



Prelude to Christmas

Traditional Carol Tunes
Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

This musical celebration of the season, arranged by Douglass E. Wagner, is an up-beat, creative mix of five traditional, school-friendly carol tunes that include (in order of appearance): "Ding! Dong! Merrily on High," "Deck the Hall," "Good King Wenceslas," "Here We Come A-Caroling," and "Jingle Bells." A variety of scoring techniques create a seamless two-minute work, perfectly suited as a program or set opener, that rings out with unbridled joy from beginning to end.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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Prelude to Christmas

FULL SCORE
Duration - 2:05

Traditional Carol Tunes
Arranged by Douglas E. Wagner (ASCAP)

Moderately, with energy ♩ = 108

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

f

1 2 3 4 5 6 7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9

8 9 10 11 12 13 14



21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

15 16 17 18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

23 24 25 26 27 28 29 30

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41 42 43 44

Score for measures 45 to 51. The staves are labeled Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music features a rhythmic pattern of eighth notes in the upper staves and a bass line in the lower staves.

Measures 45 to 51. The staves are labeled Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music features a rhythmic pattern of eighth notes in the upper staves and a bass line in the lower staves.

Score for measures 52 to 58. The staves are labeled Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music features a rhythmic pattern of eighth notes in the upper staves and a bass line in the lower staves. Measure 52 is marked with a box containing the number 52. Measure 53 has a 4-measure rest in the first staff. Measure 57 has a 4-measure rest in the third staff. Measure 58 has a 4-measure rest in the first staff. The dynamic marking *mf* is present in measures 52, 53, 54, and 55.

Measures 52 to 58. The staves are labeled Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music features a rhythmic pattern of eighth notes in the upper staves and a bass line in the lower staves. Measure 52 is marked with a box containing the number 52. Measure 53 has a 4-measure rest in the first staff. Measure 57 has a 4-measure rest in the third staff. Measure 58 has a 4-measure rest in the first staff. The dynamic marking *mf* is present in measures 52, 53, 54, and 55.

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62 63 64 65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69 70 71 72 73

74

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

74 75 76 77 78 79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

80 81 82 83 84 85 86

90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

87 88 89 90 91 92 93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

94 95 96 97 98 99 100

106

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

101 102 103 104 105 106 107

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

108 109 110 111 112 113

ff