JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

My Foolish Heart

Words by Ned Washington
Music by Victor Young
Arranged by Alan Baylock

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

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NOTES TO THE CONDUCTOR

I've always loved this song, and I'm so glad that I got the opportunity to write this arrangement for you!

In general, the key to a successful performance of this arrangement is to play the phrases as smoothly as possible. I didn't notate all of the possible micro-dynamics within the phrases, but there's plenty of room for subtlety! Overall, the 𝄽 passages should be less loud than a standard big band chart. Interpreting this arrangement more orchestrally will really make a difference.

The saxophone section should play with a warm, full sound. The many glissandos can be exaggerated to add to the effect, and the lead alto player can use vibrato to sweeten up the sound. The trumpet soloist can definitely go beyond the rhythms and notes written in the part. Of course, they should stay true to the basic melody, but that melody can certainly be embellished. During the rubato sections when the trumpet and pianist are playing together, they should take their time and avoid rushing through it. It should be sweet and soulful, making the audience sigh with approval.

At m. 29, the drummer can hint at the double-time. Inversely, they can hint at the original ballad feel one measure early, in m. 91.

Thanks for your interest in the arrangement. I sincerely hope you enjoy it!

—Alan Baylock

Alan Baylock

One of the most respected and sought-after jazz composers and educators in the industry today, Alan Baylock is the director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas, and previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C.

Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional), and middle school jazz ensembles. Alan is also on the faculty at the National Jazz Workshop (NJW) and is an active member of the Jazz Education Network (JEN)

Alan's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Maynard Ferguson, Doc Severinsen, Joe Lovano, Paquito D'Rivera, Phil Woods, Arturo Sandoval, David Liebman, Kurt Rosenwinkel, Kenny Werner, Joshua Redman, Stefon Harris, Jerry Bergonzi, Nicholas Payton, Sean Jones, Tierney Sutton, Kurt Elling and symphony orchestras throughout the United States and abroad. His music is published is published by Alfred Music and *ProJazzCharts.com*.

Baylock lives in Denton, Texas with his wife, cellist Maria Baylock.

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CONDUCTOR
49619S

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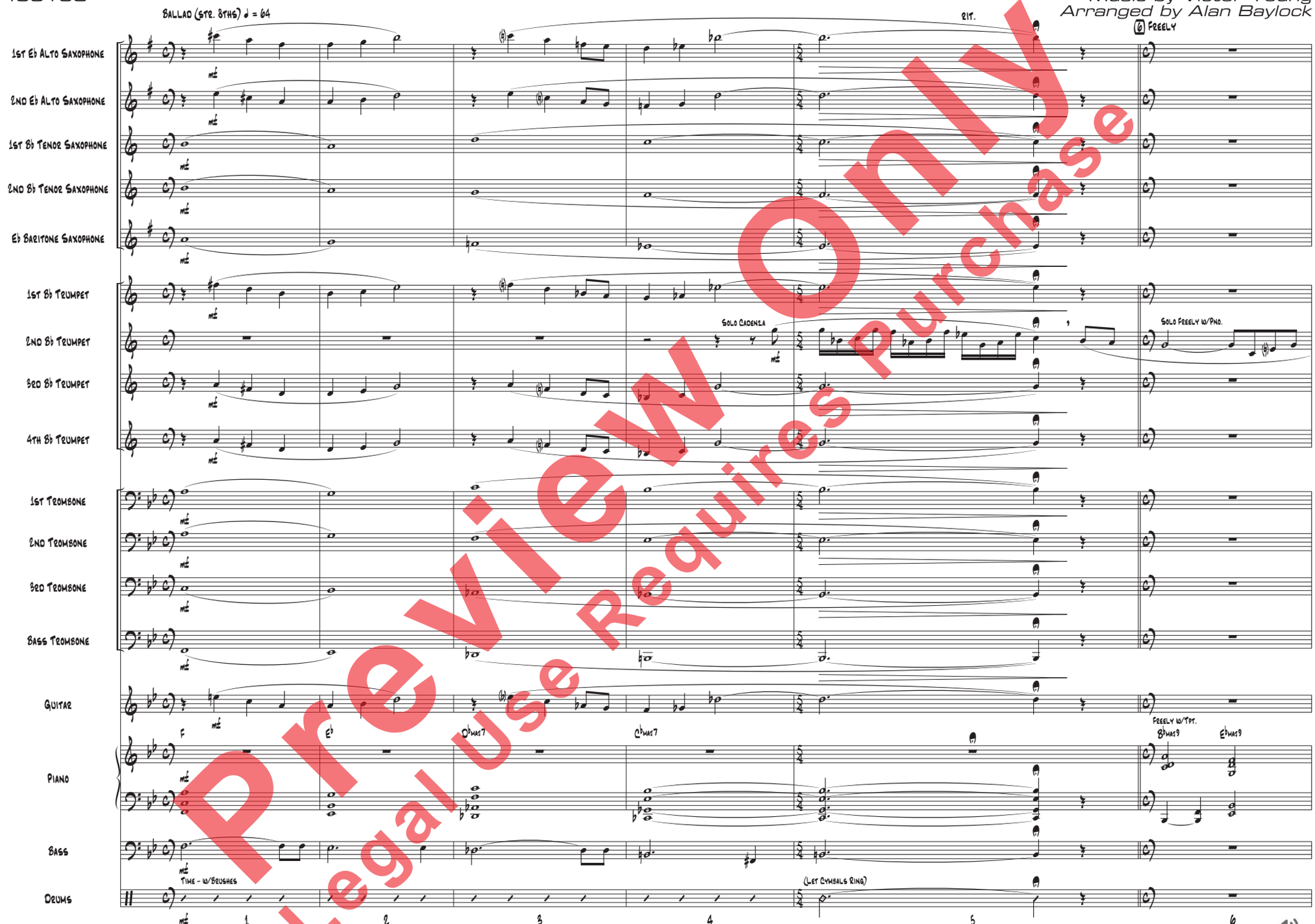

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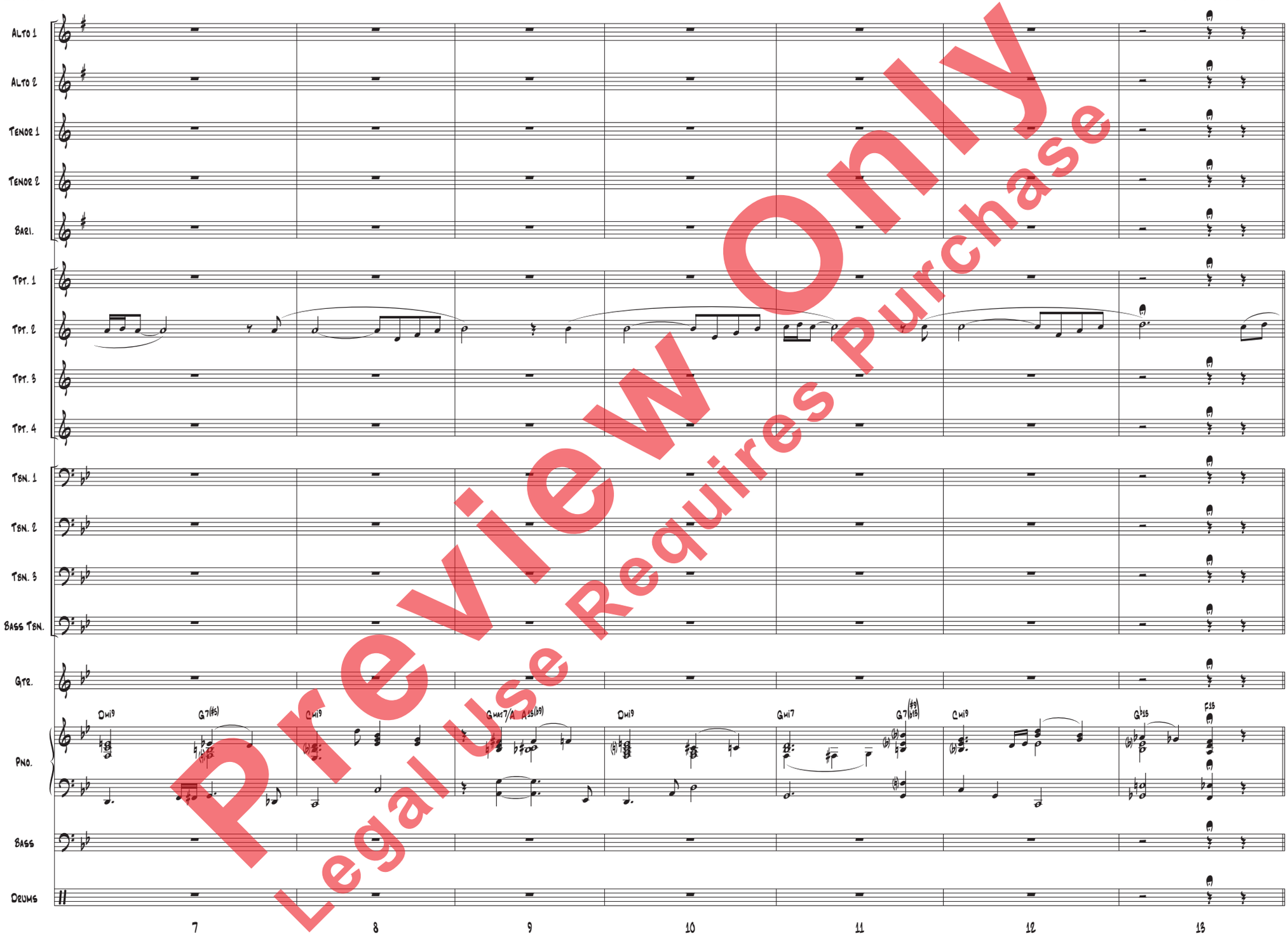

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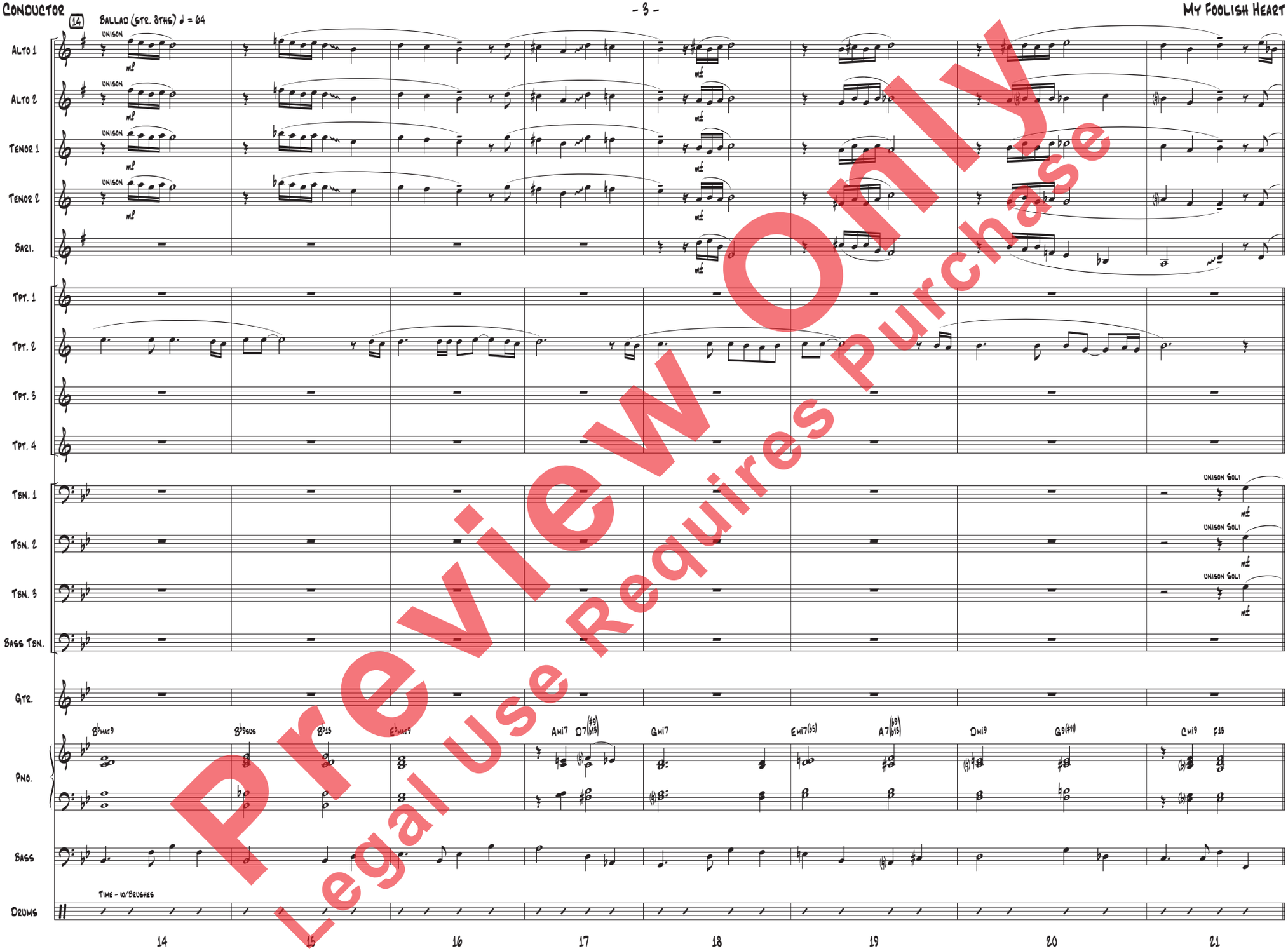

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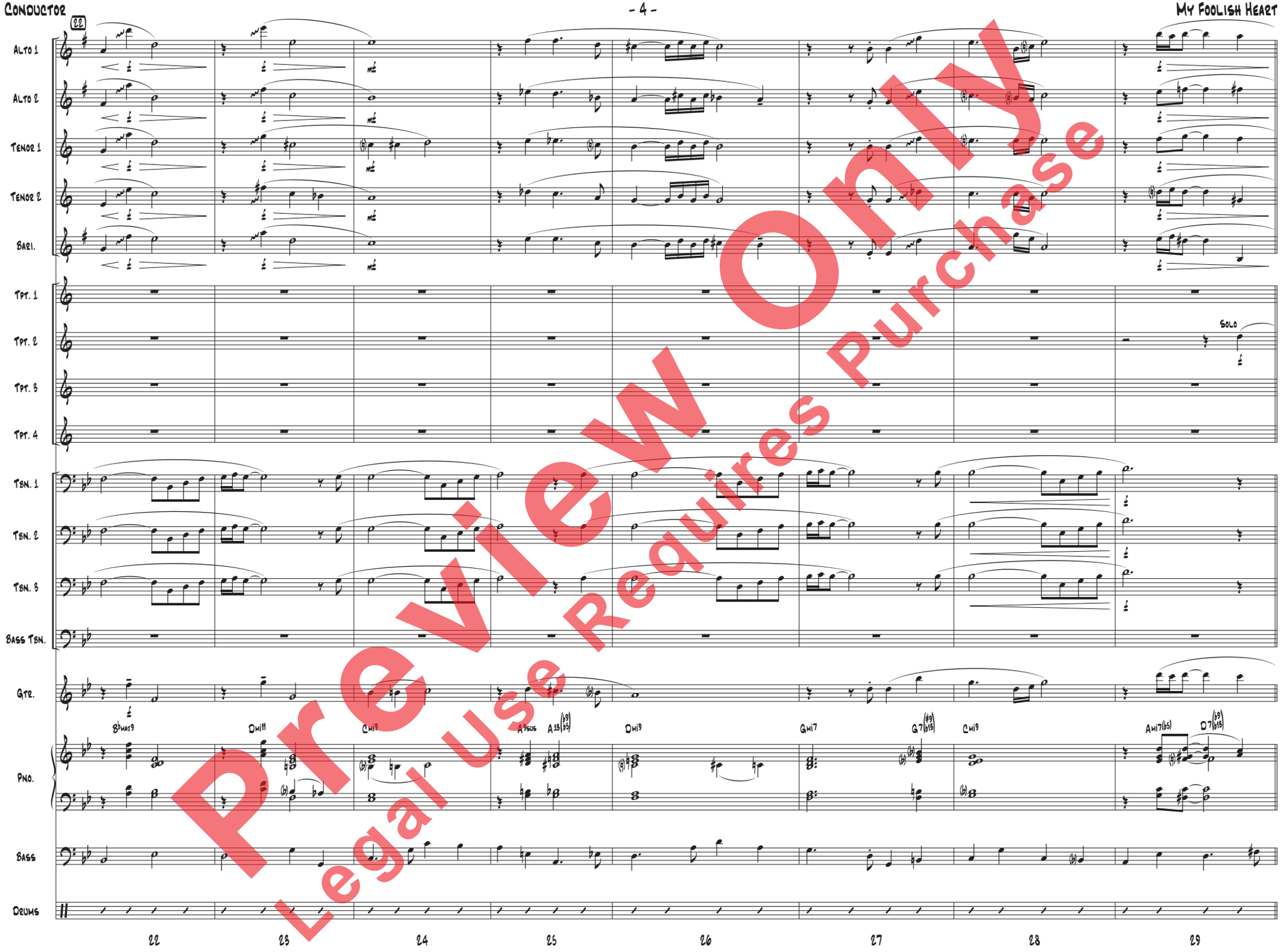

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30

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

mf

As written

Gmi7 | G♭15 A♭15 | B♭maj9 E♭maj9 | A♭15 G15 | Cmi9 D♭15(b5) | C15 G♭9(#5) F9sus F15(b9)

Fill

30 31 32 33 34 35

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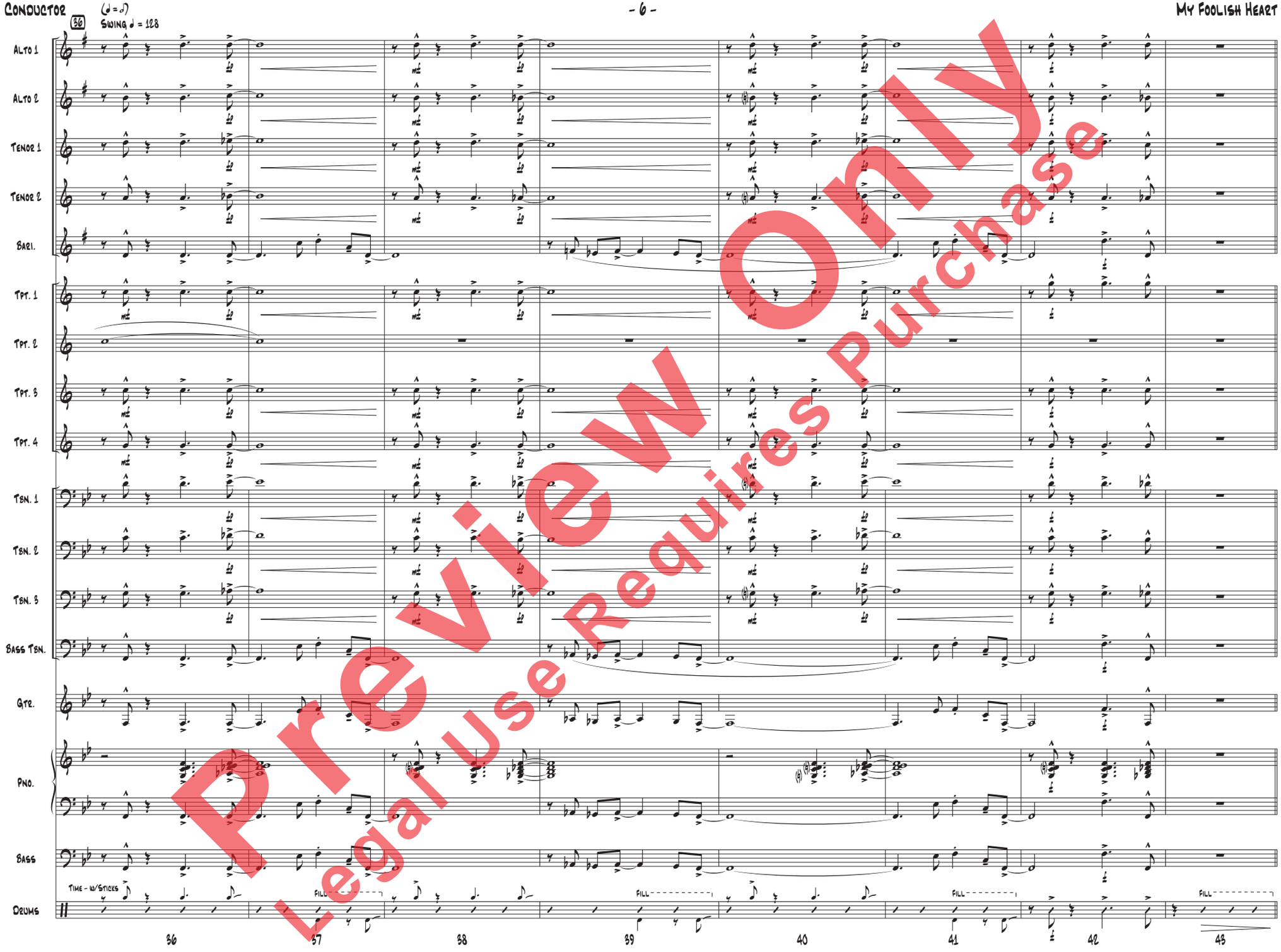

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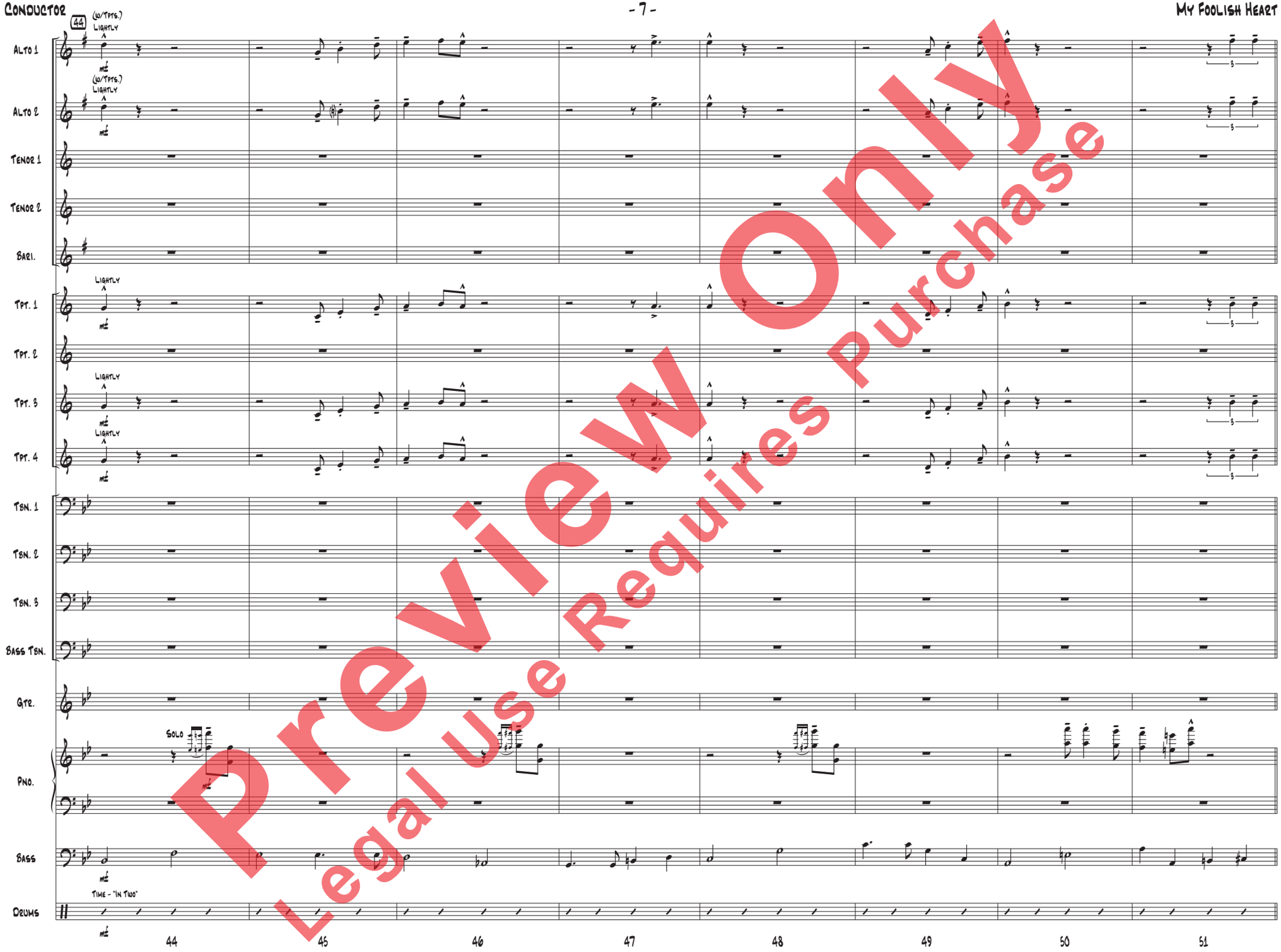

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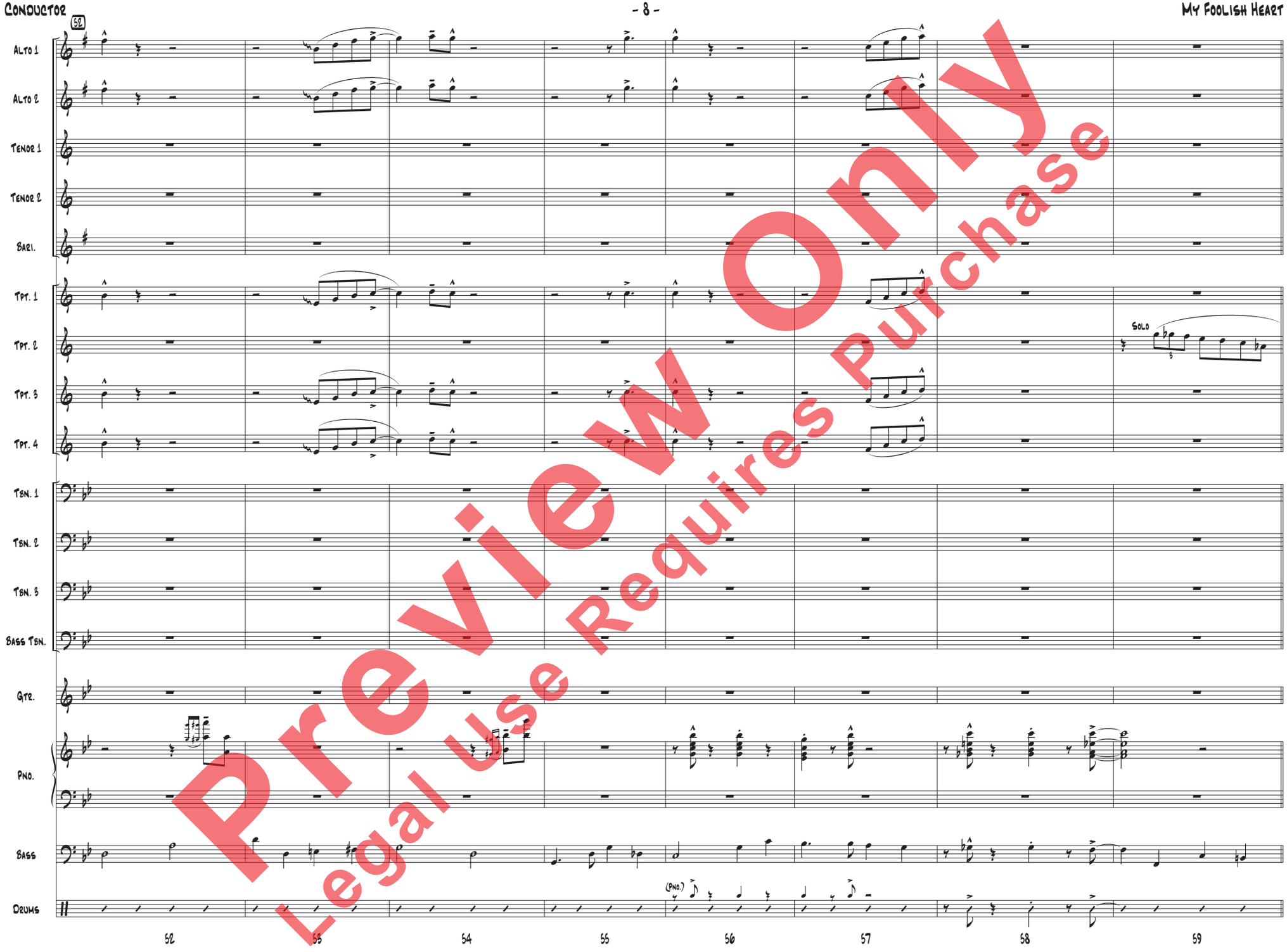

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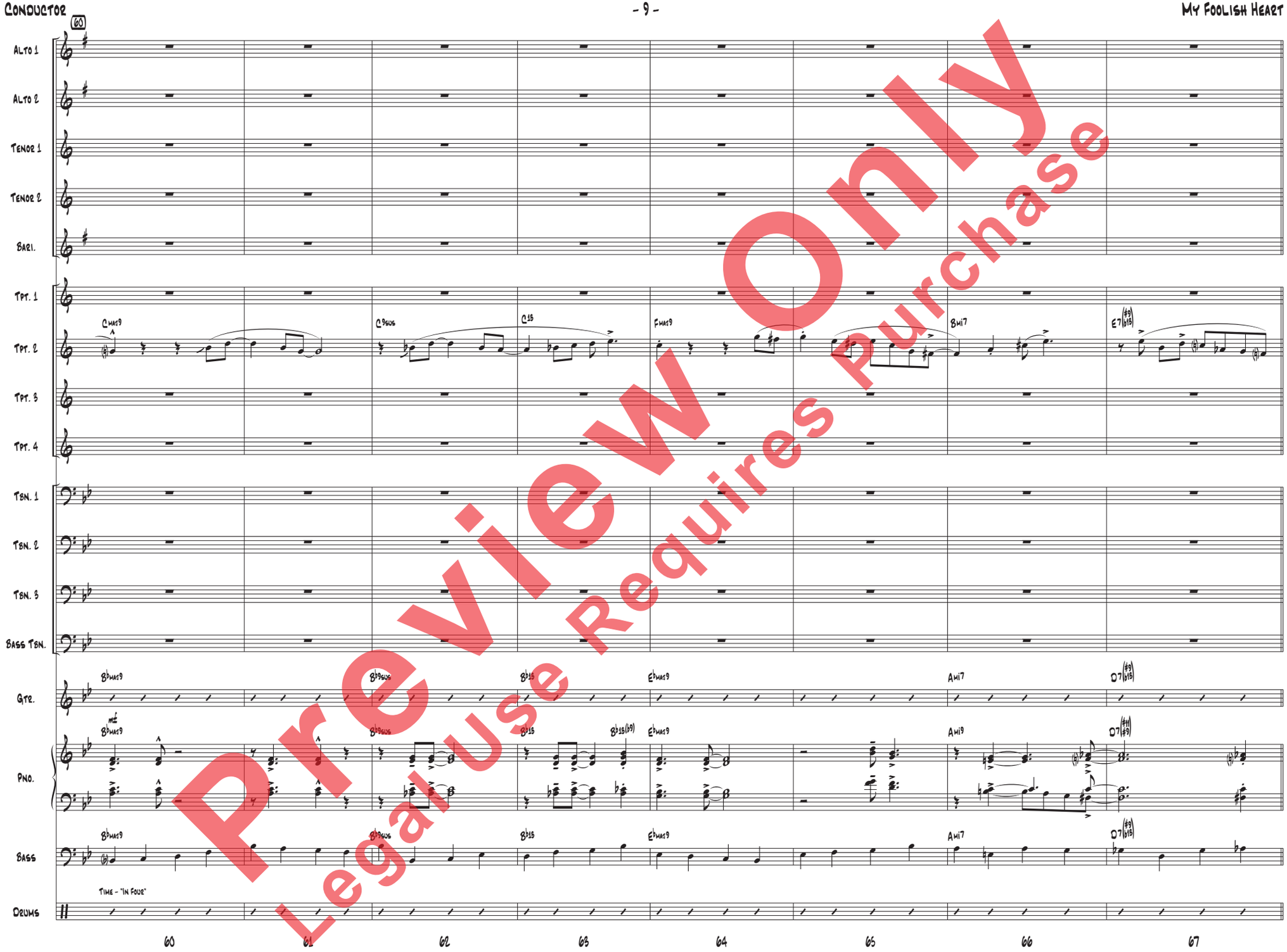

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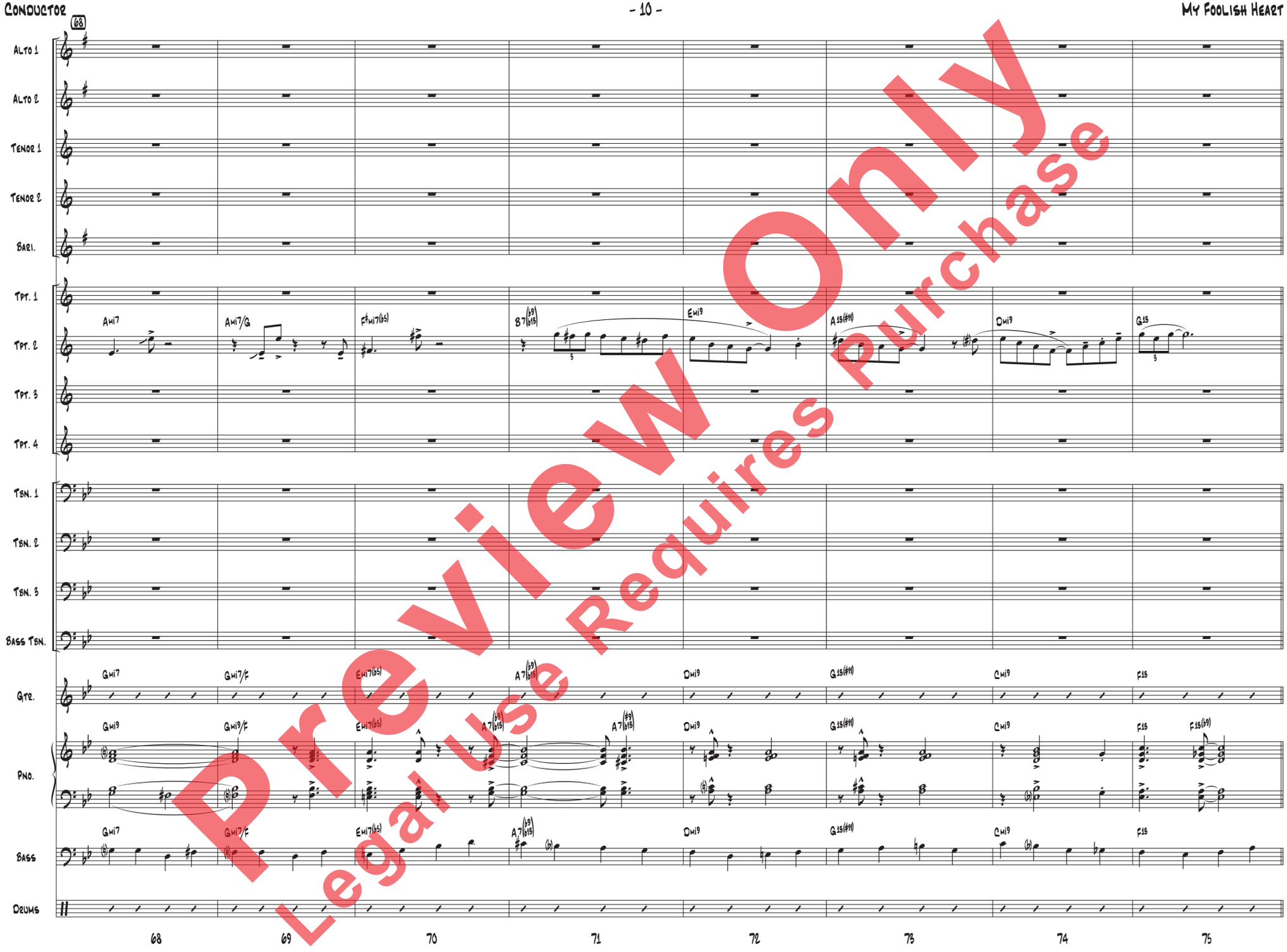

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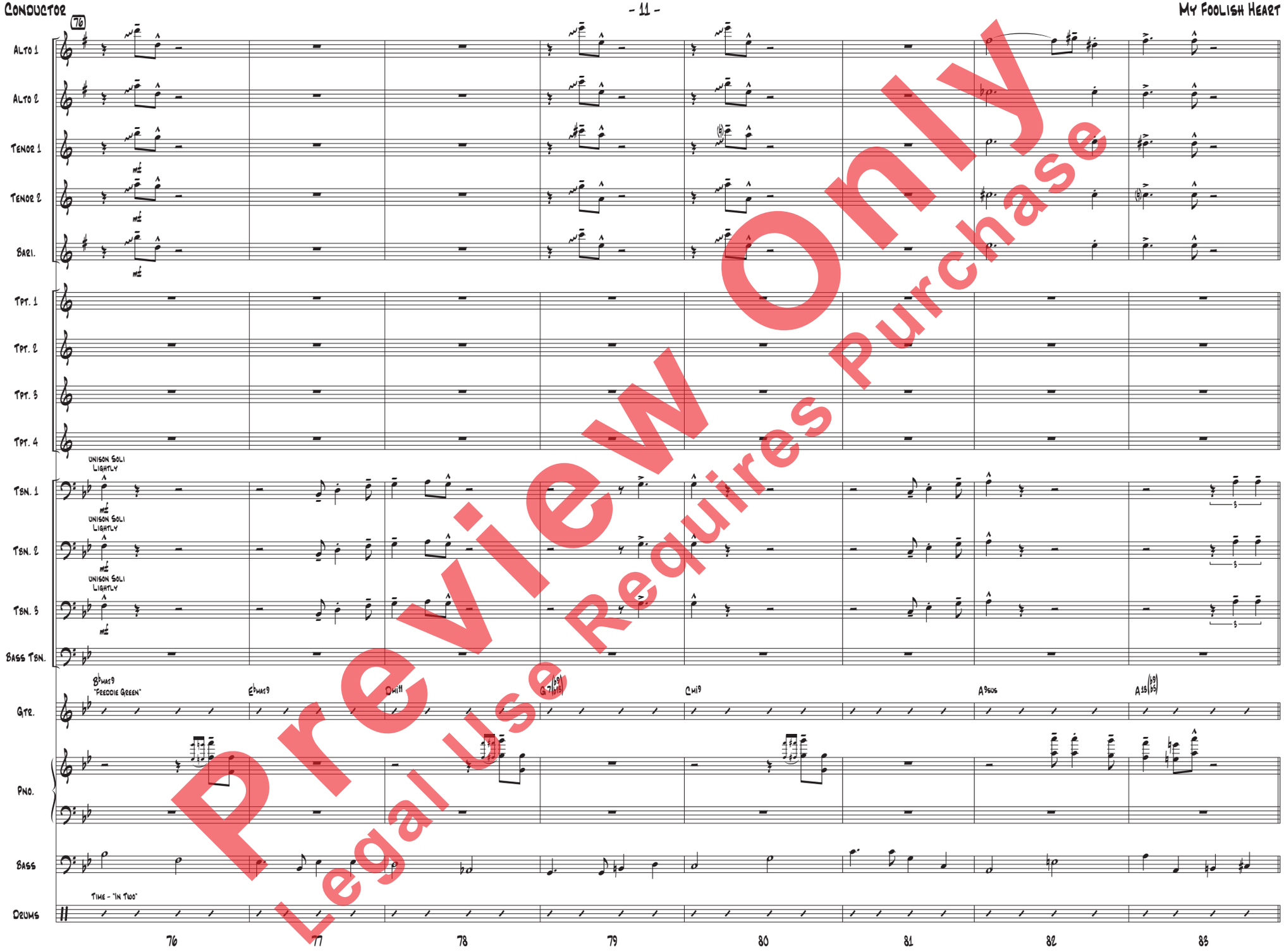

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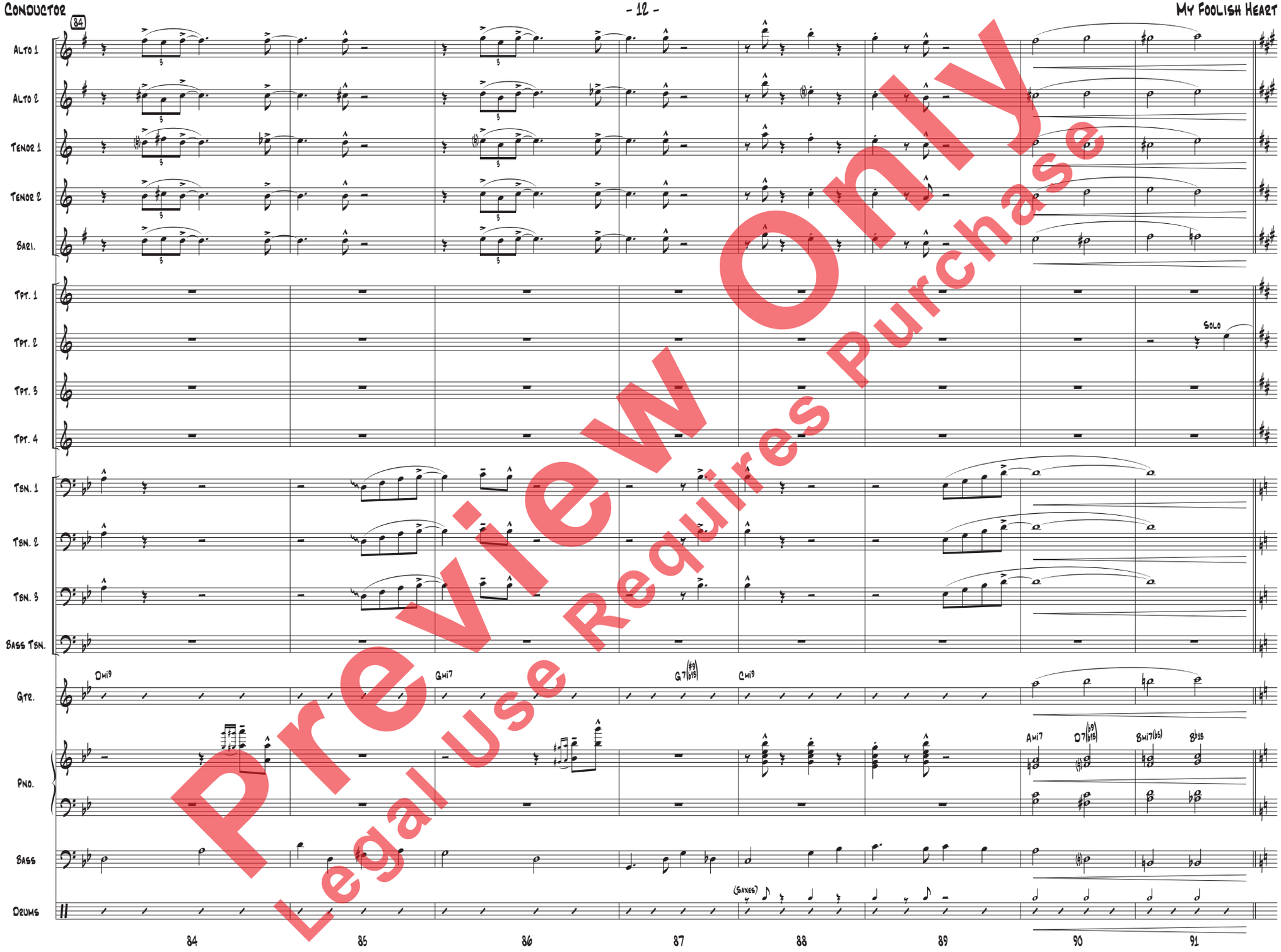

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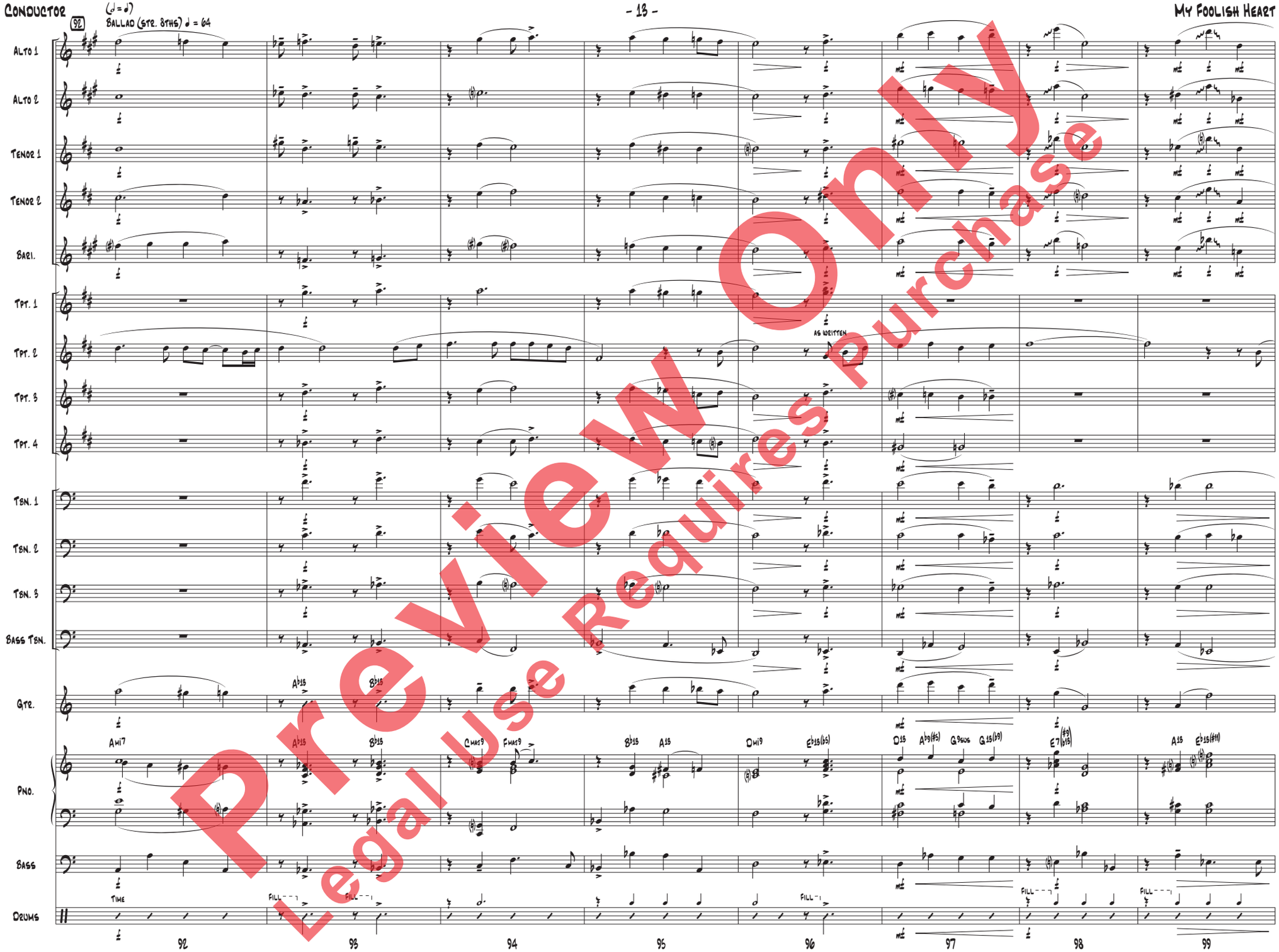

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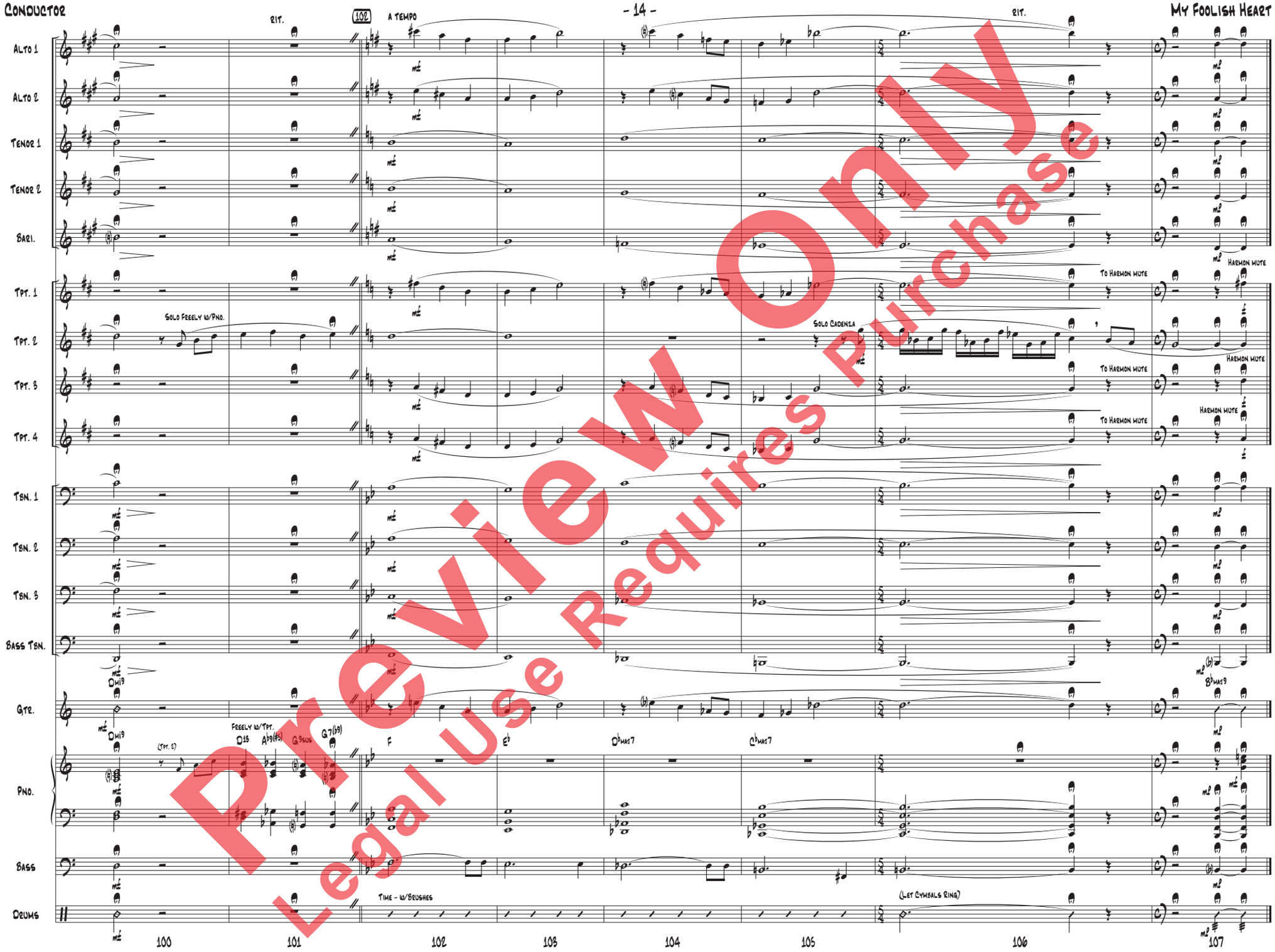

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