

from the animated movie *Vivo*

KEEP THE BEAT

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 2:45

Arranged by
ANDY BECKWords and Music by
LIN-MANUEL MIRANDA

Moderately (♩ = ca. 104-108)

SOPRANO
ALTOTENOR
BASS

PIANO

Moderately (♩ = ca. 104-108)

E♭

mf

3

* Also available for S.A.B./3-part mixed (49711) and 2-part (49712).
SoundTrax CD available (49713). Visit alfred.com for digital scores and audio.

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opt. SOLO *mf* The plan ____ was ____ get to a bus. Next thing _ you know, ____ the two of us

Eb/F

7

are float - ing, drift - ing some - where ____ new. *(end solo)*

Eb/Db *Eb/Db*

9

opt. SOLO *mf* She said ____ we'd ____ take a short - cut. I'm try - na be ____ a good sport, ____ but

Eb *Eb/F*

(end solo)

ALL
mf

I don't see how we make it _____ through.

Re -

mf

Eb/Db

Eb/Bb

13

mem - ber the size _____ of the world _____ be - fore? _____ It was you _____

Cm7

Eb/Ab

15

_____ and _____ I, _____ just you _____ and _____ I. _____ And

Db6(add9)

Bb(sus4)

Bb

17

now the hor - i - zon holds so much more and it's do

Cm^7 Eb/Ab

19

or die, yeah it's do or die

$Db^6(add9)$ $Bb^7(sus2)$ Bb

21

All I can do when the road bends

$Ab(add9)$ Cm^7/G Bb

22

All I can do

$Ab(add9)$ Cm^7/G Bb

is lean in - to the curve. ____ And

$A\flat(\text{add}9)$ $Cm7/G$ $B\flat$

all I ____ can do ____ when the tank's ____ run dry ____

all I ____ can do ____

$A\flat(\text{add}9)$ $Cm7/G$ $B\flat$

____ is see what's in re-serve. ____ And

$A\flat(\text{add}9)$ $Cm7$ $B\flat$

29

all I _____ can do _____ when the plans _____ break down _____

all I _____ can do _____

A $\flat$ (add9)

Cm7/G

B $\flat$

31

_____ is stay on _____ my _____ feet. _____ And

A $\flat$ (add9)

Cm7/G

B $\flat$

33

all I _____ can do _____ at the end _____ of the day _____

all I _____ can do _____

A $\flat$ (add9)

Cm7/G

B $\flat$

* Optional: Perform the handclap rhythms on rhythm sticks, body percussion, junkyard percussion, found objects, or other non-pitched percussion instruments.

39 *cresc. poco a poco*

Musical score for measures 39-40. The score is in E-flat major (three flats) and 4/4 time. It features three staves: a vocal line, a handclap line, and a piano accompaniment. The vocal line consists of eighth notes with accents. The handclap line is marked *p* and includes a crescendo. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score for measures 41-42. The score is in E-flat major (three flats) and 4/4 time. It features three staves: a vocal line, a handclap line, and a piano accompaniment. The vocal line consists of eighth notes with accents. The handclap line is marked *mp* and includes a crescendo, with triplets in measures 41 and 42. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score for measures 43-44. The score is in 3/4 time and B-flat major. It features three staves: a vocal line with eighth notes and triplets, a piano line with triplets, and a grand staff with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 43-44. The score includes a vocal line with eighth notes and triplets, a piano line with triplets, and a grand staff with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

45

Musical score for measures 45-46. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics, a piano line with eighth notes, and a grand staff with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 45-46. The score includes a vocal line with lyrics, a piano line with eighth notes, and a grand staff with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

mem - ber the size of the world be - fore? Now it's you

47

— and — I — just you — and — I. — And

Db(sus2) Db Eb/Bb Bb

49

now the hor - i - zon holds so — much more — and it's do —

Cm7 Ab(add9) Ab

51

— or — die, — yeah it's do — or — die. —

Db6(add9) Db(add9) Bb7(sus4) Bb

53

SMALL GROUP

f

We

f

All I _____ can do _____ when the road _____ bends

f

All I _____ can do, _____

f

$A\flat(\text{add}9)$ $Cm7/G$ $B\flat$ $B\flat(\text{sus}4)$ $B\flat$

55

bounce to the beat of our own drum, we dance to the beat of our own drum.

is lean in - to the curve. _____ And

f

$A\flat(\text{add}9)$ $Cm7/G$ $B\flat$ $B\flat(\text{sus}4)$ $B\flat$

57

all I _____ can do _____ when the tank's _____ run dry _____

all I _____ can do, _____

$A\flat(\text{add}9)$ $Cm7/G$ $B\flat$ $B\flat(\text{sus}4)$ $B\flat$

59

bounce to the beat of our own drum, we dance to the beat of our own drum.

_____ is see what's in re-serve. _____ And

$A\flat(\text{sus}2)$ $Cm7$ $B\flat$ $B\flat(\text{sus}4)$ $B\flat$

61

All I _____ can do. _____ We

all I _____ can do _____ when the plans _____ break down _____

all I _____ can do, _____

$A\flat(\text{add}9)$ $Cm7/G$ $B\flat$ $B\flat(\text{sus}4)$ $B\flat$

63

wow in a world full of ho-hum, we wow in a world full of ho-hum.

_____ is stay on _____ my _____ feet. _____ And

$A\flat(\text{add}9)$ $Cm7/G$ $B\flat$ $B\flat(\text{sus}4)$ $B\flat$

65

All I _____ can do _____

all I _____ can do _____ at the end _____ of the day _____

all I _____ can do, _____

$A\flat(\text{add}9)$ $Cm7/G$ $B\flat$ $B\flat(\text{sus}4)$ $B\flat$

67

is _____ play on, play _____ on,

_____ is _____ play on, play _____ on, and keep the beat. _____

$A\flat(\text{add}9)$ $Cm7/G$ $B\flat$

69 *handclaps*
mf (rejoin section)

handclaps
mf

handclaps
mf

E♭ *E♭/F*
mf

71 *f* Keep the beat! —

f

B♭(sus4)/D♭ *B♭*
f *ff*