

Preview Only
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LOVELY DAY

for S.A.B. voices and piano
with optional electric bass, drumset, and SoundTrax*

Performance time: approx. 4:00

Arranged by
ROBERT T. GIBSON

Words and Music by
BILL WITHERS and SKIP SCARBOROUGH

Funk groove (♩ = ca. 100)

PIANO

mp

E[♮]maj7 C[♯]m⁹

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a funk groove with a tempo of approximately 100 beats per minute. The melody is played in the right hand, and the bass line is in the left hand. The first measure has a chord of E major 7, and the second measure has a chord of C major 9.

3

SOPRANO

ALTO

BARITONE

Three vocal staves are shown, labeled SOPRANO, ALTO, and BARITONE. The staves are empty, indicating that the vocal parts are improvisation.

A[♮]maj9 Am⁷ C[♮]maj7 B[♮]m⁷

The piano accompaniment for the vocal entry is in 4/4 time with a key signature of three sharps. It features a funk groove. The first measure has a chord of A major 9, the second measure has a chord of A minor 7, the third measure has a chord of C major 7, and the fourth measure has a chord of B minor 7.

* Also available for S.A.B. (48841) and 2-part (49660). SoundTrax CD available (48842).
Visit alfred.com/choralparts to download parts for electric bass and drumset.

NOTE: Improvisation by the singers and pianist is stylistically appropriate and encouraged, at the director's discretion.

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5

mp

When I wake up in ___ the morn - ing, love

*mp*E^{maj}7C^{#m}9

7

and the sun-light hurts my ___ eyes

A^{maj}9A^m7C^{maj}7B^m7

and some-thing with - out warn - ing, love,

E^{maj}7C^{#m}9

11

bears heav-y on ___ my ___ mind.

A^{ma}9 Am⁷ C^{ma}7 Bm⁷

13

Then I look at you, and the world's ___ al -

C^{ma}9 D/E

15

right ___ with me.

C^{ma}9 D/E

Just one look at you, and I know ___ it's ___

Cmaj9 D/E

___ gon - na be ...

Cmaj9 Amaj7/B B9(add13) mf

Love-ly day, love-ly day, love-ly day, love-ly day. ___

Emaj7 C#m9

23

Love-ly day, love - ly day, love - ly day, love - ly.

A love - ly

A^{maj9} Am⁷ C^{maj7} B^{m7}

25

Love-ly day, love - ly day, love - ly day, love - ly day. —

Love ly

day. —

E^{maj7} C^{m9}

27

Love-ly day, love - ly day. Love - ly day.

Love - ly day.

A^{maj9} G/A

29

Emaj7

C#m7

mp

31

Amaj9

Am7

C

Bm7

33

SOPRANO

mp

ALTO

When the day that lies a-head of me

BARITONE

mp

Emaj7

C#m7

35

seems im - pos - si - ble to face.

Amaj9

Am7

C

Bm7

37

When some-one else _ in-stead _ of me

E^{maj7}C^{#m7}

39

al - ways seems to know _ the way.

A^{maj9}A^{m7}

C

B^{m7}

41

Then I look at you,

Then I look at you,

and the world's _ al -

C^{maj9}

D/E

and the world's al - right with me.

- right with me.

Cmaj9 D/E

Just one look at you,

Just one look at you, and I know it's

Cmaj9 D/E

and I know it's gon - na be ...

gon - na be a love - ly

Cmaj9 Amaj7/B B⁹(add13)

49

mf

Love - ly day, love - ly day, love - ly day, love - ly day. —

day. —

E^{maj7}C^{#m9}

51

Love - ly day, love - ly day, love - ly day, love - ly.

A love - ly

A^{maj9}A^{m7}C^{maj7}B^{m7}

53

Love - ly day, love - ly day, love - ly day, love - ly day. —

day. —

E^{maj7}C^{#m9}

day. _____

55

Love - ly day,

love - ly day.

Love

- ly

day.

Love

- ly

day.

A^{maj9}

G/A

57

sub. p

When the day that lies _____ a - head _____ of me

*sub. p*E^(add9)C^{#m11}*sub. p*

59

seems im - pos - si - ble _____ to face.

A^{maj9}C^{maj7}

D

61

When some - one else ____ in - stead ____ of me

E(add9) C#m¹¹

63

al - ways seems to know ____ the way

A maj9 C#maj7 D

65

SOPRANO

grad. cresc.

Then I look at you,

and the world's ____ al -

ALTO

grad. cresc.

Then I look at you,

BARITONE

grad. cresc.

Then I look at you,

C#maj7

*grad cresc.*E¹¹

67

- right ____ with me.

and the world's _ al - right ____ with me.

and the world's _ al - right ____ with me.

*C*maj7 *E*11

69

mf Just one look at you, and I know _ it's _

mf Just one look at you, and I know _ it's _

mf Just one look at you,

*C*maj7 *E*11

71

cresc.

gon - na be ...

cresc.

gon - na be...

cresc.

and I know it's gon - na be ...

Cmaj7

A⁷7/B

f

73

SOLO

f

It's gon - na be a love - ly day.

f

A love - ly

f

A love - ly

75

(end solo)

Love-ly day, love - ly day, love - ly day, love - ly day. —

day, a love - ly, a love - ly, a love - ly

day! Love - ly

E C#m7

77

Love - ly day, love - ly day, love - ly, Love - ly

Love - ly day, love - ly, love - ly.

day, love - ly. A love - ly

Amaj9 Am7 Cmaj7 A6/B

79 DESCANT (optional) *f*

A love - ly

day. A love - ly, a love - ly, a love - ly,

Love-ly day, love - ly day, love - ly day, love - ly day.

day. Love - ly

E C^m7

81 (rejoin section)

day.

day. Love - ly day.

It's gon - na be a love - ly day.

day. Love - ly day.

A^{maj}9 G/A

83

Repeat 3 times (or as directed) for ad lib solos
Optional handclaps on beats 2 and 4

Musical score for measures 83-84. The score is written for three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is 7/8. The lyrics are: "It's gon-na be a ___ love - ly day!". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. Chords E and C#m7 are indicated above the piano part.

85

Musical score for measures 85-86. The score is written for three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is 7/8. The lyrics are: "It's gon-na be a ___ love - ly day!". The piano accompaniment continues with the same eighth-note patterns. Chords Ema9, E/F#, and B13 are indicated above the piano part.

87

ff
It's gon - na be a ___ love - ly day!

ff
It's gon - na be a ___ love - ly day!

ff
It's gon - na be a ___ love - ly day!

E ^

E(add9)

ff

8^{vb} -]