

THE VIRGIN MARY HAD A BABY BOY

for S.A.B. voices and piano
with optional percussion and PianoTrax*

West Indies Carol
Arranged by VICTOR C. JOHNSON

Rhythmically, with energy (♩ = ca. 120) (percussion patterns continue to end, ad lib)

SHAKER *mf*

CLAVES *mf*

CONGAS *mf*

PIANO *mf*

3

SOPRANO *mf*

ALTO

BARITONE

The

The musical score is arranged in two systems. The first system includes parts for SHAKER, CLAVES, CONGAS, and PIANO. The percussion parts (SHAKER, CLAVES, CONGAS) are marked *mf* and play a rhythmic pattern in 4/4 time. The piano part is also marked *mf* and features a melodic line in the right hand and a bass line in the left hand. The second system includes parts for SOPRANO, ALTO, and BARITONE. The SOPRANO part is marked *mf* and has a single note on the word 'The'. The ALTO and BARITONE parts are empty. The piano part continues with the same melodic and bass lines.

* Also available for S.A.T.B. (50284) and 2-part (50286).

PianoTrax 15 accompaniment CD available (49869). Visit alfred.com for digital scores and audio.

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5

vir - gin Mar - y had a ba - by boy. ____ The

mf

vir - gin Mar - y had a ba - by boy. ____ The

7

vir - gin Mar - y had a ba - by boy. ____ The

vir - gin Mar - y had a ba - by boy. ____ The

9

vir - gin Mar - y had a ba - by boy, ____ and they

vir - gin Mar - y had a ba - by boy, ____ and they

§

{ said } that his name was Je - sus. ____

sang

f

He come

§

f

13

f

He come ____ from the glo ry,

down, he come

f

15

he come ____ from the glo - ri ous king - dom.

down ____ from the glo - ri ous king - dom.

17 *sub. mp*

sub. mp He come — from the glo - ry,

Oh, he come

sub. mp

19 *f* 2nd time to CODA (p. 7, m. 31)

he come — from the glo - rious king - dom.

down — from the glo - rious king - dom.

f 2nd time to CODA (p. 7, m. 31)

21

mf

The

25

mp

The an - gels

an - gels sang — when the ba - by was born. — The

27

mf

sang — when the ba - by was born. — The

an - gels sang — when the ba - by was born. —

D.S. al CODA
(p. 4, m. 11)

29

an - gels sang — when the ba - by was born, — and they

mp The an - gels sang, — *mf* and they

3 *3*

D.S. al CODA
(p. 4, m. 11)

31 Coda

Oh, yes, be - liev - er!

Coda

f *mp*

Oh, yes, be - liev - er! He come — from the

f *mp*

Oh,

sim. *mp*

f *mp*

Oh, yes, be - liev - er! He come — from the

f *mp*

Oh,

sim. *mp*

36

glo - ry, he come from the

he come down from the

38

f glo - ri ous king - dom.

f

mf

41

A. only *f*

The

cresc.

43

S. only *f*

wise men came ____ to where the ba - by was born. ____ The

f

45

ALL

wise men came ____ to where the ba - by was born. ____ The

The

47

wise men came ____ to where the ba - by was born, ____ and they

said that his name was Je - sus. ____

He come



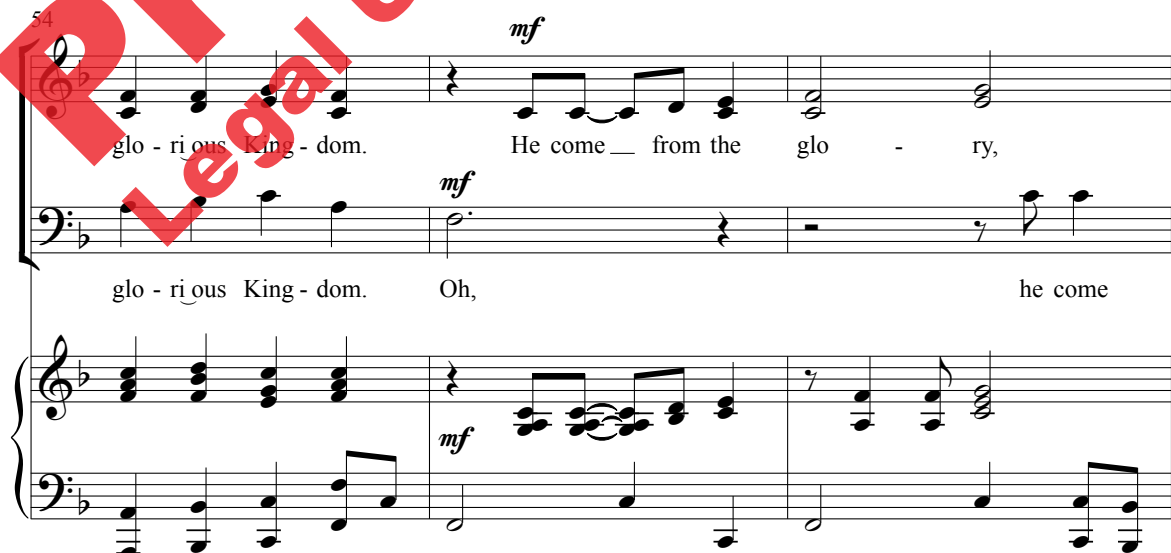
He come ____ from the glo - ry, he come ____ from the

down, he come down ____ from the



mf glo - rious King - dom. He come ____ from the glo - ry,

mf glo - rious King - dom. Oh, he come



57 *cresc.*

he come from the glo - ri ous king - dom.

cresc.

down from the glo - ri ous king - dom.

cresc.

59 *f*

Oh, yes, be - liev - er! Oh, *f*

f *sim.*

62 *mf*

yes, be liev - er! He come from the glo - ry,

mf

Oh, he come

mf

65 *cresc.*

he come from the glo - ry, down from the glo - ry,

cresc.

cresc.

67 *f*

he come from the glo - rious king - dom.

f

SHAKER *f*

CLAVES *f*

CONGAS *f*

f