

As performed by Meghan Trainor

Made You Look

Words and Music by Luis Federico Vindver, Sean Douglas and Meghan Trainor

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass/Synth Bass
- 2 Mallet Percussion
(Chimes/Bells)
- 3 Percussion 1
(Drumset or Opt. High-Hat Cymbals/
Tom-Toms [3], Snare Drum, Bass Drum)
- 2 Percussion 2
(Low Tom, Vibra Slap/Tambourine)
- 2 Timpani
(Tune: F, B♭, E♭)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Made You Look is a smash hit performed by the GRAMMY® Award winning singer/songwriter Meghan Trainor. This is a terrific song that is full of energy and spirit! The infectious melody will have your audience dancing in the aisles.

NOTES TO THE CONDUCTOR

This arrangement closely follows the form of the original song. While this style of music does not often include many dynamic changes, feel free to add musical shaping to the phrases to enhance the performance. The overall feel should be bright, energetic, and lighter in style, except where there are written accents. Use the original song recording as a guide to achieving the appropriate style.

In order to achieve the "doo-wop" flavor, the music should be performed with some bounce in the feel. This will help generate the intended excitement of the original. Balance is always important in all styles of music. Ensure that the melody is clear and in the forefront throughout the piece. This arrangement would be great for facilitating discussion about melody, countermelody, and accompaniment.

The flute part starting at the beginning through measure 6 could be performed an octave higher, if a student (or students) are able. The same octave change could also be performed at mm. 32–38 and mm. 64–70. Percussion 1 is intended (and written) to be performed on drumset, however, if this is not possible, feel free to assign the instruments among the students. The addition of electric bass would add to the overall sound of the arrangement, and feel free to double the electric bass part on synth bass, experimenting with the sound and octaves to match the original recording.

I hope you and your students enjoy performing *Made You Look*!



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Luis Federico Vindver,
Sean Douglas and Meghan Trainor
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FULL SCORE
Duration - 2:20

Moderately bright ♩ = 140

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately bright ♩ = 140

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass/
Synth Bass 8va)

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Drumset or
Opt. High-Hat Cymbals/
Tom-Toms [3]/ Snare Drum,
Bass Drum)

Percussion 2
(Low Tom,
Vibra Slap/
Tambourine)

Timpani

Tune: F, B♭, E♭

1 2 3 4

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50060S



50060S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tom-Toms

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S.D. (cross stick)

damp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Vibra Slap

f

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper staves. The percussion section (Multiple Percussion, Percussion 1, Percussion 2, Timpani) is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells dampen *sim.*

f

Perc. 1

Tambourine

Perc. 2

f

Timp.

50060S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mf

T. Sax.
mf

Bar. Sax.

1
Tpts.

2

Hn.
mf

Tbn.
mf

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.
damp.

50060S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49

49

Chimes

f

Vibra Slap

damp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

57

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Perc. 1

Tamb.

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

65

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

65

1

Tpts.

mf

2

mf

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

mf

Perc. 1

mf

Perc. 2

mf

(on rim)

Timp.

mf

50060S

65 66 67 68 69

73

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

damp.

Bells

50060S

70 71 72 73 74

[illegible]