

All that hol - i - day stuff, all the jin - gle and

Showtime (♩ = ca. 126)

mf

jan - gle; the can - dles in the win - dow - pane, — the

31

32

fla - vor of a can - dy cane, — the car - ol - ers who

34

fla - vor of a can - dy cane, — the car - ol - ers who

fla - vor of a can - dy cane, — the car - ol - ers who

37

en - ter - tain, — all that hol - i - day stuff!

40

mf
The

43

mp Ah, — the tar - tan and the
mf
mp

shim - mer of a snow globe, ah, —

46

plaid, a droop - y lit - tle pine tree like the

mf

mf

49

Char - lie Brown kids had.

sf

mp *grad. cresc.*

52

mp

mp

54

S. *mf*

All that stuff, that hol - i-day stuff, the bau-bles and

A. *f*

All that hol - i-day stuff, all the bau-bles and

B. *f*

All that hol - i-day stuff, all the bau-bles and

57

58

ban - gles; the or - na - ments of green and red, — the

ban - gles; the or - na - ments of green and red, — the

ban - gles; the or - na - ments of green and red, — the

60

fruit - cake and the gin - ger-bread, _ that mag - ic hat on

fruit - cake and the gin - ger-bread, _ that mag - ic hat on

fruit - cake and the gin - ger-bread, _ that mag - ic hat on

The musical score for measures 60-62 features three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics 'fruit - cake and the gin - ger-bread, _ that mag - ic hat on'. The piano accompaniment is in treble and bass clefs, with a melody in the right hand and a bass line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

63

Frost-y's head, _ all that hol - i - day stuff!

Frost-y's head, _ all that hol - i - day stuff!

Frost-y's head, _ all that hol - i - day stuff!

The musical score for measures 63-65 features three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics 'Frost-y's head, _ all that hol - i - day stuff!'. The piano accompaniment is in treble and bass clefs, with a melody in the right hand and a bass line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

66

mf
The

69

mf
Tchai - kov - sky's big bal -

mp
Doot doot, all that hol - i - day stuff, doot,

mp
Scroog - es and the Mar - leys, doot, doot,

mf

72

let, those nine a - maz - ing rein - deer that can

mf

all that hol - i - day stuff, a - maz - ing rein - deer that can

mf

all that hol - i - day stuff, a - maz - ing rein - deer that can

75

fly a gi - ant sleigh.

sf

fly a gi - ant sleigh.

sf

fly a gi - ant sleigh.

mp *grad. cresc.*

78

molto rit.

Kickline (♩ = ca. 96)

*molto rit.**molto rit.*

Kickline (♩ = ca. 96)

molto rit.

80

*swing**ff*

All that hol - i - day stuff,

all that fab - u - lous

All that hol - i - day stuff,

all that fab - u - lous

All that hol - i - day stuff,

all that fab - u - lous

swing
ff

Faster than before (♩ = ca. 132)

straight eighths

83 **f** 84

fru-fru; like elf tights with a curl - y shoe, — and

fru-fru; like elf tights with a curl - y shoe, — and

fru-fru; like elf tights with a curl - y shoe, — and

Faster than before (♩ = ca. 132)

straight eighths

86

Cin - dy Lou (the sweet-est Who), — my ug - ly Christ - mas

Cin - dy Lou (the sweet-est Who), — my ug - ly Christ - mas

Cin - dy Lou (the sweet-est Who), — my ug - ly Christ - mas

89

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "sweat-er, too, — all that hol - i - day stuff, (egg - nog!)". The piano part features a rhythmic accompaniment with chords and eighth notes.

92

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "all that hol - i - day stuff, (Hall - mark mov - ies!)". The piano part continues with a similar rhythmic accompaniment, including some chromatic movement in the bass line.

94

Musical score for measures 94-96. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "all that hol - i - day stuff!". The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff* (fortissimo). The vocal parts also feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff* (fortissimo). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff* (fortissimo). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff* (fortissimo).

97

Musical score for measures 97-99. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff* (fortissimo). The vocal parts also feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff* (fortissimo). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff* (fortissimo). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *ff* (fortissimo).