



Cadence Everlasting

By Rossano Galante

INSTRUMENTATION

1 Full Score
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
1 1st F Horn
1 2nd F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet

1 1st Trombone
1 2nd Trombone
1 Tuba
1 Bells
1 Timpani
1 Percussion I
(Suspended Cymbal)
1 Percussion II
(Triangle)

8 Violin I
8 Violin II
5 Viola
5 Cello
5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

PROGRAM NOTES

This composition begins with a horn solo accompanied by sustained strings that sets the tone for this lyrical piece. The goal of this work is to capture the human's love affair with music. The beauty of music is its ability to evoke an emotional response without any words. Music truly is the sound of emotions.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

Preview Only
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Commissioned by and dedicated to the Duxbury High School Music Department
Directors, Jill Noerenberg, Robert Judge, Nick Tatarka

FULL SCORE
Duration - 4:20

Cadence Everlasting

By Rossano Galante (BMI)

Calmly ♩ = 64

For Ric Madru

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

F Horns

B♭ Trumpets

Trombones

Tuba

Bells

Timpani

Percussion 1
(Suspended Cymbal)

Percussion 2
(Triangle)

Violins

Viola

Cello

String Bass

1 2 3 4

mp mf mp mf mp mf

mf p

mp

Calmly ♩ = 64

p mp

mp

mp

mp

div. V

div. V

div. V

div.



49891S

10

Fls. 1 *p*

Fls. 2 *p*

Ob. *p*

Cls. 1 *mf*

Cls. 2 *mp*

B. Cl. *p*

Bsn. *p*

Hns. 1 *p*

Hns. 2 *pp*

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Bells

Timp. (w/soft mallets) *mp*

Perc. 1 *p*

Perc. 2 *mp*

10

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *pizz.*

Str. Bass *pizz.*

Vlns. I *mp*

Vlns. II *mp*

Vla. *arco*

Cello *p*

Str. Bass *p*

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

49891S

13 14 15 16

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

49891S

17

18

19

20

49891S

[illegible]

10

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

49891S

29

30

31

32

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

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Play 46

Fls. 1 *mp* < *mf* *f*

Fls. 2 *mp* < *mf* *f*

Ob. *mp* < *mf* *f*

Cls. 1 *mp* < *mf* *f*

Cls. 2 *mp* < *mf* *f*

B. Cl. *mp* < *mf* *f*

Bsn. *mp* < *mf* *f*

Hns. 1 *mp* < *mf* *f*

Hns. 2 *mp* < *mf* *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tbns. 1 *mp* < *mf* *f*

Tbns. 2 *mp* < *mf* *f*

Tuba *mp* < *mf* *f*

Bells *mp* < *mf* *f*

Timp. *f*

Perc. 1 *mp* < *mf* *f*

Perc. 2 *f*

Vlns. I *mp* < *mf* *f*

Vlns. II *mp* < *mf* *f*

Vla. *mp* < *mf* *f*

Cello *mp* < *mf* *f*

Str. Bass *mp* < *mf* *f*

49891S 45 46 47 48

Fls. 1 *mf* *p*

Fls. 2 *mp* *p*

Ob. *mp* *p*

Cls. 1 *mp* *p*

Cls. 2 *mp* *p*

B. Cl. *mf*

Bsn. *mp* *p*

Hns. 1 *mf*

Hns. 2 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tuba *mf*

Bells

Timp.

Perc. 1 *f*

Perc. 2

Vlns. I *p div.*

Vlns. II *p*

Vla. *pizz.* *mp* *-1 pizz.*

Cello *mp*

Str. Bass 4 *mp*

Changes: G to F, A $\flat$ to G

Fls.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hrns. 1

Hrns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

49891S

57

58

59

60

[illegible]

musical score for orchestra, featuring woodwinds, brass, percussion, and strings. The score is marked with a large red watermark: "Preview Only Requires Purchase".

The score is divided into two systems, each containing staves for various instruments:

- Fls. (Flutes):** Staves 1 and 2. Flute 1 has a *rall.* marking.
- Ob. (Oboe):** Staff 1. Marked *mp*.
- Cls. (Clarinets):** Staves 1 and 2. Clarinet 1 is marked *mp*. Clarinet 2 is marked *p*.
- B. Cl. (Bass Clarinet):** Staff 1. Marked *mp*.
- Bsn. (Bassoon):** Staff 1. Marked *mp*.
- Hns. (Horns):** Staves 1 and 2. Horn 1 is marked *mp*. Horn 2 is marked *mp*.
- Tpts. (Trumpets):** Staves 1 and 2. Trumpet 1 is marked *mp*. Trumpet 2 is marked *mp*.
- Tbns. (Trombones):** Staves 1 and 2. Trombone 1 is marked *mp*. Trombone 2 is marked *mp*.
- Tuba:** Staff 1. Marked *mp*.
- Bells:** Staff 1. Marked *mp*.
- Timp. (Timpani):** Staff 1. Marked *mp*.
- Perc. 1 (Percussion 1):** Staff 1. Marked *p* and *mp*.
- Perc. 2 (Percussion 2):** Staff 1. Marked *p* and *mp*.
- Vlns. (Violins):** Staves I and II. Violin I is marked *rall.*. Violin II is marked *div.*.
- Vla. (Viola):** Staff 1. Marked *p* and *mp*.
- Cello:** Staff 1. Marked *mp*.
- Str. Bass (String Bass):** Staff 1. Marked *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*, *rall.*, *div.*).