



Operation Invictus

By Amy Webb

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.
(World Part Trombone in B♭ T.C.)
- 2 Tuba
- Percussion—5 Players:
 - 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Crash Cymbals)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

PROGRAM NOTES

Operation Invictus celebrates your children's hard work, dedication, and failure to accept defeat in the face of a challenge. They have learned to collaborate with each other, commit themselves to their individual parts, and, through intense practice, are learning the importance of teamwork, personal responsibility, and working toward a common goal. This piece is the highlight of all that hard work, and they will continue to use the skills they've learned as they move onward in their personal and scholastic achievements.

NOTES TO THE CONDUCTOR

The beginning should be exaggerated with regard to the dynamics, but also with the moving line being the focus. If students have whole notes, they need to have proper balance so they can hear the flutes, the clarinets, and anyone who has quarters or eighths from measures 1–17.

At measure 17, the percussion leads the way! Please be sure to explain the importance of mallet choice. Timpani and bass drum especially should use medium yarn mallets to achieve good separation between the notes. Perhaps letting students experiment with different types of mallets will lead them to make that choice on their own, with a little "guidance" from you. Giving students a chance to express their opinions and reasoning for their choices will ensure they feel like they've contributed to the successful performance of the piece. Also, as with other instruments, dynamics and articulations are important for percussion. Allow students to hear the rhythms without articulations, and then with them added so they can hear the difference in sound. I find many students play rhythms correctly but ignore those important musical details.

Remind students to maintain the staccato/tenuto sections at measures 17, 30, before 39, and other places in the music with the same "lick."

Thank you for choosing to use my piece with your students. It is an honor.



Preview Only
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Operation Invictus

FULL SCORE
Duration - 3:00

By Amy Webb

Mysteriously $\text{♩} = 86$

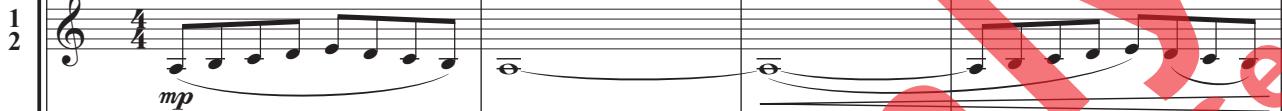
Flute



Oboe



B♭ Clarinets 1



B♭ Bass Clarinet



E♭ Alto Saxophones 1



B♭ Tenor Saxophone



E♭ Baritone Saxophone



Mysteriously $\text{♩} = 86$

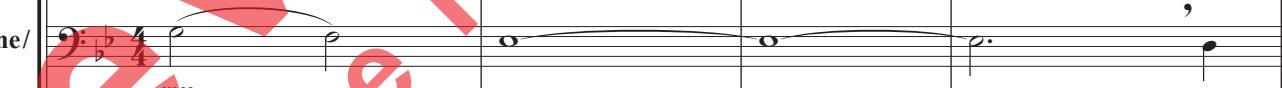
B♭ Trumpets 1



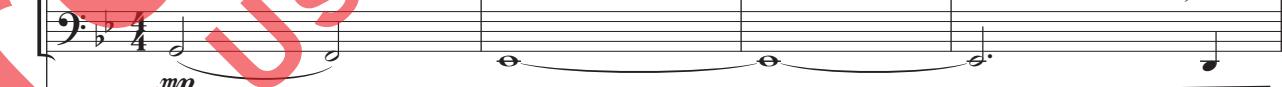
F Horn



Trombone/Baritone/Bassoon



Tuba



Bells



Percussion 1
(Snare Drum, Bass Drum)



Percussion 2
(Crash Cymbals)



Timpani



Tune: G, D

Fl. *mf*

Ob. *mf*

Cl. 1 *mf* *a2* *a2*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells (w/brass mallets) *mf*

Perc. 1

Perc. 2 *mf*

Timp.

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5 6 7 8 9

Fl.

Ob.

Cl. 1

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

a2

p

a2

mp

a2

p

mp

a2

p

mp

a2

p

mp

10 11 12 13 14

rit.

17 Driving $\text{♩} = 132$

Fl.

Ob.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

15 16 17 18

(w/med. felt mallets)

mp

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21

a2

mf

21

mf

mf

mf

sim.

sim.

mf

sim.

sim.

21

22

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49507S

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxos. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Preview Use Requires Purchase

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

30

f

mf

30

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp

ch.

mp

f

mf

27

28

29

30

Fl.

Ob.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score consists of four systems of staves, each containing four measures. The instruments are: Flute, Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombones 1 & 2, Horn, Bassoon/Tenor Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. Measure 31 shows woodwind entries. Measures 32 and 33 feature rhythmic patterns with accents and slurs. Measure 34 concludes the section with a return to the woodwind entries from measure 31.

Fl.

Ob.

Cl.

B. Cl.

A. Saxos. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

35

36

37

38

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *mf*

Tim. *mf*

39

40

a2

41

mf

42

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Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43 44 45 46

mf

48

Fl.

Ob.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

Cls. 1

B. Cl.

A. Saxos. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

55 56 57 58 59

Fl.

Ob.

Cls. 1

B. Cl.

A. Saxos. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

60 61 62 63 64

Fl.

Ob.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

65

66

67

68

69

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73 Broadly $\text{♩} = 128$

Fl.

Ob.

Cl. 1

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

70 71 72 73 74

49507S

Fl.

Ob.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rit.
a2

rit.
a2

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49507S

Fl.

Ob.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

81 Driving $\bullet = 132$

81 Driving $\bullet = 132$

Fl.

Ob.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

sfz

damp.

ch.

damp.

sfz