

as performed by Michael Bublé

FROSTY THE SNOWMAN

for S.A.T.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 2:10

Arranged by
ALAN BILLINGSLEY

Words and Music by
STEVE NELSON and JACK ROLLINS

Fast, in two (♩ = ca. 132-138)

PIANO

N.C. B♭⁶/F A♭¹³/F G¹³/F G♭¹³/F

4 B♭⁶/F A♭¹³/F G¹³/F G♭¹³/F B♭/F D7(♯5) Gaug⁷(b9)

7 Gaug⁹ F7(♯5) N.C.

* Also available for S.A.B. (49688) and 2-part (49689).

SoundTrax available (49690). SoundPax available (49691) - includes score and set of parts for 2 Trumpets, Trombone, Tenor Saxophone, Baritone Saxophone, Guitar, Bass, and Drumset.

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10

TENOR & BASS

f

Frost - y the snow-man was a

B $\flat$ (add2) B $\flat$ 13

14

jol - ly, hap - py soul with a

E $\flat$ 6 B $\flat$ 6

18

corn - cob pipe and a but-ton nose and two

E $\flat$ 6 E $\dim$ 7 B $\flat$ /F G7(b9)

22

eyes made out of coal.

Cm9 F13 Dm7 G13(b9) Cm11 F13(b9) B $\flat$ 6/9

26

SOPRANO & ALTO

f

Frost - y the snow - man is a

B $\flat$ Fm 9 B $\flat$ 13

30

fair - y tale, they say. He was

E $\flat$ 6 B $\flat$ 6

34

made of snow, but the chil - dren know _____ how he

E $\flat$ 6 E $\dim$ 7 B $\flat$ 6 /F G 9 G 7 ($\sharp$ 9) Cm 9

38

came to life _____ one day.

F 13 B $\flat$ Cm 7

41 42

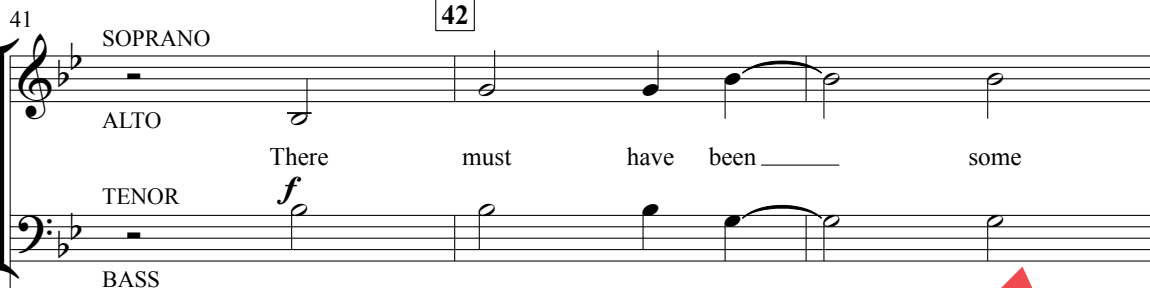
SOPRANO

ALTO

TENOR

BASS

There must have been _____ some



44

mag - ic in _____ that old silk hat they found _



48

_____ for when they placed it



52

on his head, he be - gan to

D7(b9) Gm7

55

fp dance a - round. *f* Oh,

C⁹ F⁹(sus4) F⁹

58

Frost y the snow - man was a -

B^b B^b/D B^b13

62

live as he _____ could be and the

Eb⁶A7(b⁹)Bb⁶Fm⁹Bb³

66

chil - dren say _____ he could laugh and play just the

Eb⁶Edim⁷Bb⁶/FG7(b⁹)

70

same as you and me.

Cm⁹

F13

Bb

Bb¹³

74 *opt. TREBLE TRIO*

f

Frost - y the snow - man was a jol - ly, hap - py

E_b^6 A_b^6 B_b^7/D

77

soul with a corn - cob pipe and a but - ton nose and two

E_b^6 A_b^6 $Adim^7$ E_b^6/B_b $C^7(b9)$

80

eyes made out of coal. Frost - y the

Fm^7 B_b^7 E_b^6/B_b E_b^6

83

snow - man, a fair - y tale they say, was

A_b^6 D^7 E_b^6

86

made of snow, _____ but he came to life one

Ab⁶ Adim⁷ Eb⁶/Bb C⁷(b⁹) Fm⁷ Bb⁷

89

(end trio)

90

day. There _____ must have been _____ some

T./B. *f*

Eb⁶ Eb⁶/Bb

92

mag - ic in _____ that old silk hat they found _____

Dm⁷ Gaug⁷(b⁹) Cm⁹ F¹³

96 S./A. *mf*
Some mag - ic in that hat. _____

T. *mf*
Some mag - ic in that hat. _____

B.
_____ for when they placed it

B $\flat$ ⁶ B $\flat$ ⁹ B $\flat$ ⁶ F $\flat$ /C Gm⁷

100
He be - gan to dance _____ a - round. _

on his head, _____ he be - gan to dance _____ a - round. _

Am⁷ D⁷(b⁹) Gm⁷ C⁷

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106

f (big scoops)

104

Frost - y,

Frost - y the

Frost - y the

F11

Bb⁹/FEb^{maj7}

108

snow man,

oo, _____

snow-man,

snow - man,

oo, _____

snow-man

knew the

sun

was

hot

that day, _

Bb/D

Bb¹³Eb⁶

A7(b9)

112

hot that day. "And we'll

hot that day, so he said, "Let's run and we'll

so he said, "Let's run and we'll

f

*Bb*⁶/*F* *Bb*¹³ *Eb*⁶ *Edim* *A*^{7(b9)}

116

have some fun, now be - fore I melt a -

have some fun, now be - fore I melt a -

have some fun, now be - fore I melt a -

*Bb*⁶/*F* *G*^{7(♯5)} *Cm*⁷ *F*¹³

120

122

way." Frost - y the

way." Frost - y the

way." Frost y the

B $\flat$ 6 G 13 (b9)/B Cm 7 (sus4) F 13 B $\flat$ 6 $^{\#}$ B $\flat$ 6 $^{\#}$

124

snow - man had to hur - ry on his

snow - man had to hur - ry on his

snow - man had to hur - ry on his

F 7 B $\flat$ 13 E $\flat$ 6 Edim 7

128

mf

— way.

Oo, —

— way.

Oo, —

— way, but he waved good-bye — say - in',

Bb⁶

Bb

Bbaug

Bb⁶Eb⁶Edim⁷

132

“I’ll be back a -

“I’ll be back a -

“Don’t you cry, — I’ll be back a -

Bb⁶/F

G7(#5)

F⁶F#⁶/F

136

gain some day."

gain some day."

gain some day."

Cm⁹/F F¹³(b⁹) Bb⁹ Bb⁹/D

This block contains the musical notation for measures 136 through 139. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics "gain some day." are repeated across the vocal staves. The piano part includes chord symbols: Cm⁹/F, F¹³(b⁹), Bb⁹, and Bb⁹/D. A large red watermark "Preview Only" is overlaid diagonally across the page.

140

Eb⁶ Gb⁷/E Bb⁷/F

This block contains the musical notation for measures 140 through 143. It features three vocal staves and a piano accompaniment. The piano part includes chord symbols: Eb⁶, Gb⁷/E, and Bb⁷/F. A large red watermark "Preview Only" is overlaid diagonally across the page.

144 Slower

ff

Yeah!

ff

Yeah!

ff

Yeah!

Slower

B $\flat$ 13

E $\flat$ 13(#11)

8^{va}

ff

Ped.

148

