To the Moon and Back

By Michael Kamuf

INSTRUMENTATION

1 Full Score
8 Violin I
8 Violin II
5 Violin III (Viola 𝄞)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Michael Kamuf composed *To the Moon and Back* as a lullaby for his grandson, Liam. The work features beautiful melodies, rich harmonies, and many highly expressive moments.

NOTES TO THE CONDUCTOR

This is a highly expressive work with many changes in tempo and mood. Expressive elements are written into the piece, but feel free to add additional nuances to both the melody and accompaniment particularly in measures 5–16—be creative!

The first two measures should build to the mezzo forte in measure 2. Throughout the piece, a strong subdivision of the beat will add to the rhythmic precision of the enesmble's performance, particularly with the changes in tempo and the arco/pizzicato transitions. At measure 5 and throughout, the accompaniment figures should support but not overpower the melody. Observing the dynamics should make this happen, but feel free to adjust these levels so the melody is always in the foreground.

The A theme is presented at measure 5 in the cellos followed by violin I at measure 13. The accelerando in measure 20 should push the ensemble into the B theme at measure 21 played by violin II and viola. The tempo should pull back at measure 28 for the restatement of the A theme at measure 29 played by violin I & II. Again, the tempo should push ahead at measure 36 for the B theme at measure 37. Here, the theme is played by cello and string bass (mm. 37–40) and violin I (mm. 41–44). At measure 43, the volume of the piece should peak, and the tempo should begin to broaden, announcing the final A theme statement at measure 45. The tempo should also broaden at mm. 51–52.

I hope you and your students enjoy studying and performing *To the Moon and Back*.

Michael Kamuf

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NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x	-	’	(♭), (♯), (♮)	⊓ ⊓ or ∨ ∨
extended position	**shift**	**bow lift/reset**	**high or low fingerings**	**hooked bowings**

Belwin ORCHESTRA
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Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

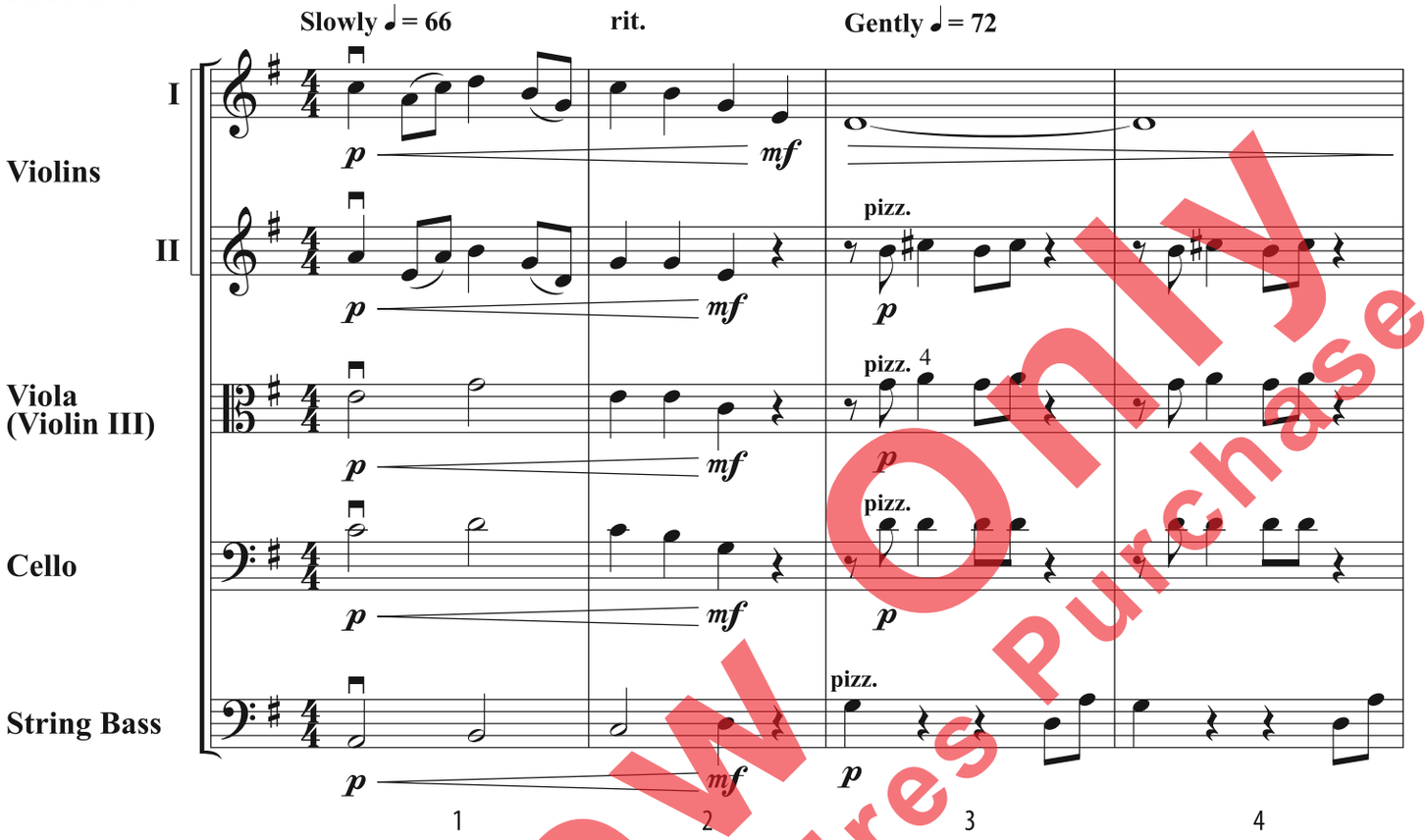
For my Grandson

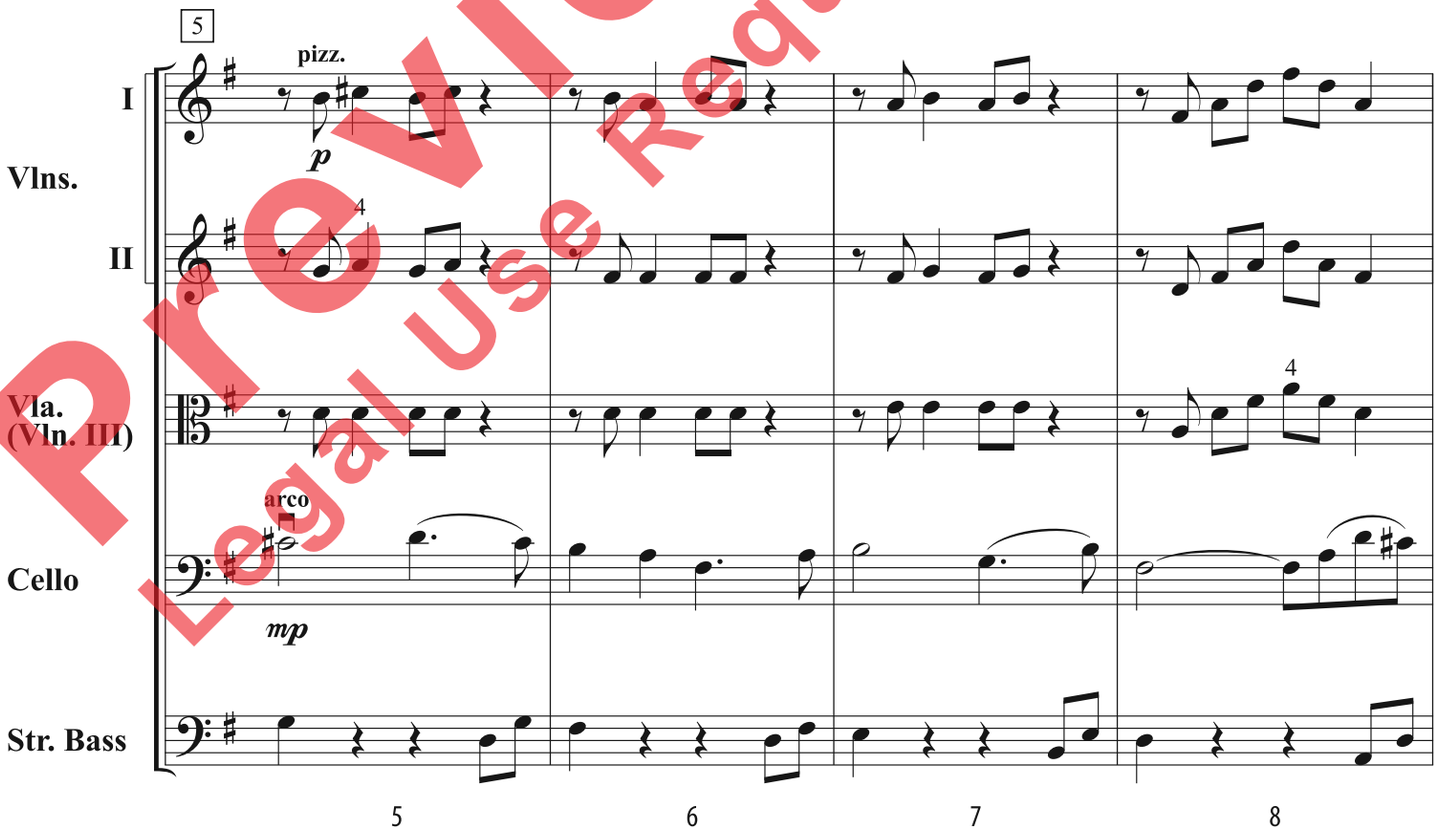
To the Moon and Back

A Lullaby for Liam

FULL SCORE
Duration - 3:00

By Michael Kamuf (ASCAP)





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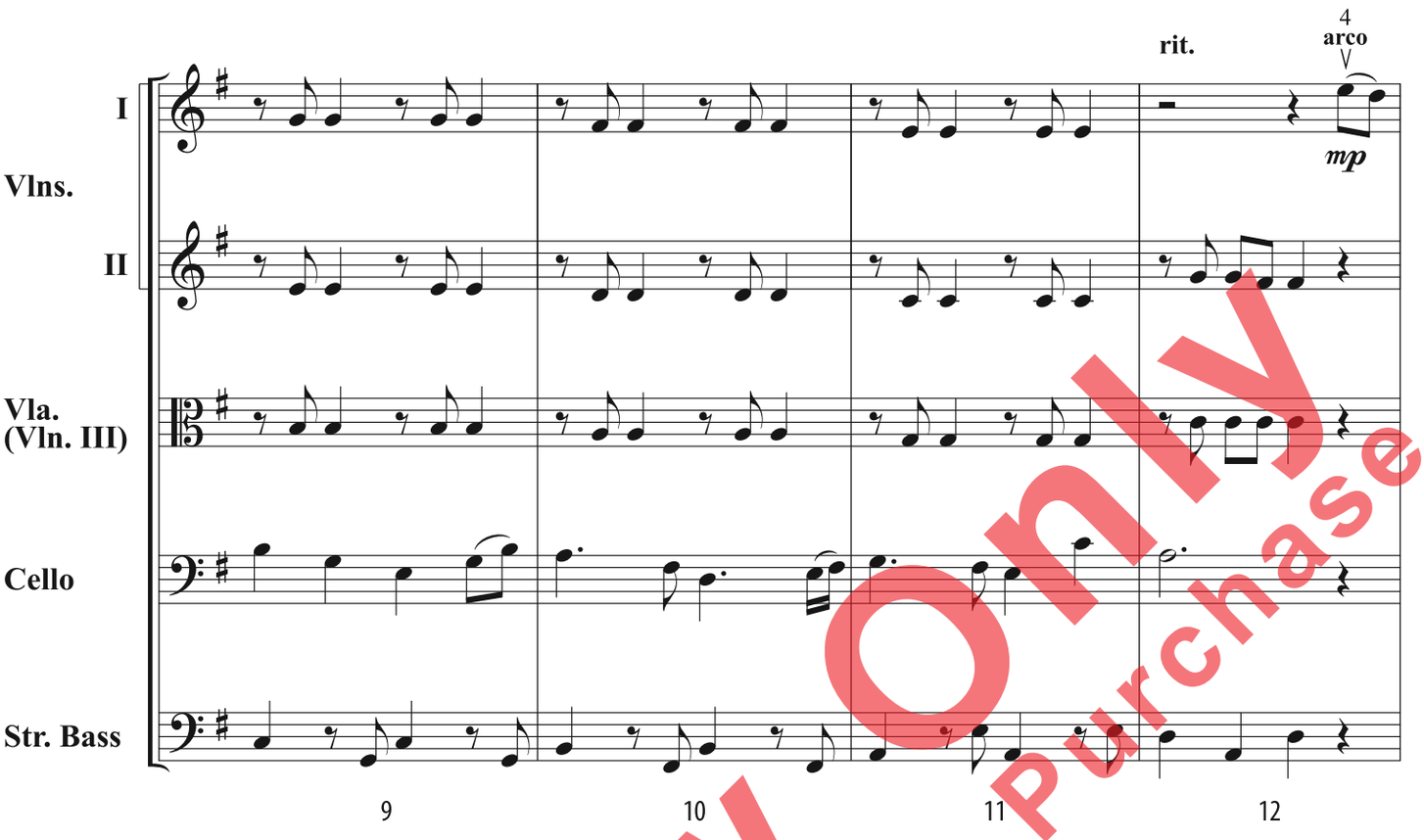

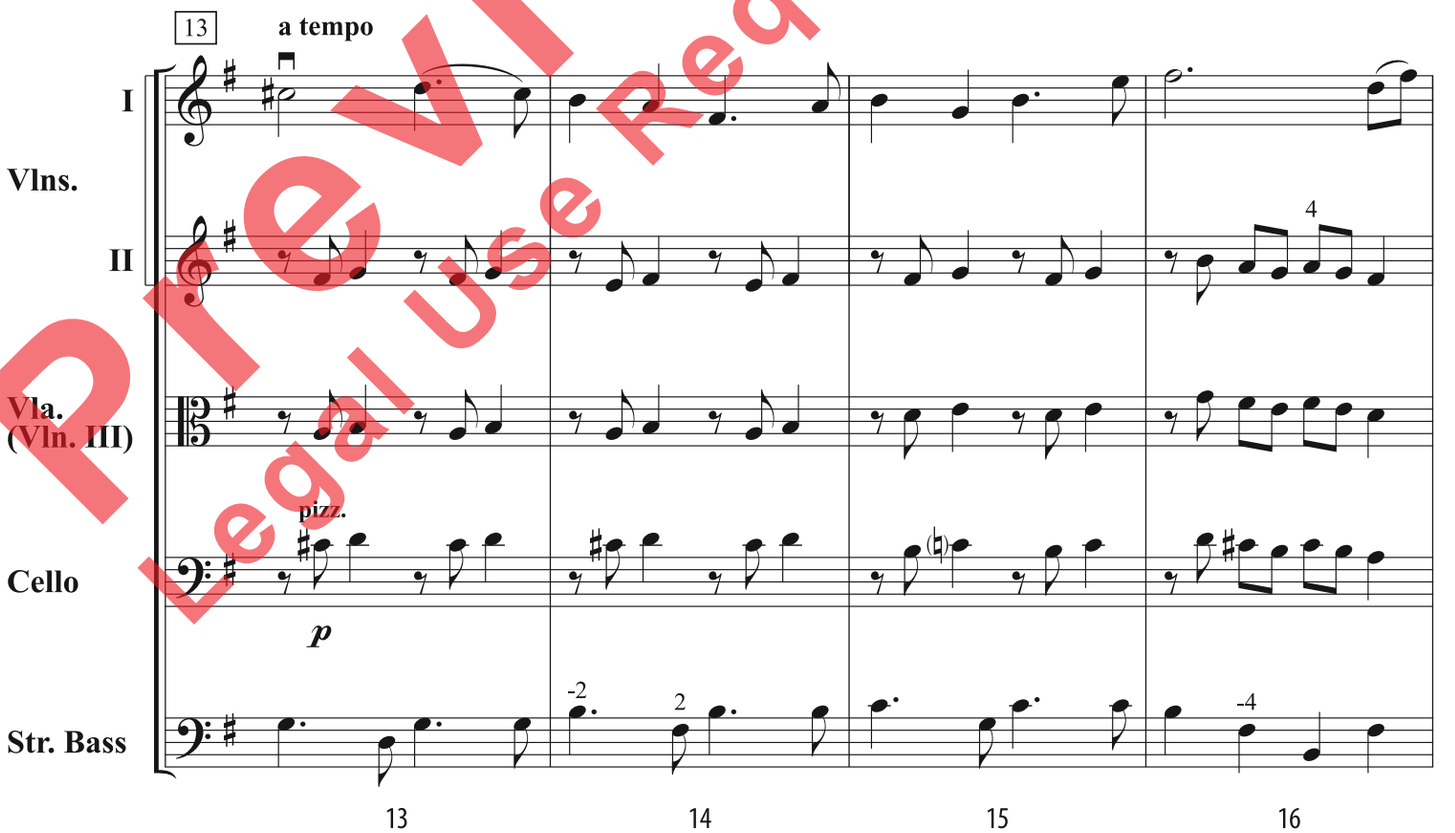

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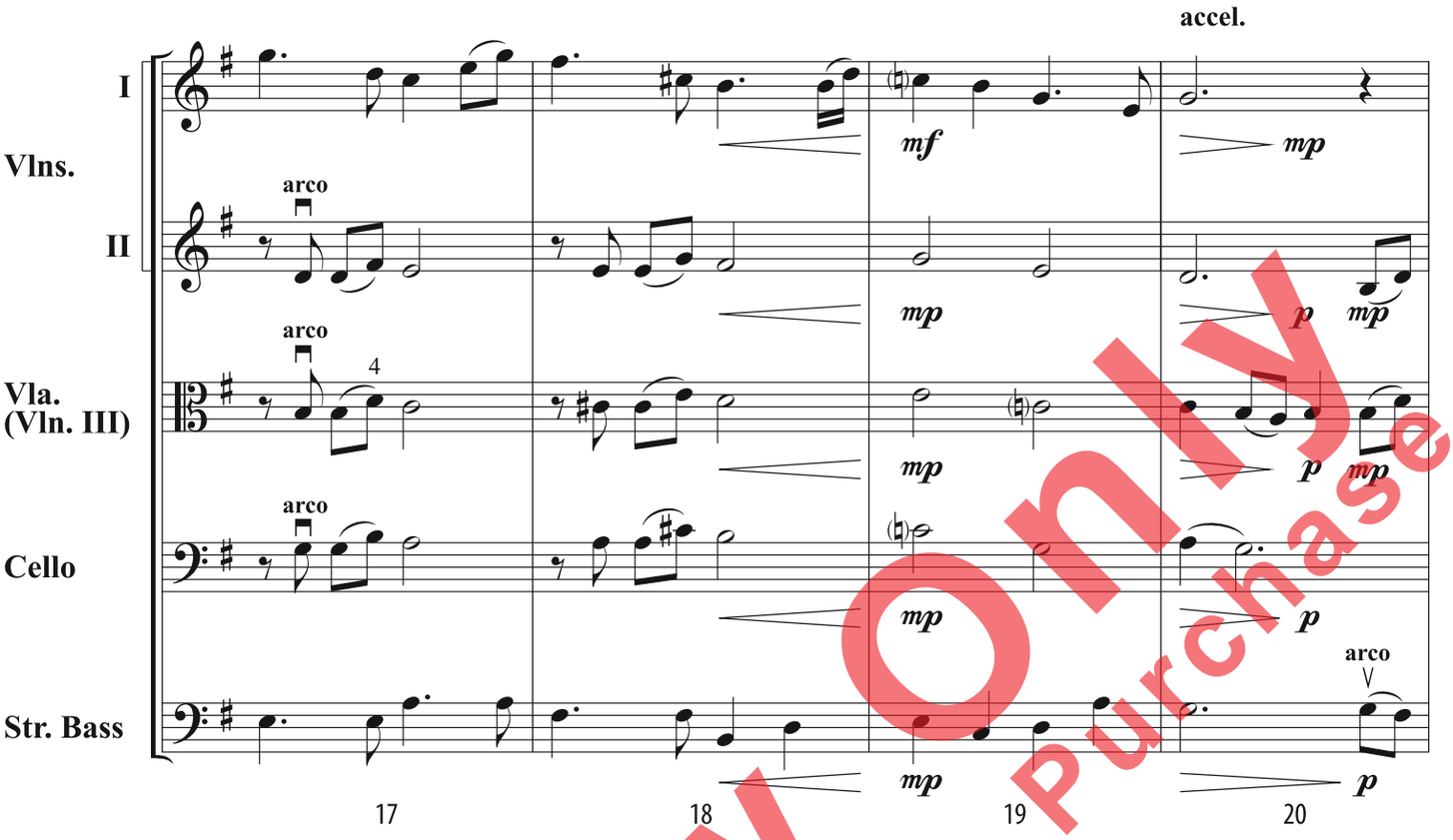

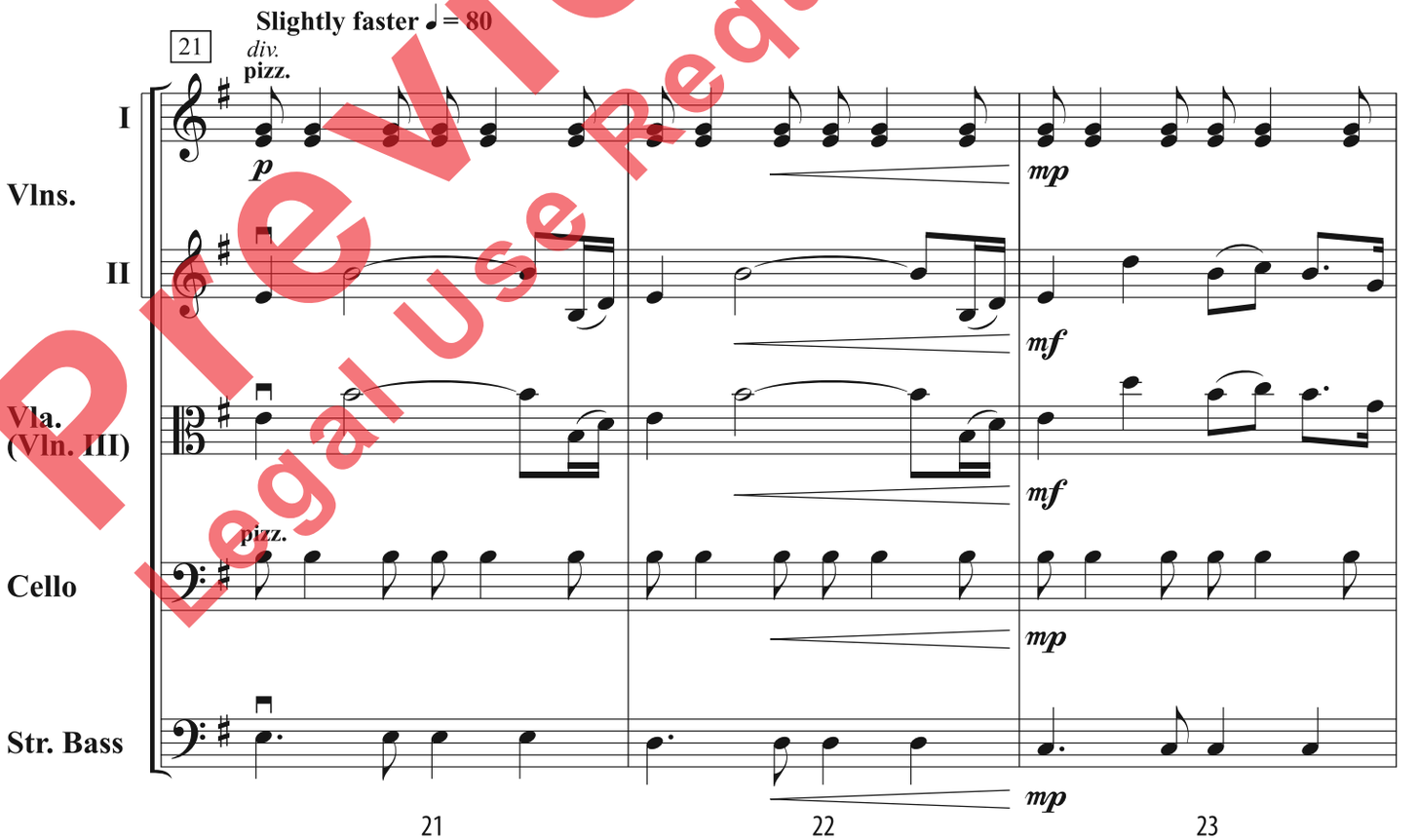

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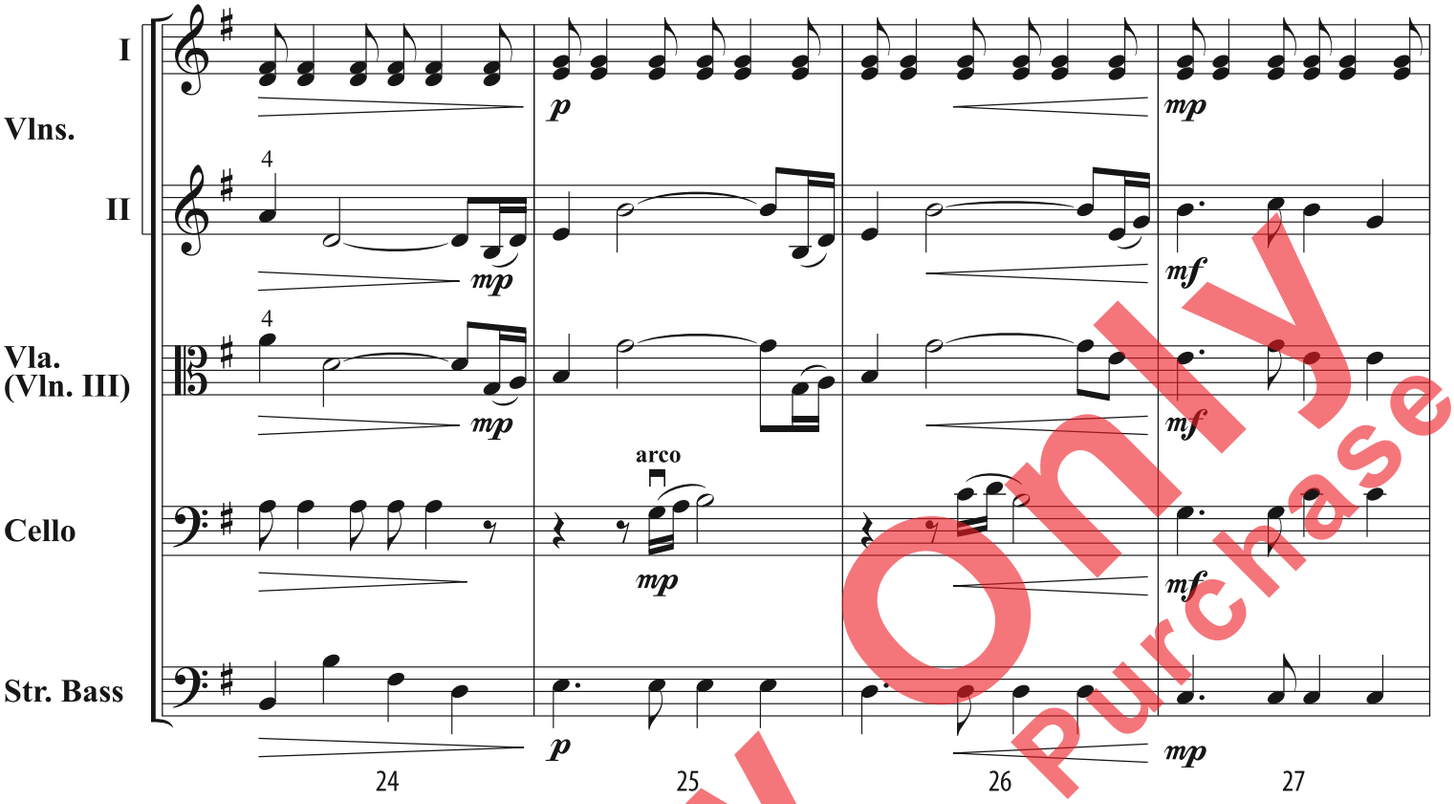

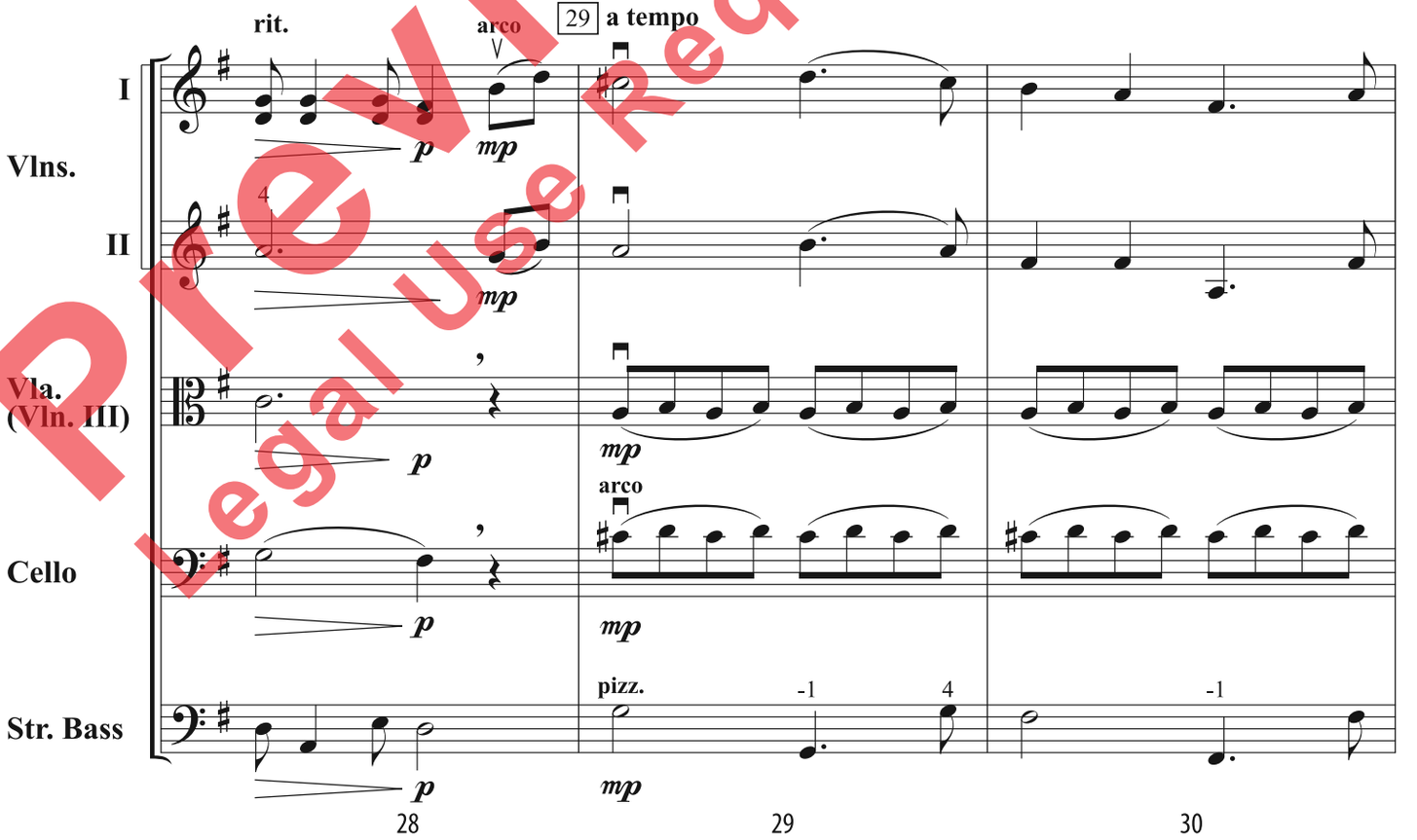

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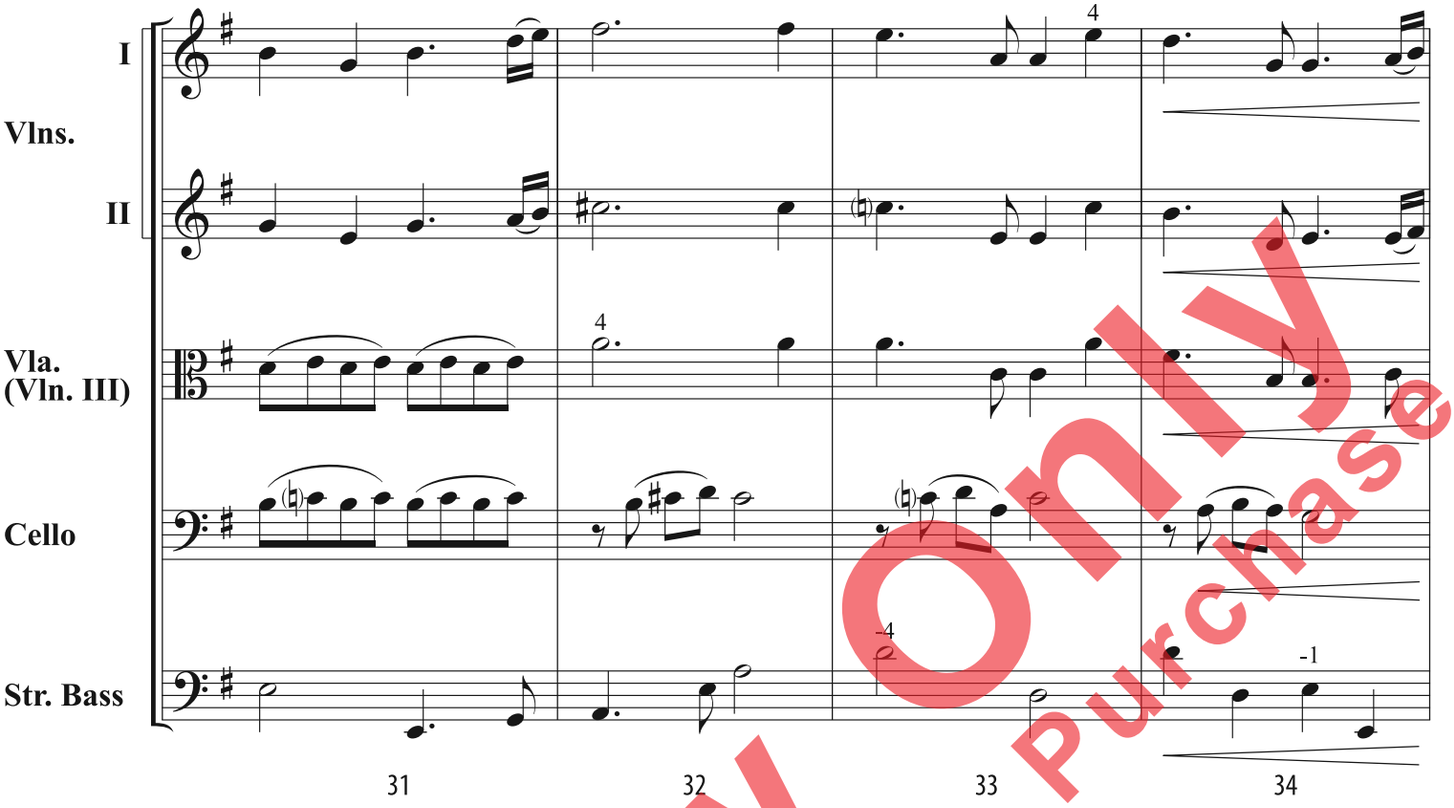

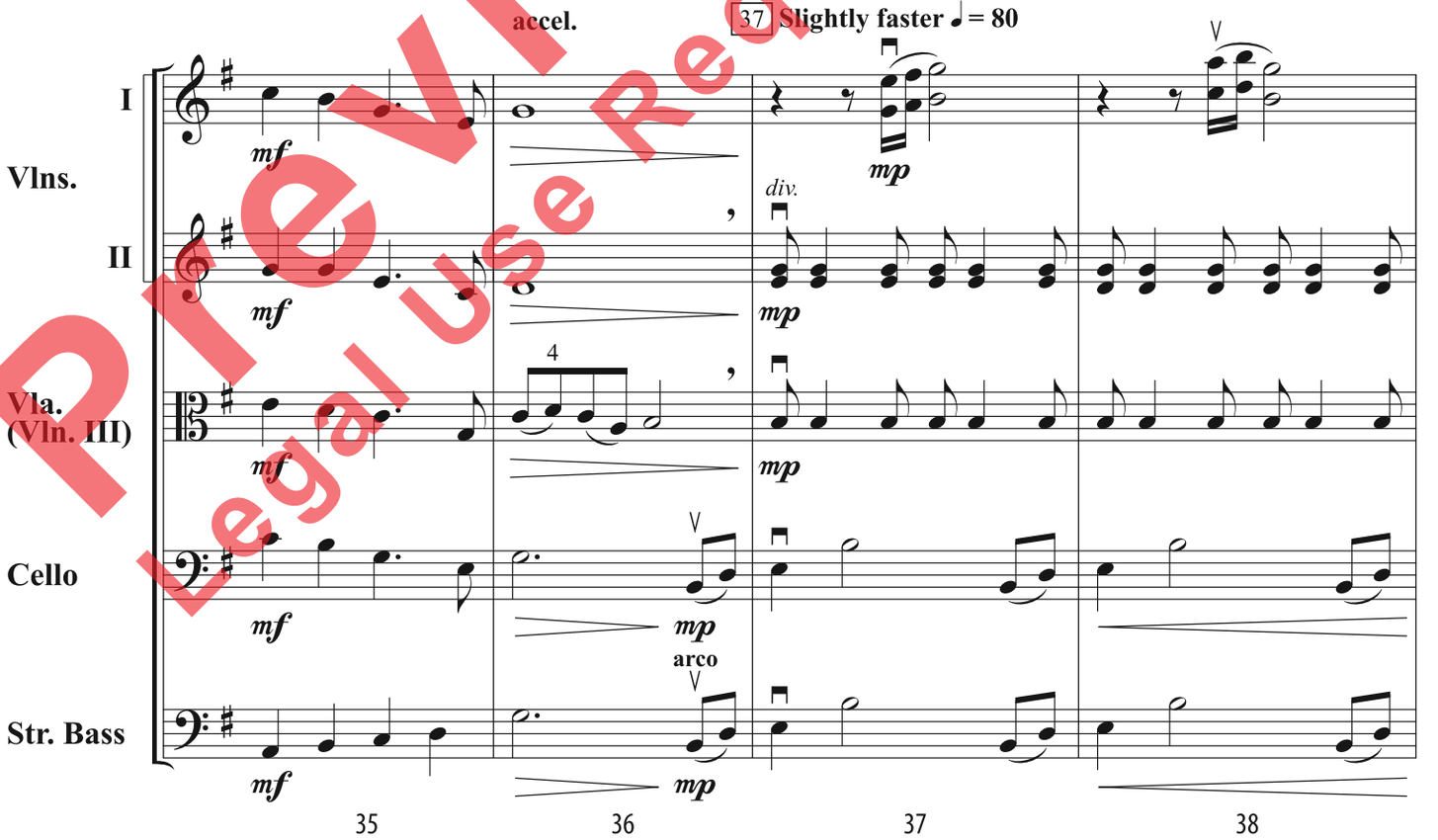

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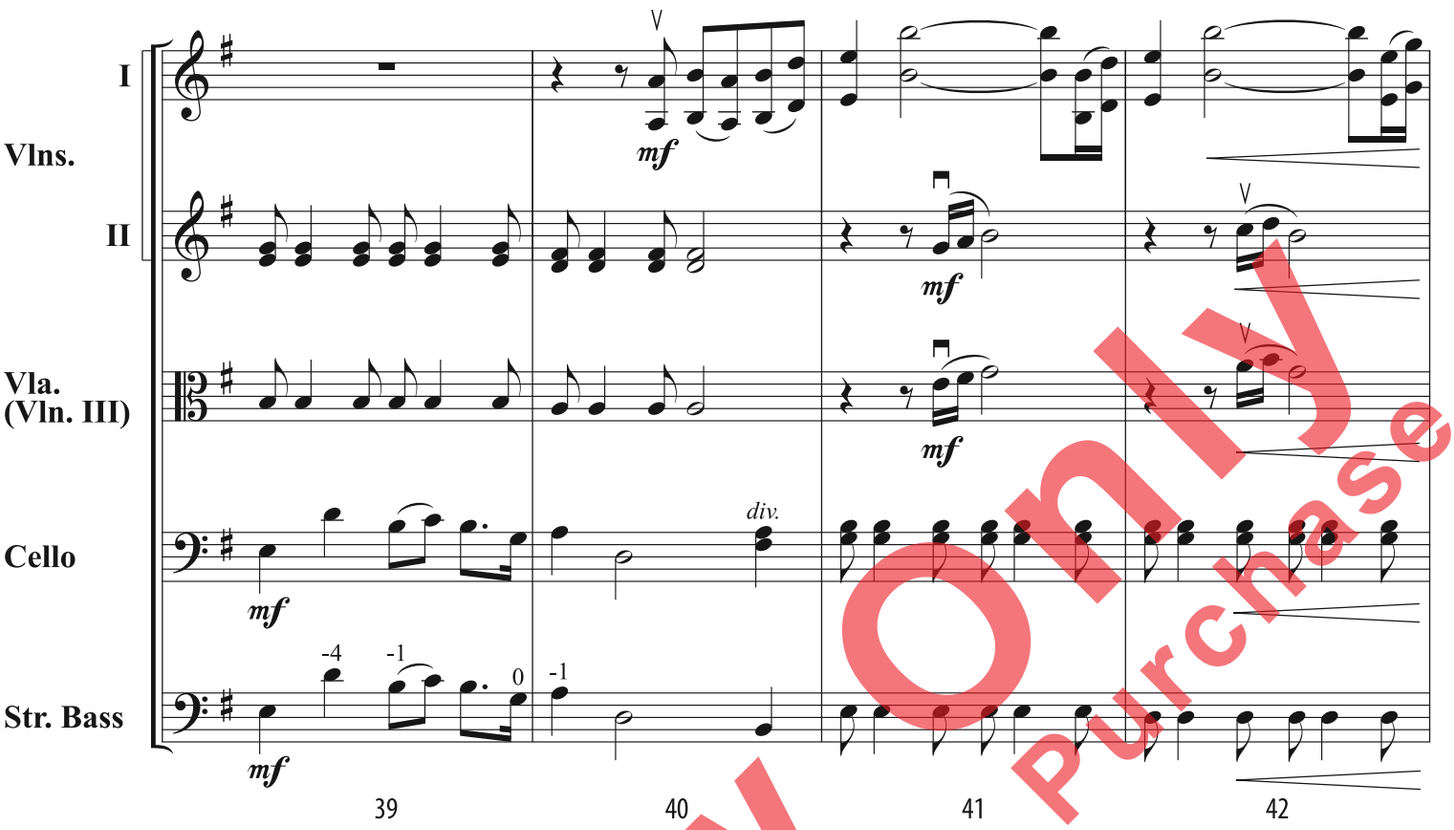

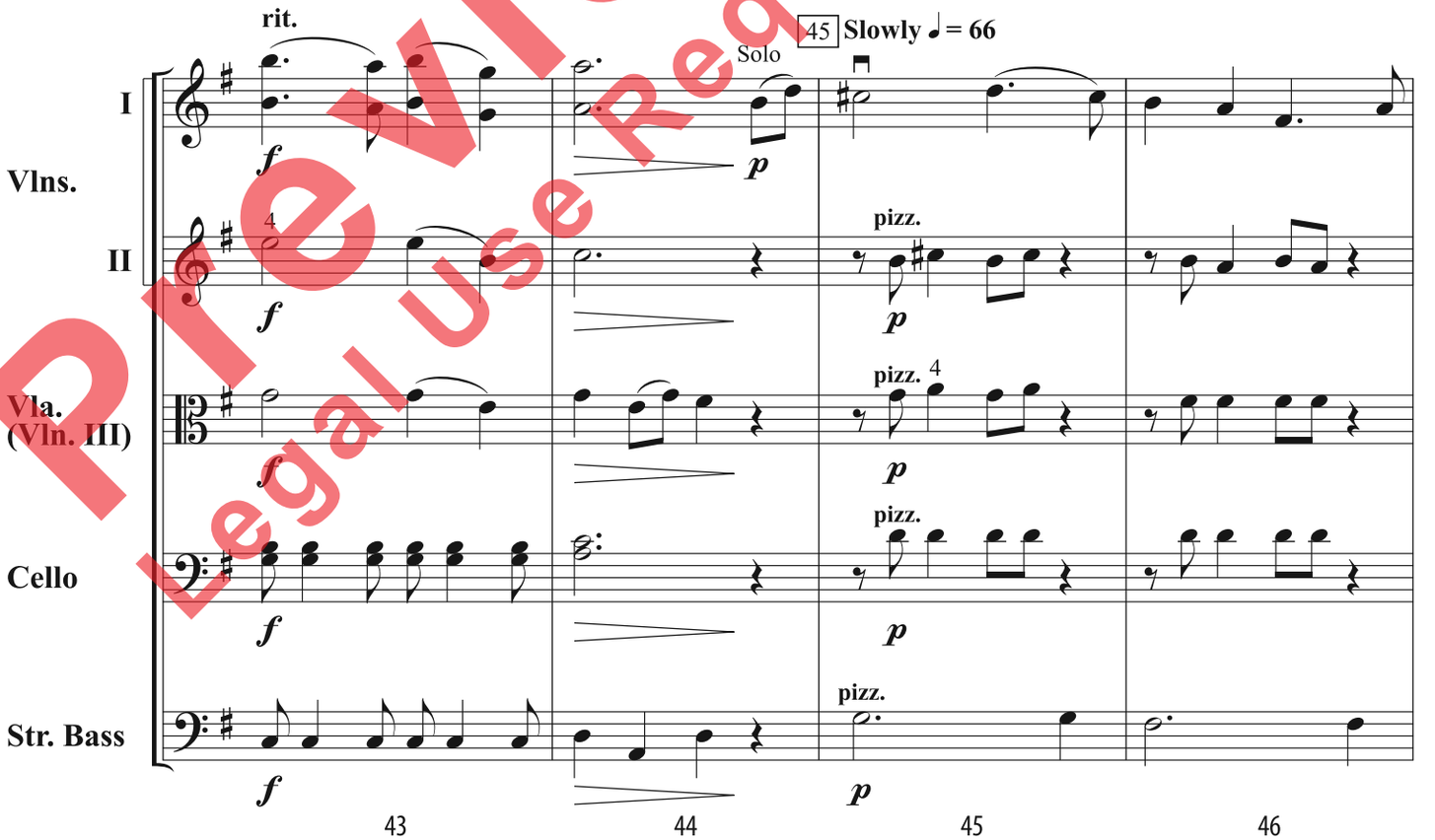

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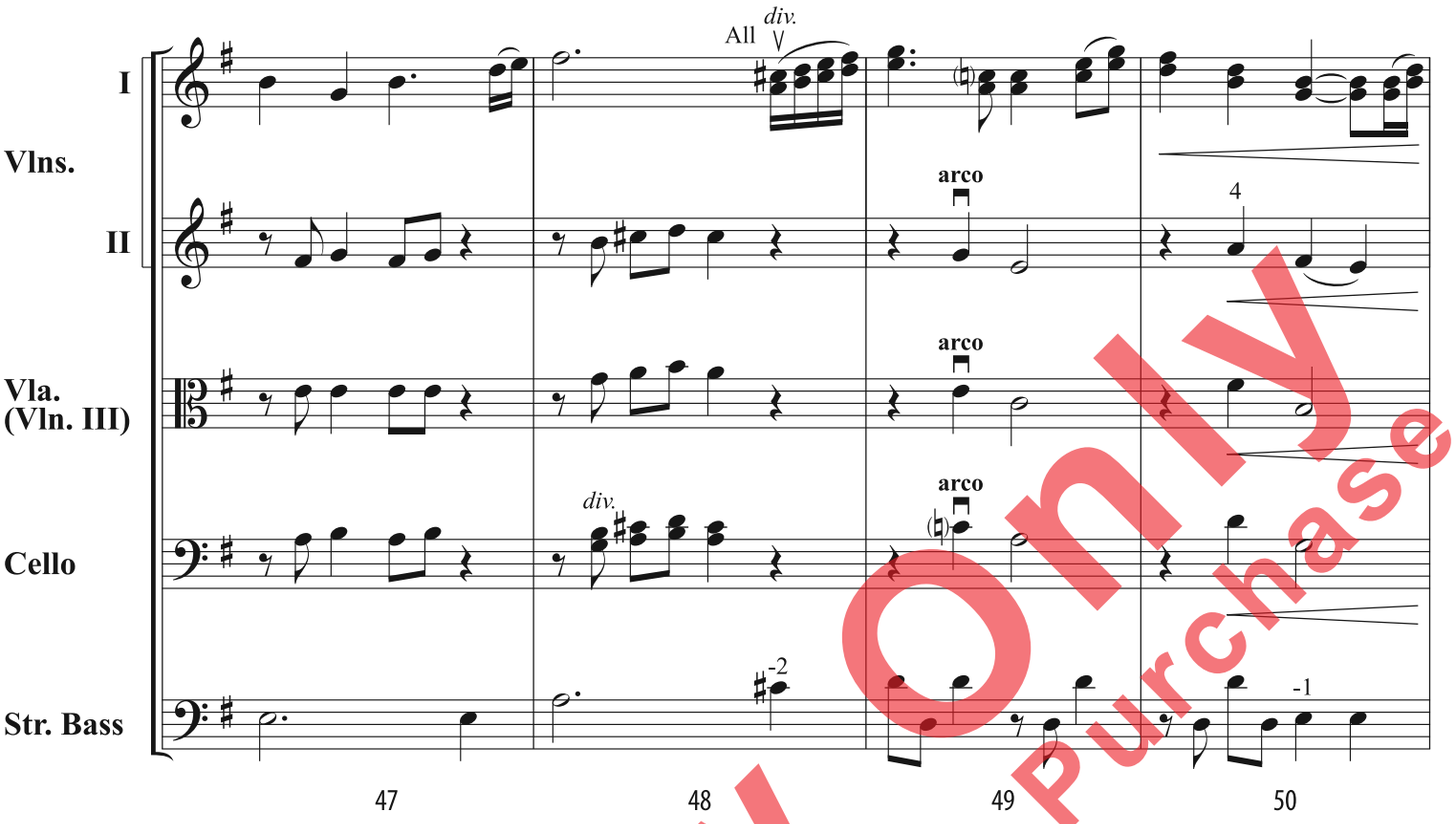

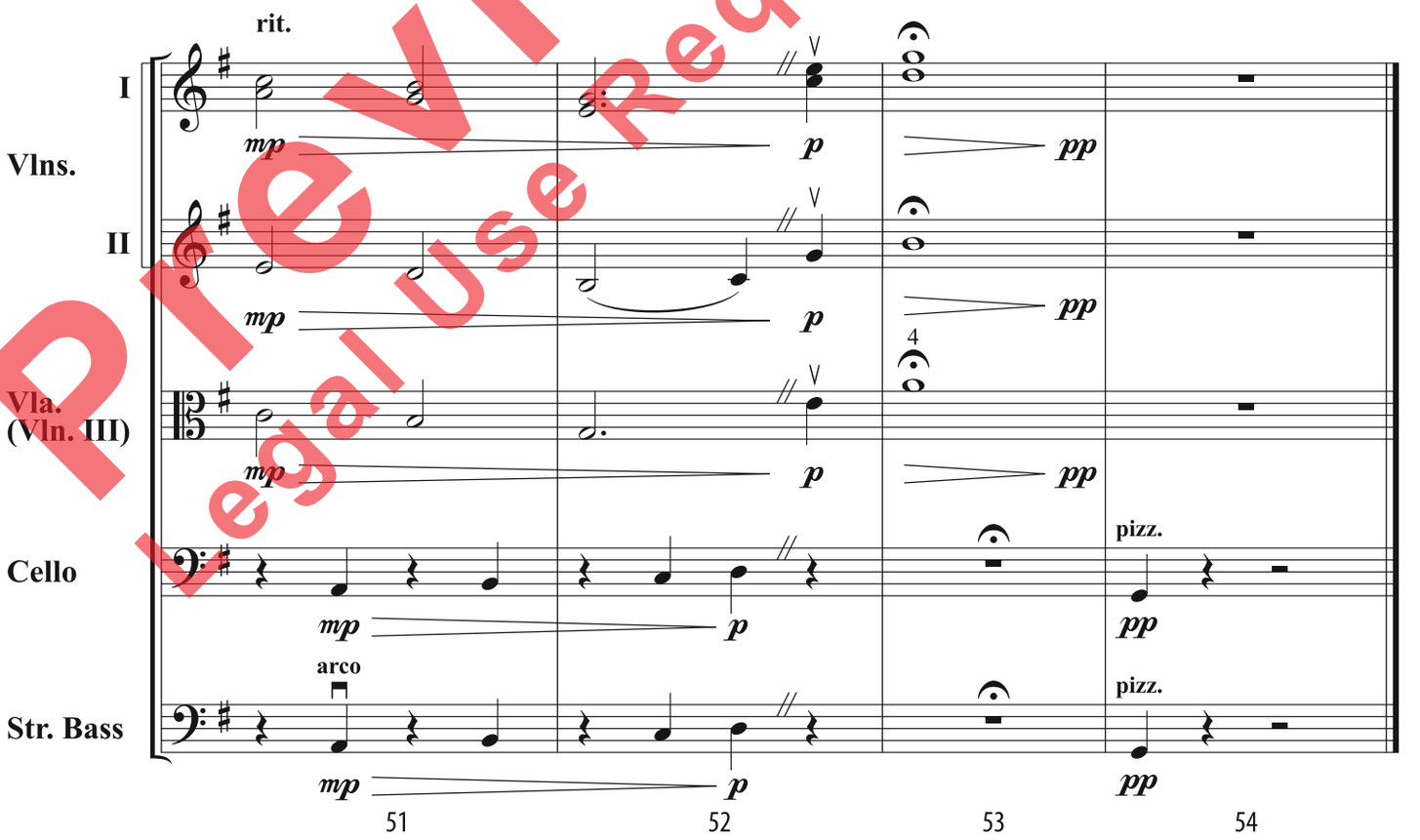

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