

SONG FOR A WINTER'S NIGHT

for S.A.B. voices and piano*

Performance time: approx. 4:10

Arranged by
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Words and Music by
GORDON LIGHTFOOT

Reflectively (♩ = ca. 66-69)

SOPRANO ALTO

BARITONE

PIANO

p

Mm.

p

Reflectively (♩ = ca. 66-69)

p

cues for rehearsal only

Mm.

mp

pp

Mm.

mp

pp

mp

decresc.

end cues

* Also available for S.A.T.B. (50264). Visit alfred.com for digital scores and audio.

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Simply (♩ = ca. 72-76)

SOPRANO & ALTO

10

mp



The lamp is burn-ing low u - pon my ta-ble - top, _



pedal harmonically

12



the snow is soft - ly fall - ing



14



The air is still in the si - lence of my room, _



16

I hear your voice soft - ly call - ing. If



18

SOPRANO & ALTO

I could on - ly have you — near

BARITONE

mp

Oo —



20

to breathe a sigh or — two, —



22

I would be hap-py just to hold the hands — I — love

mp

Oo

mp

24

on this win-ter's night — with — you.

Oo

mp

26

(opt. sustain for an additional measure)

mp

*Oo**mp*

The smoke is ris - ing from the

shad - ow o-ver-head, -

my glass is al - most

emp - ty.

I read a - gain be-tween the

34

lines u - pon each page — the words of love you

This block contains the musical notation for measures 34 and 35. It features a vocal line with a long note in measure 34 and a melodic line in measure 35, and a piano accompaniment with eighth and sixteenth notes. The lyrics are 'lines u - pon each page — the words of love you'.

36

sent me. If I could know with -

This block contains the musical notation for measures 36 and 37. Measure 36 has a vocal line with a long note and a piano accompaniment. Measure 37 has a vocal line with a long note and a piano accompaniment. The lyrics are 'sent me. If I could know with -'.

37

38

in my _ heart that you were lone - ly —

This block contains the musical notation for measures 38 and 39. Measure 38 has a vocal line with a long note and a piano accompaniment. Measure 39 has a vocal line with a long note and a piano accompaniment. The lyrics are 'in my _ heart that you were lone - ly —'.

8

40

mf

Oo

too, _____

I would be hap-py just to

42

hold the hands — I — love

on this win-ter's night — with —

44

you. _____

46 (opt. sustain for an additional measure)

rit. *p* The

rit. e decresc. *p* cues

48 Freely (♩ = ca. 69-72)

fire is dy-ing, my lamp is grow-ing dim, the shades of night are

Freely (♩ = ca. 69-72)

51

*cresc. e accel.**rit.*

lift-ing, Morn-ing light steals a-cross my win-dow

, *cresc.*

cresc. e accel. *rit.*

54 *f* *slowly, tenderly* *mp* *mf*

pane, *Oo* *mp* *mf* If

where webs of snow are drift - ing. If

f *mp* *decresc.*

57 Pleading (♩ = ca. 72-76)

I could on - ly have you near

Pleading (♩ = ca. 72-76)

play *mf*

59 to breathe a sigh or two,

61 *mp*

I would be hap-py just to hold the hands — I — love

mp

mp

63

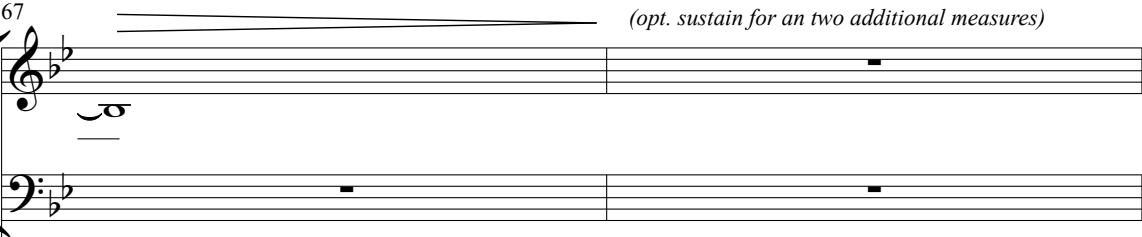
on this win-ter's night with you, —

65 *p*

and to be once a-gain — with — you. —

p

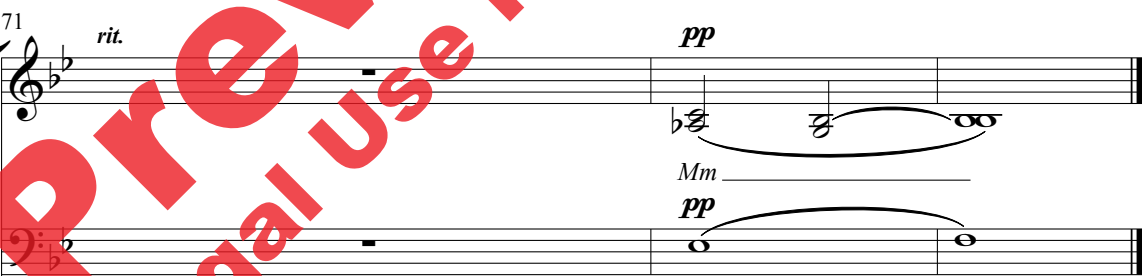
67 *(opt. sustain for an two additional measures)*



69



71 *rit.* *pp*



rit. *cues to end* *pp*

