THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

VOYAGERS WE, UNDAUNTED

By Richard Meyer (ASCAP)

INSTRUMENTATION

Full Score 1
Violin I. 8
Violin II 8
Viola. 5
Cello. 5
String Bass 5
Percussion 4
(Triangle, Crash Cymbals, Ship's Bell,
Suspended Cymbal)

PROGRAM NOTES

Voyagers We, Undaunted is a tone poem depicting the journey of a seafaring ship and its crew. It was written as a metaphor for the hardship and isolation caused by the 2020 pandemic. The narrative is quite broad with few specific details, leaving much to the listener's imagination.

The piece is divided into six main sections:

1. Dawn (m.1)
2. The Sea Beckons (m. 15)
3. On the Open Water (m. 33)
4. Storm, Shipwreck, and Separation (m. 84)
5. The Crew Reunites (m. 117)
6. Celebration (m. 158)

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x	–	’	(♭), (♯), (♮)	⊓ ⊓ or ∨ ∨
extended position	**shift**	**bow lift/reset**	**high or low fingerings**	**hooked bowings**

HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

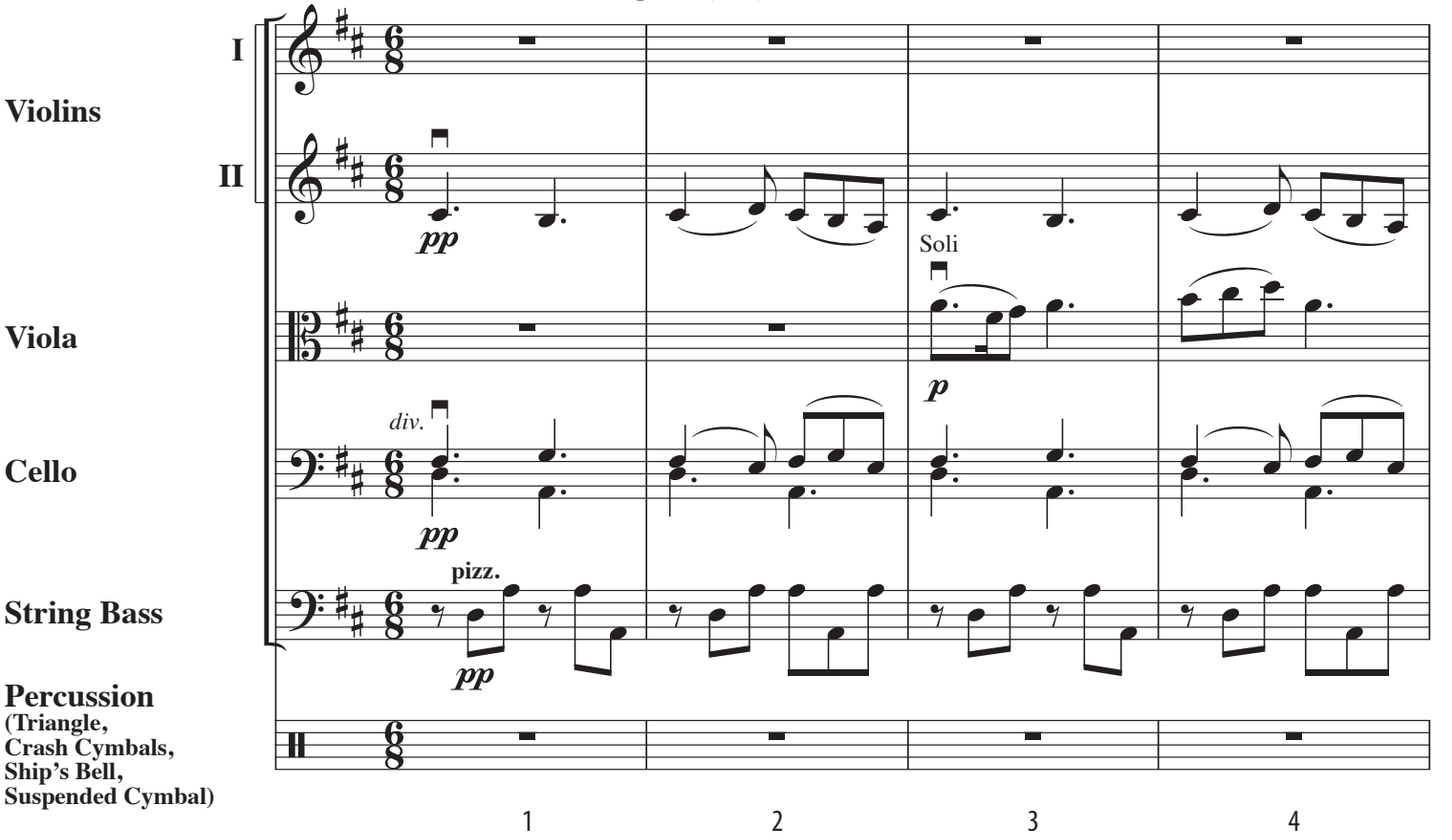
Dedicated to the Mona Shores High School Orchestra students of Norton Shores, Michigan, and their directors, Kelly De Rose and Nicholas Mosley

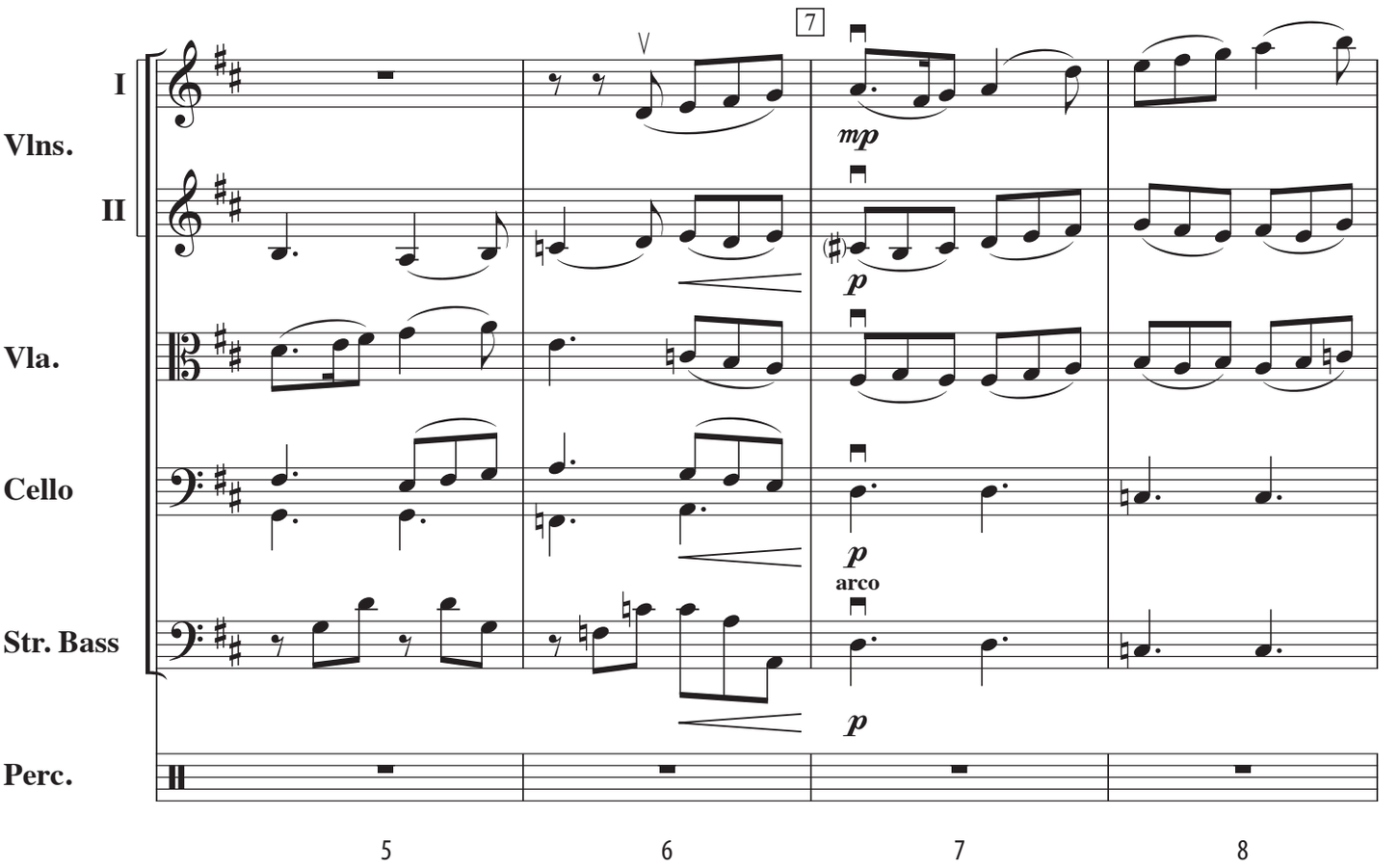
Voyagers We, Undaunted

FULL SCORE
Duration - 6:40

By Richard Meyer (ASCAP)

Andante, molto tranquillo (in 6) ♪ **= 92**





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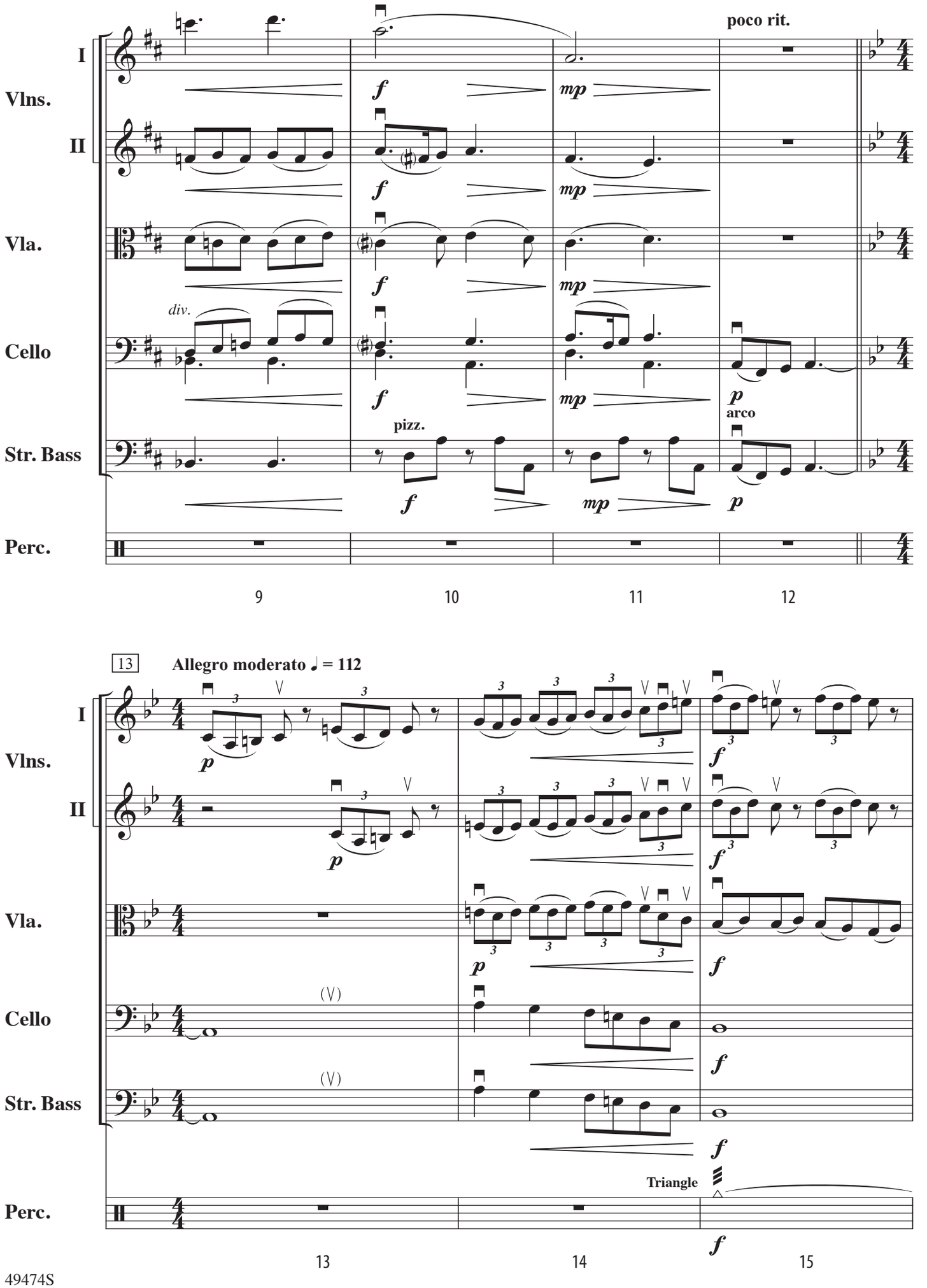
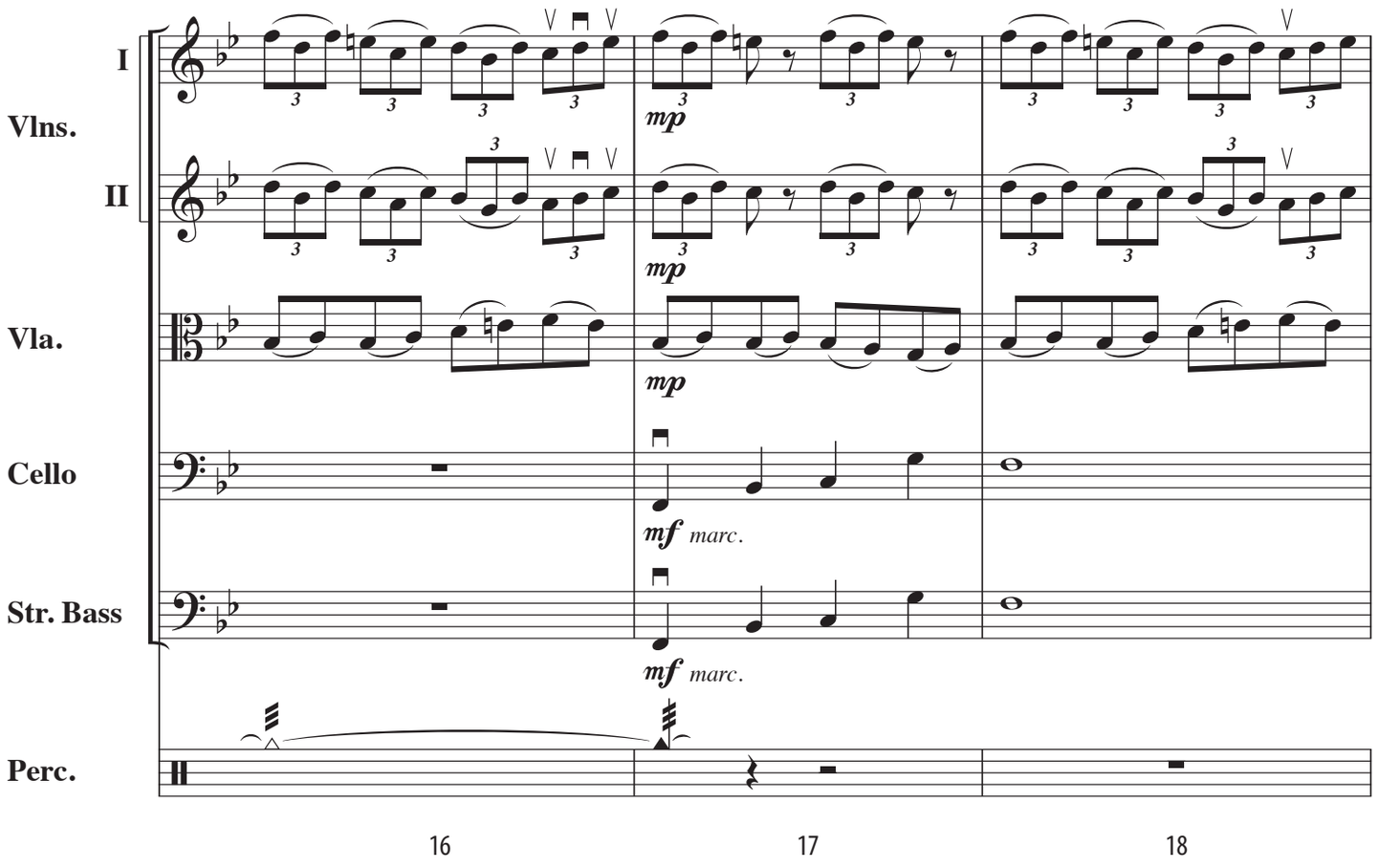
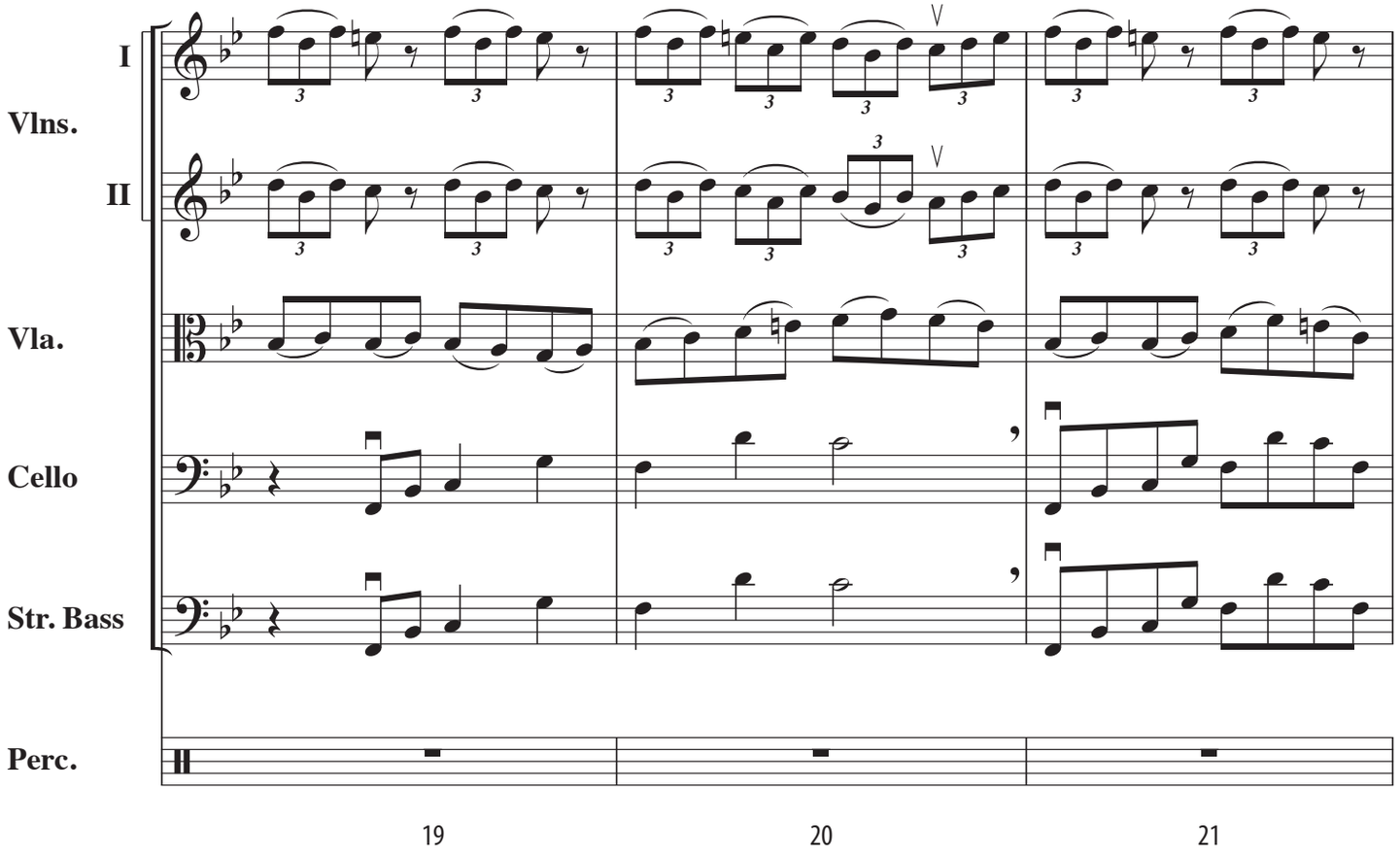
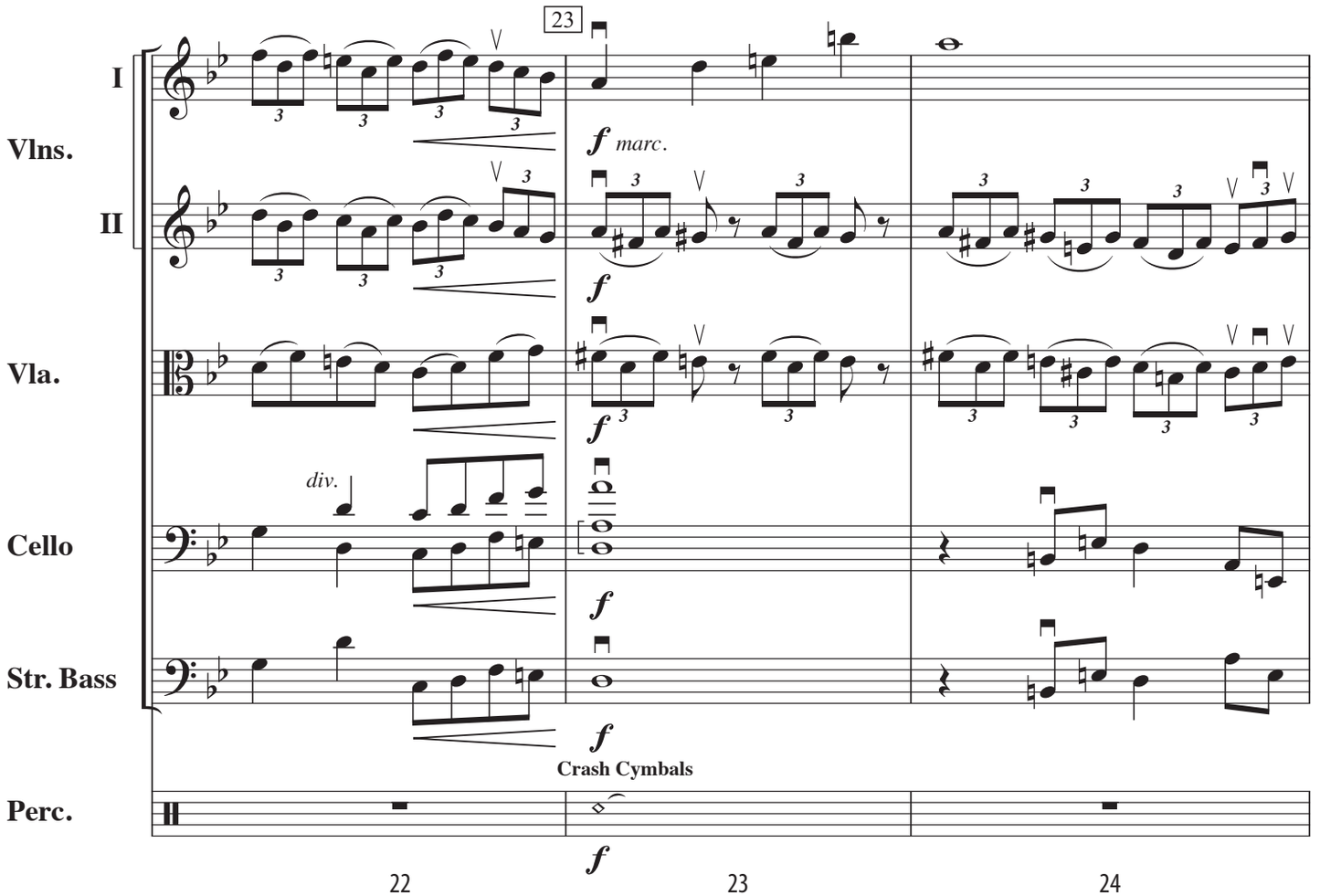
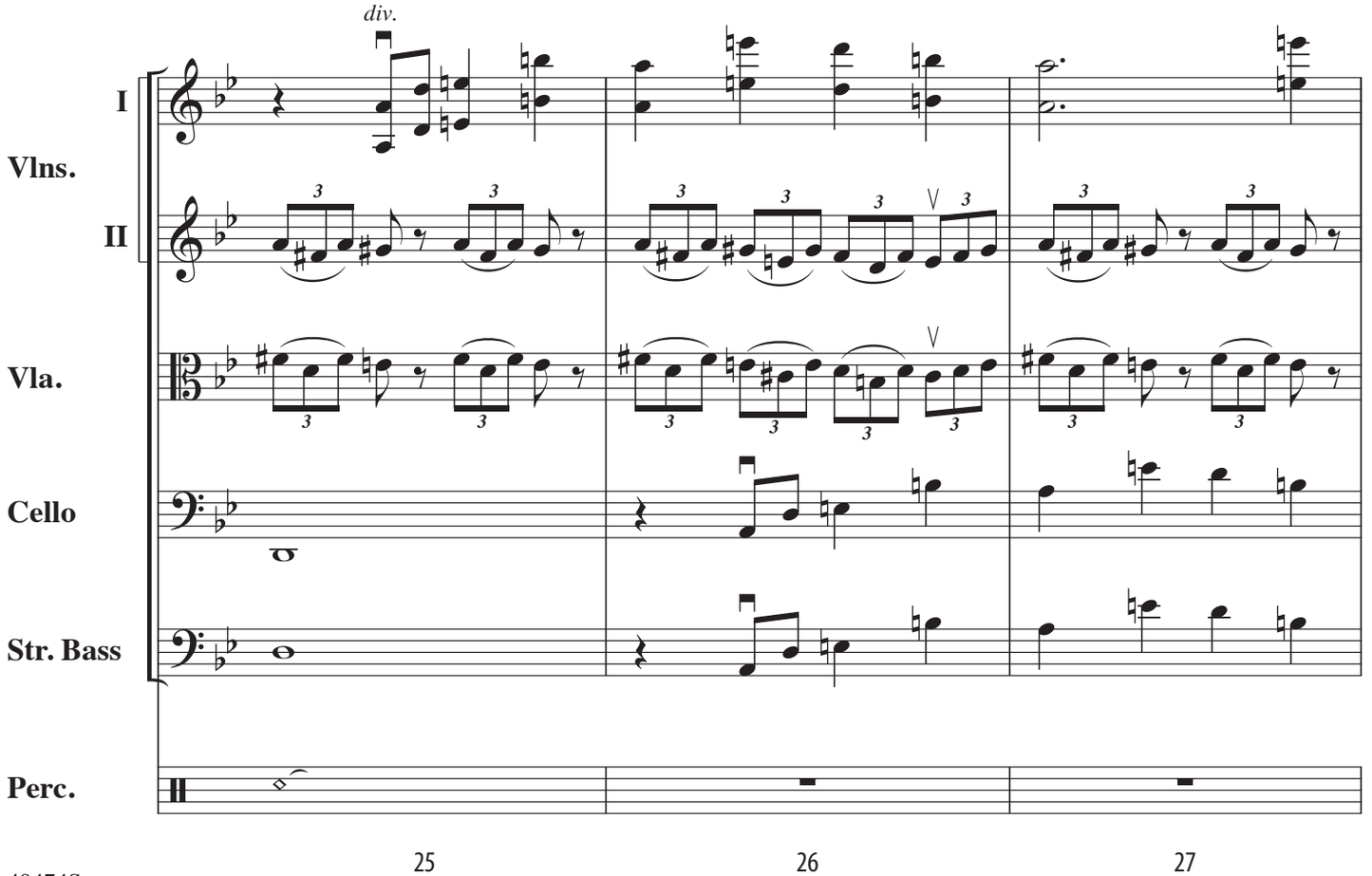
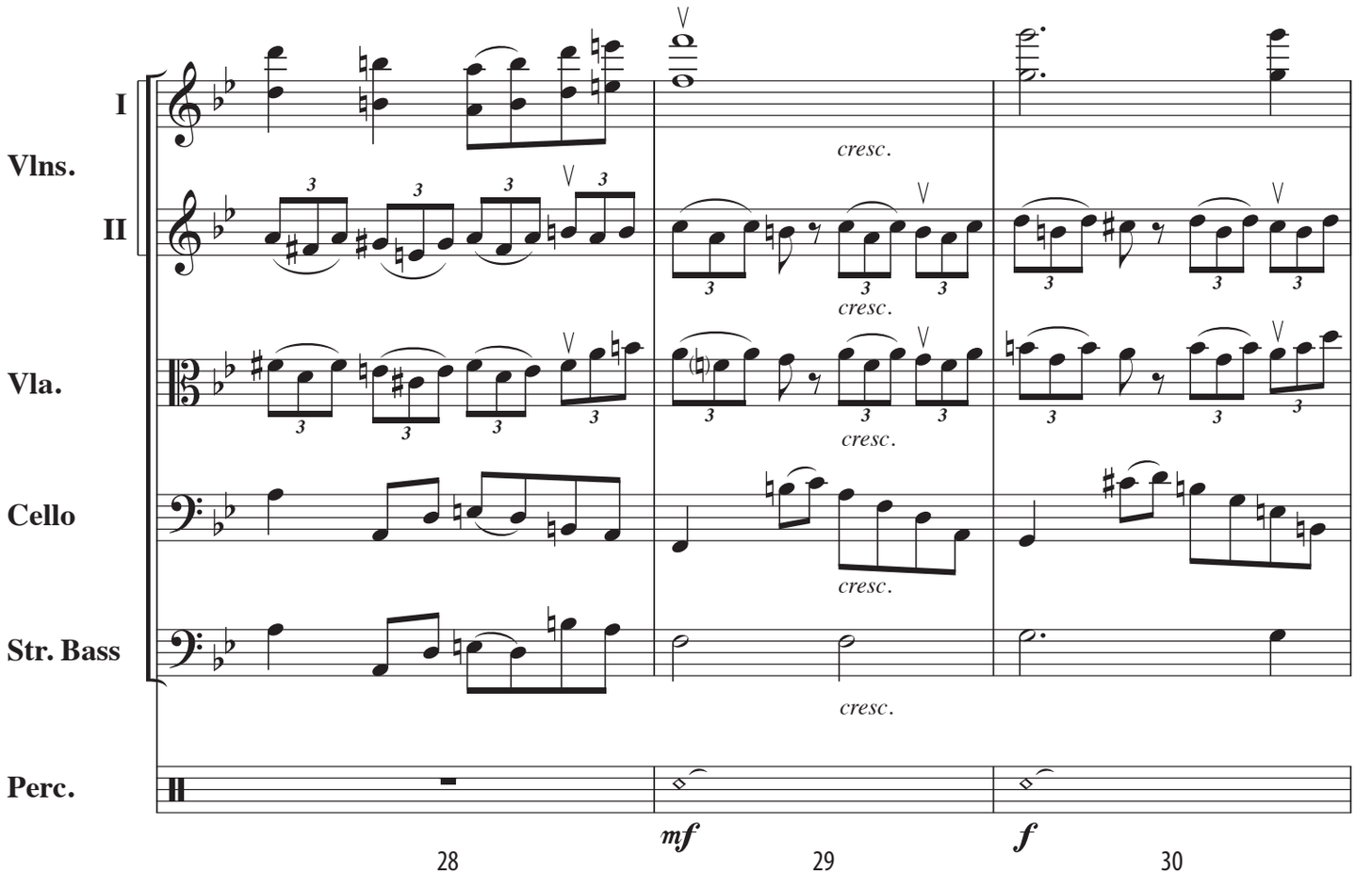

poco rit.
I
Vlns.
II
Vla.
div.
Cello
pizz.
arco
Str. Bass
Perc.
9
10
11
12
13
Allegro moderato ♩ = 112
Triangle
13
14
15

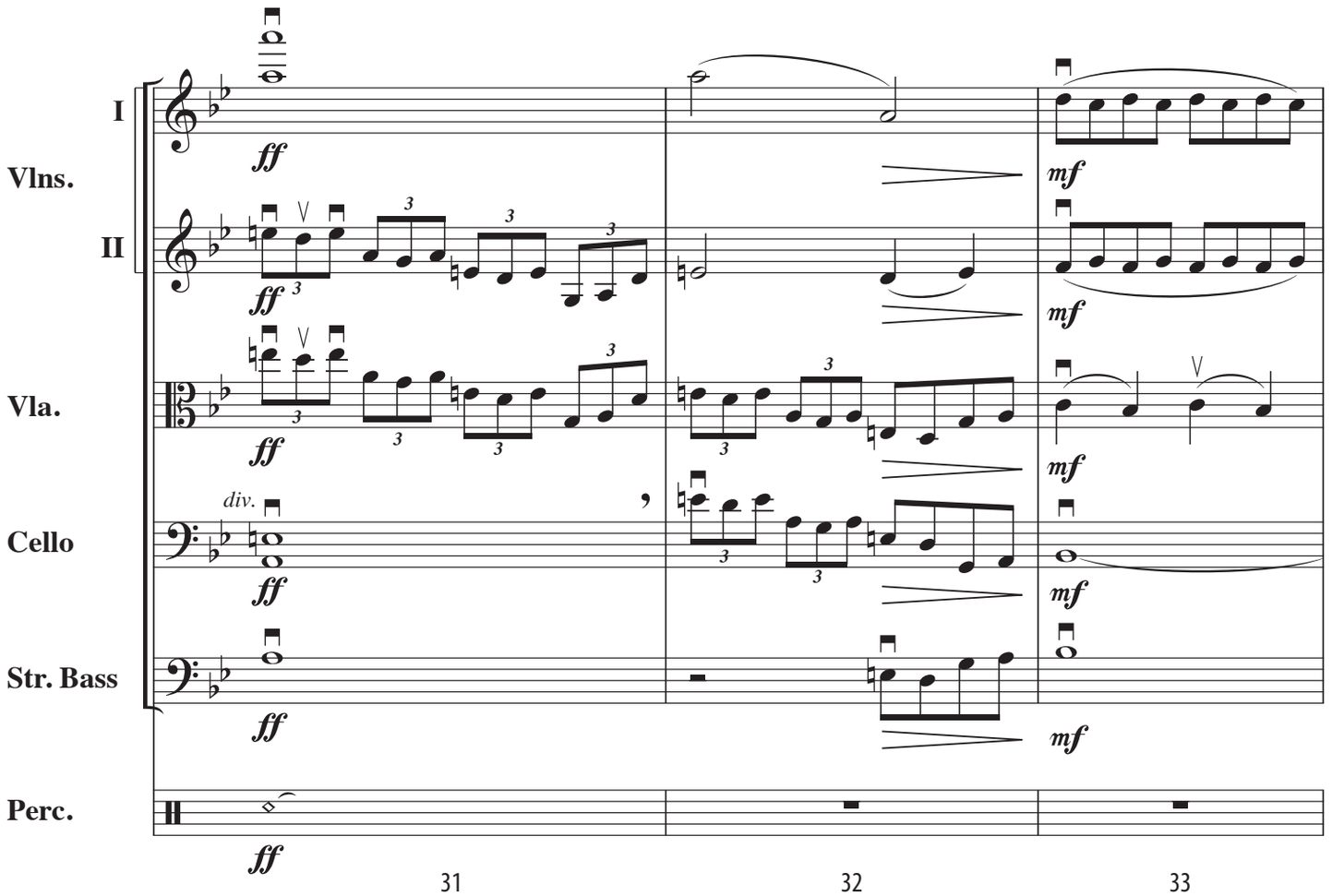

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
mp
mf marc.
16
17
18

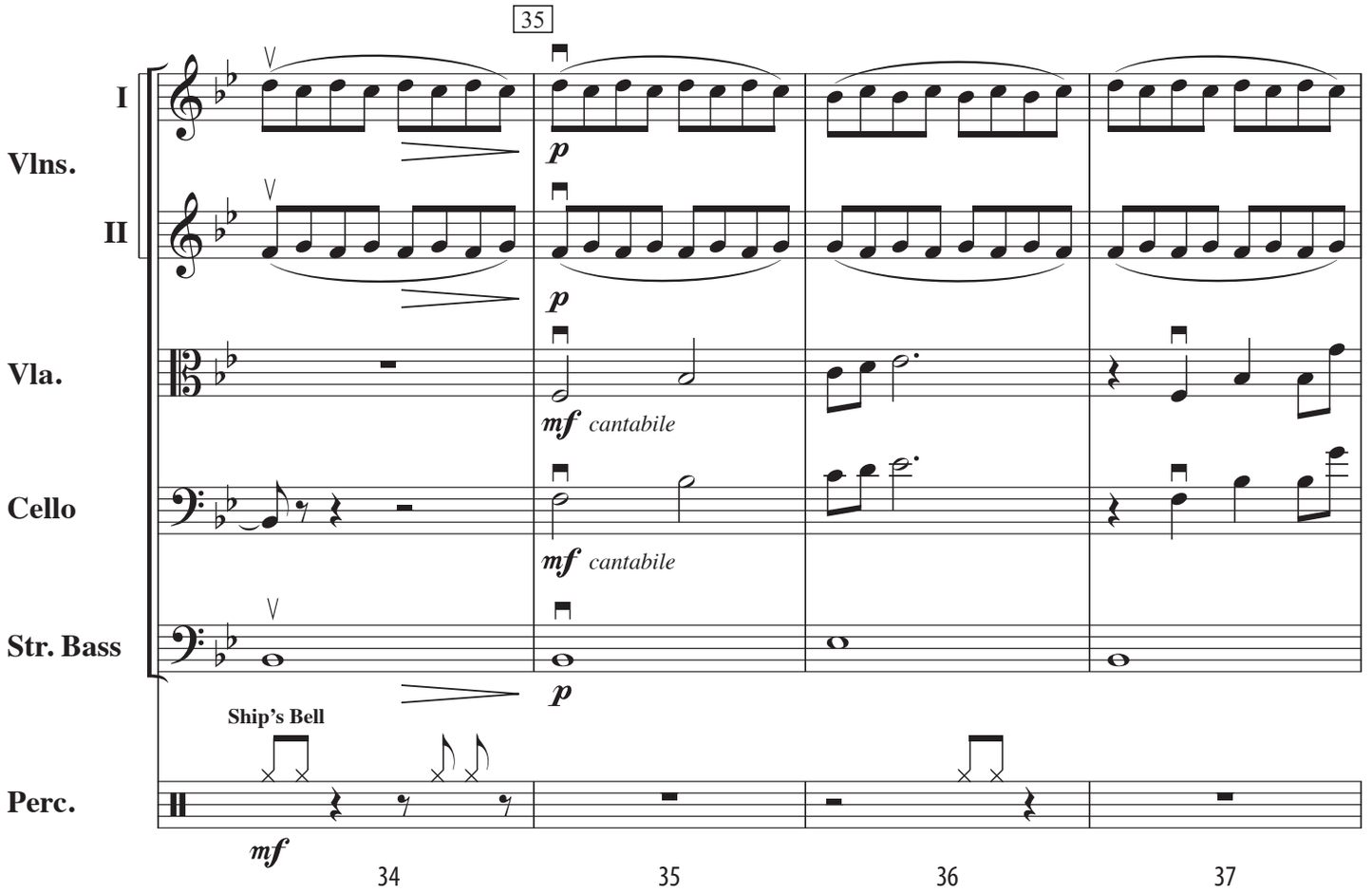

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
19
20
21

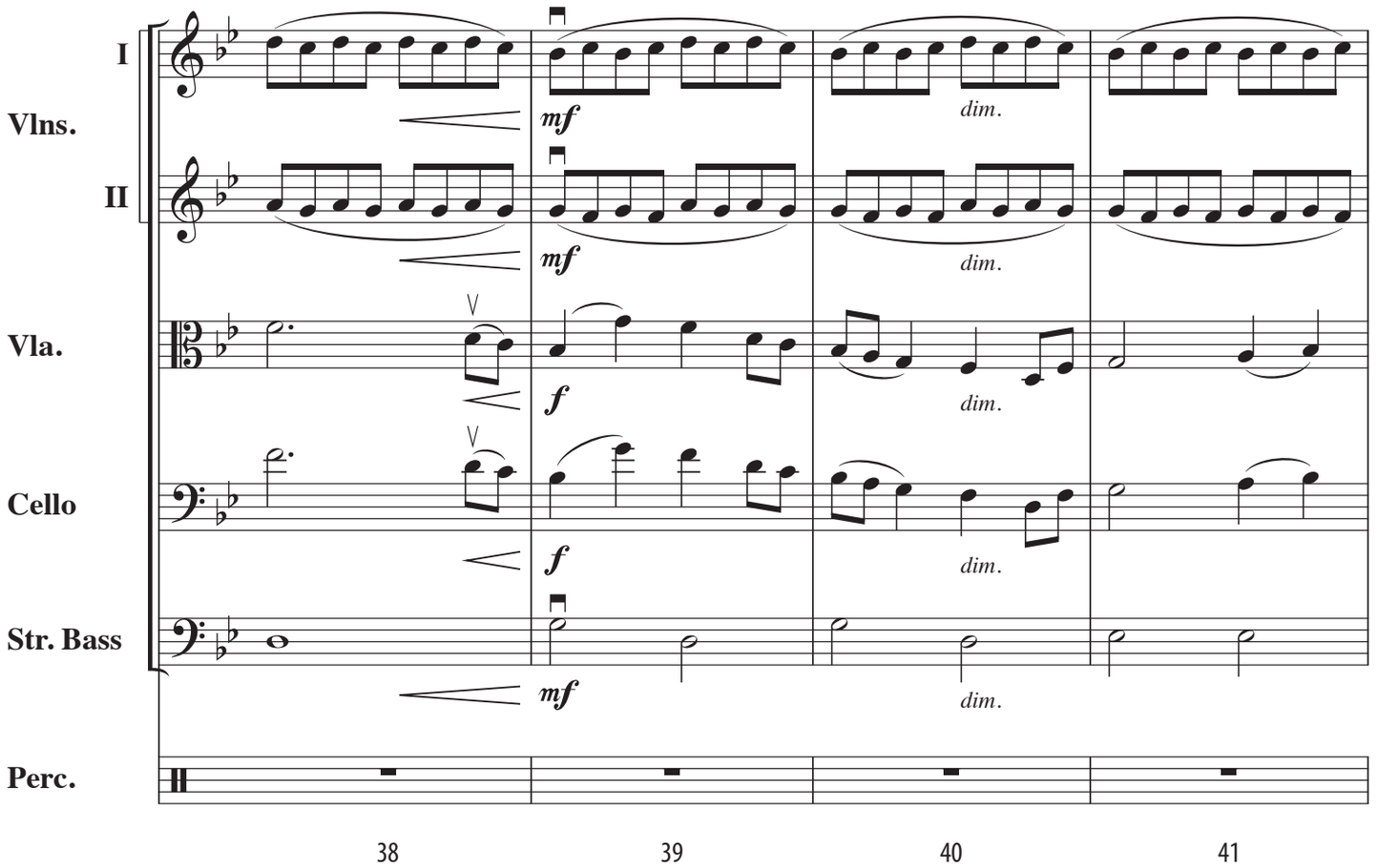

23
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
f marc.
f
f
f
f
div.
Crash Cymbals
f
22
23
24

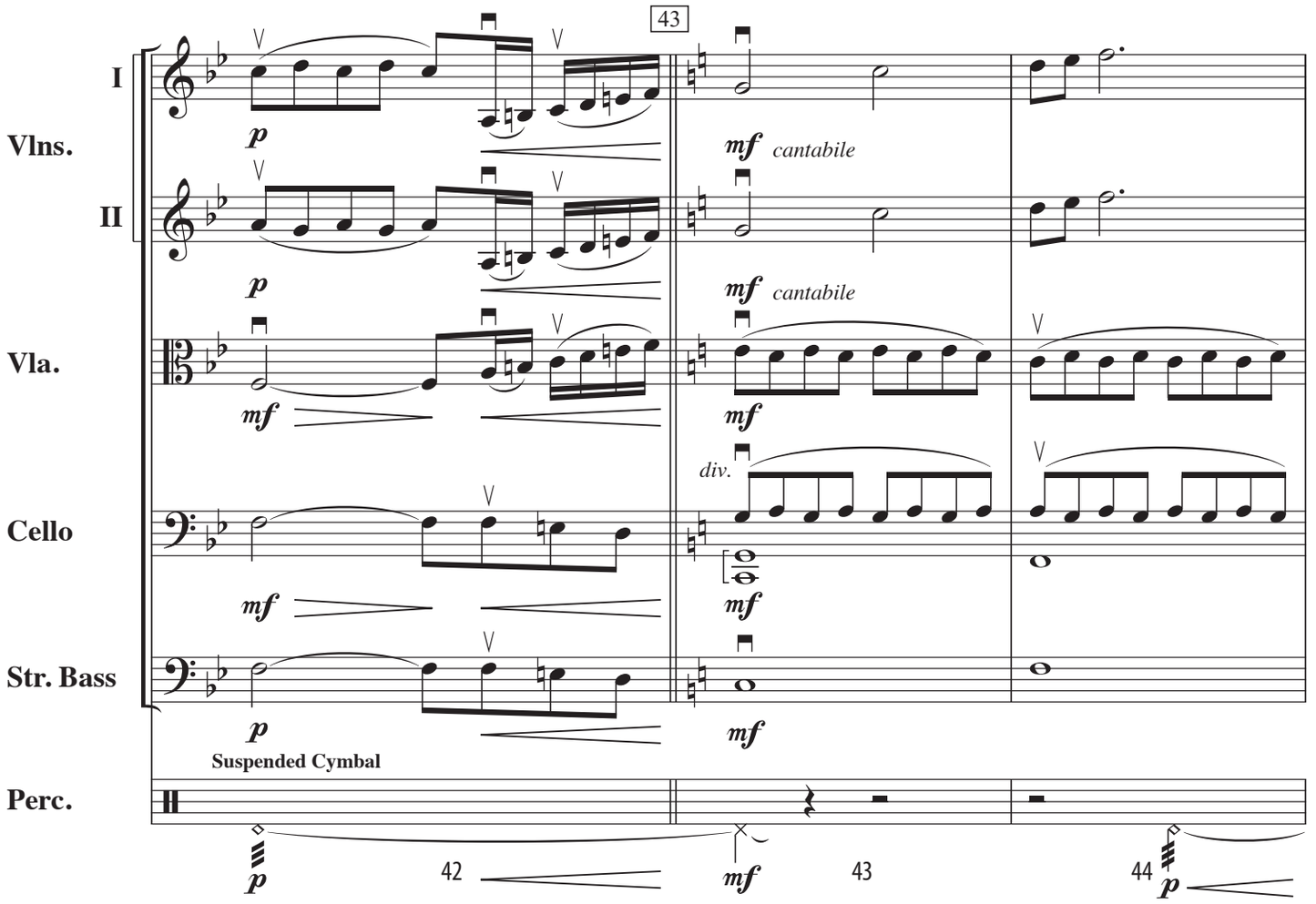

div.
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
25
26
27

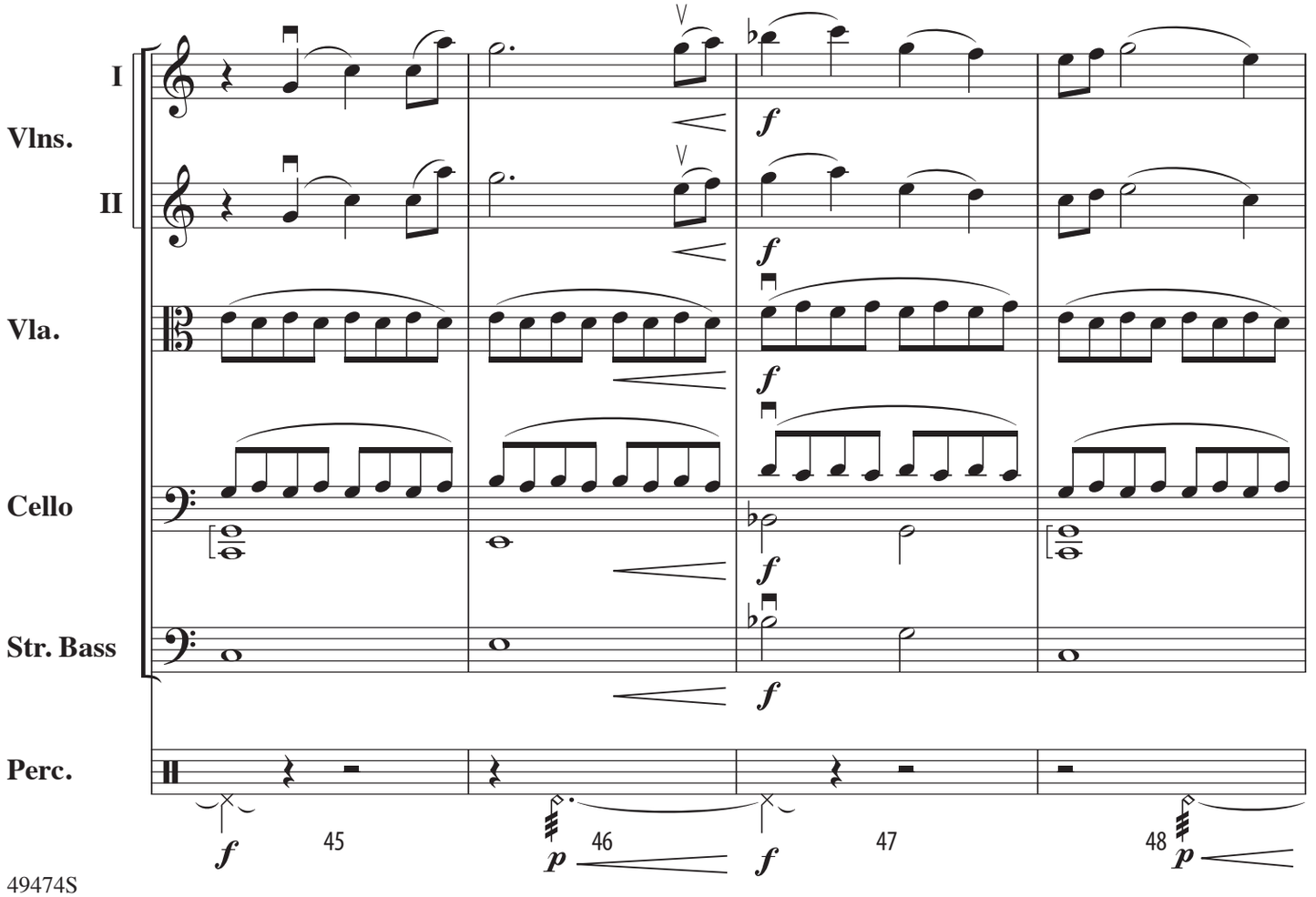

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
cresc.
cresc.
cresc.
cresc.
mf
f
28
29
30

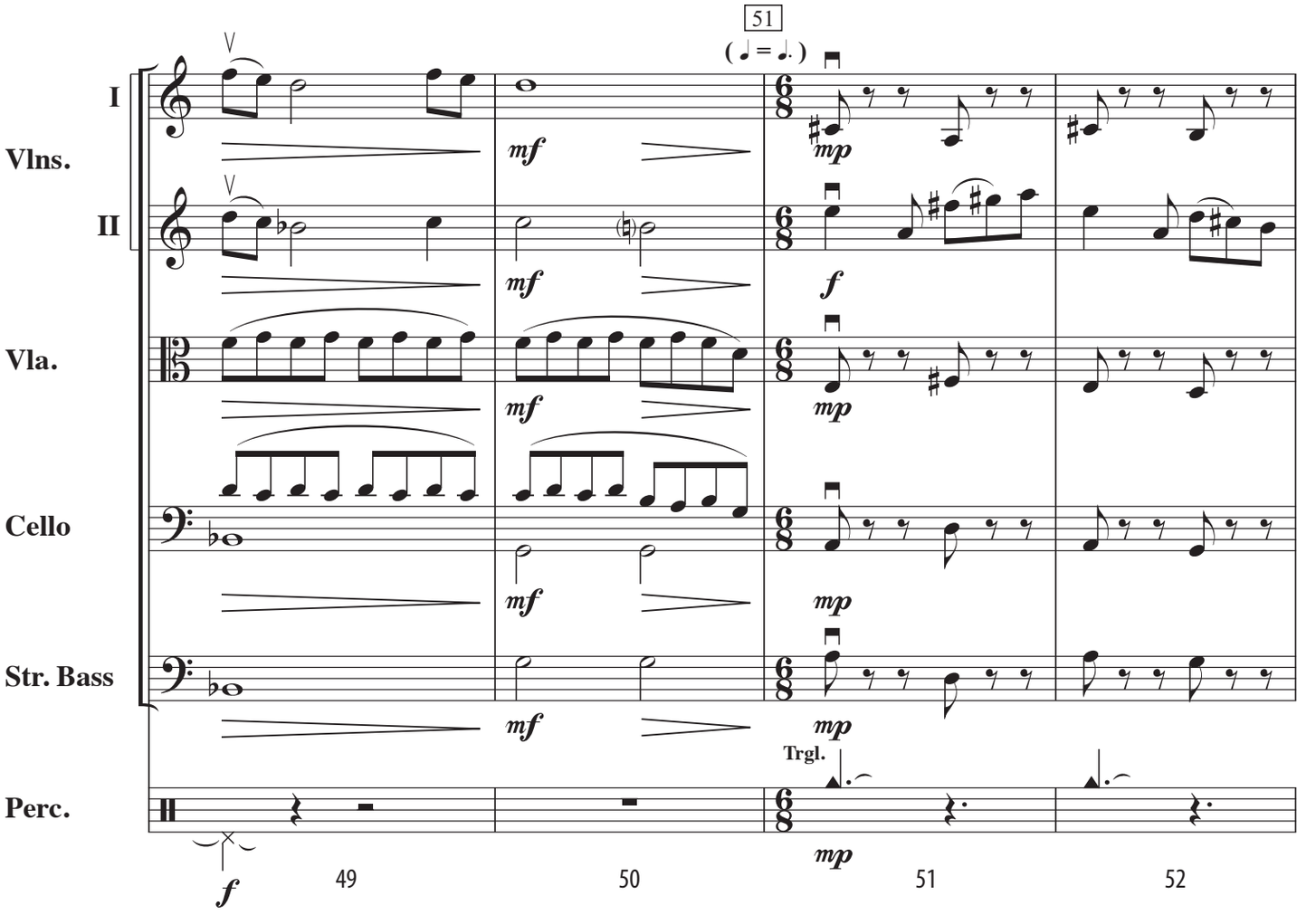

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
ff
mf
div.
31
32
33

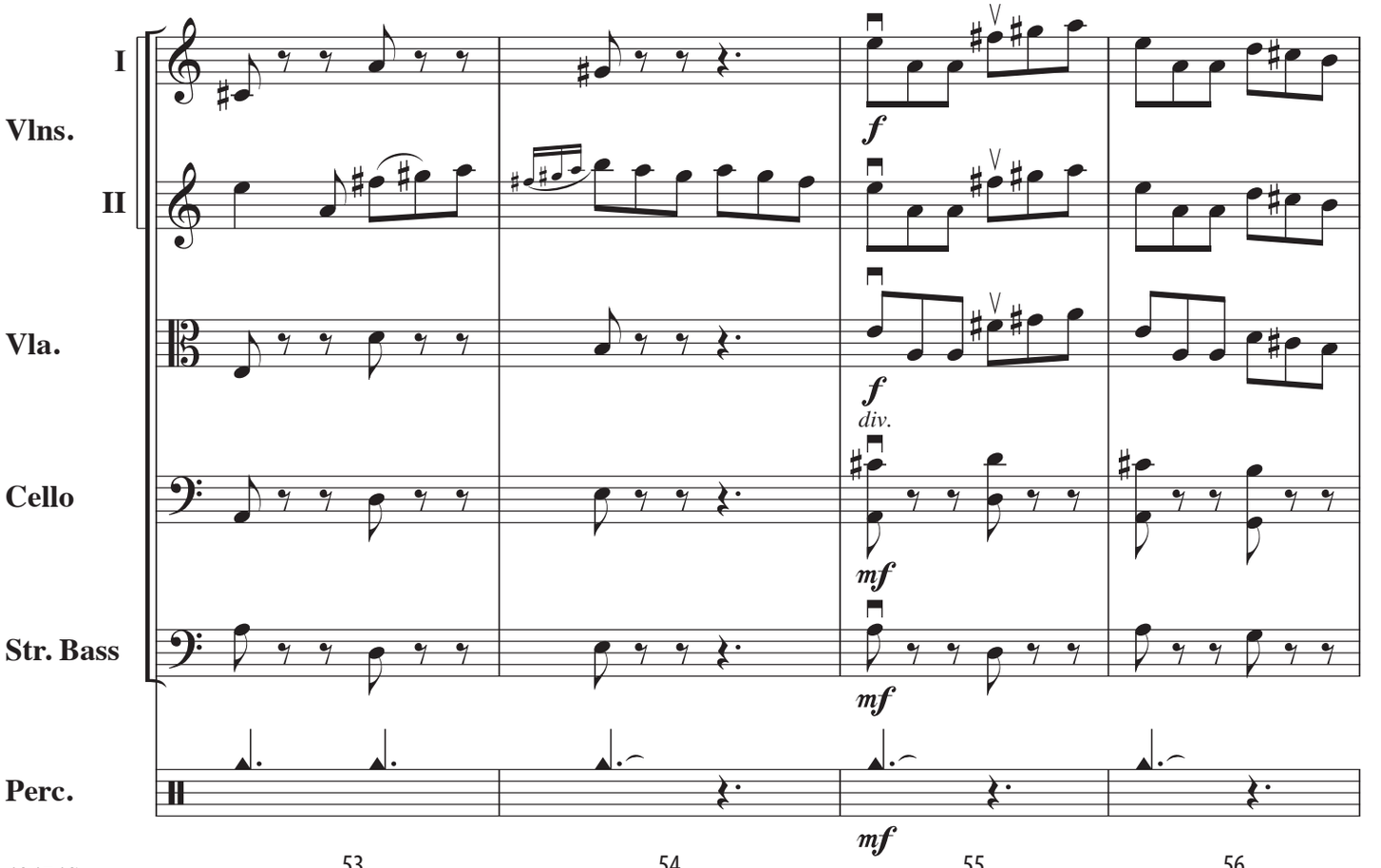

35
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
p
mf cantabile
Ship's Bell
mf
34
35
36
37

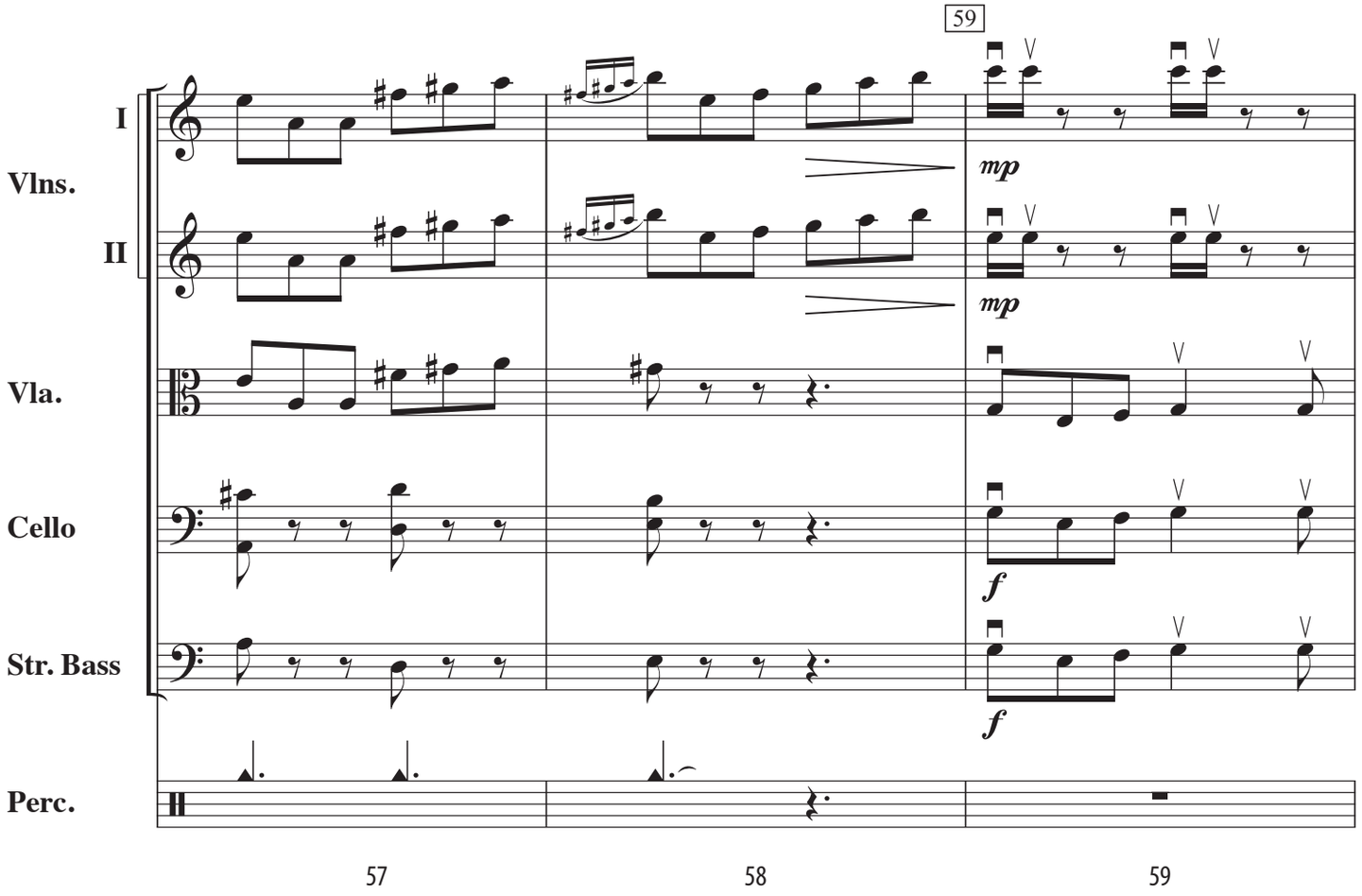

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
mf
dim.
f
38
39
40
41

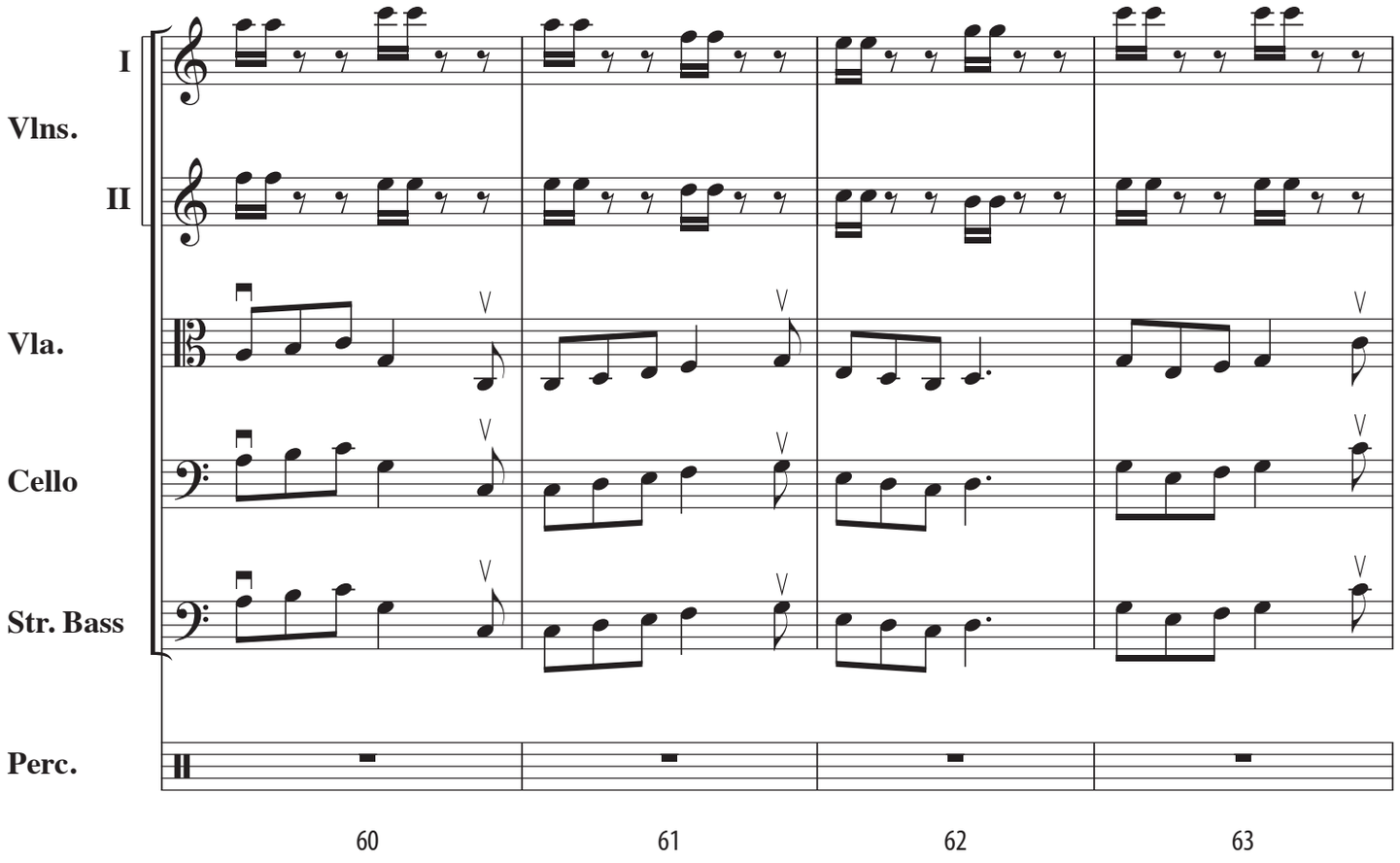

43
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
p
mf cantabile
mf cantabile
mf
div.
mf
mf
p
mf
Suspended Cymbal
p
mf
p
42
43
44

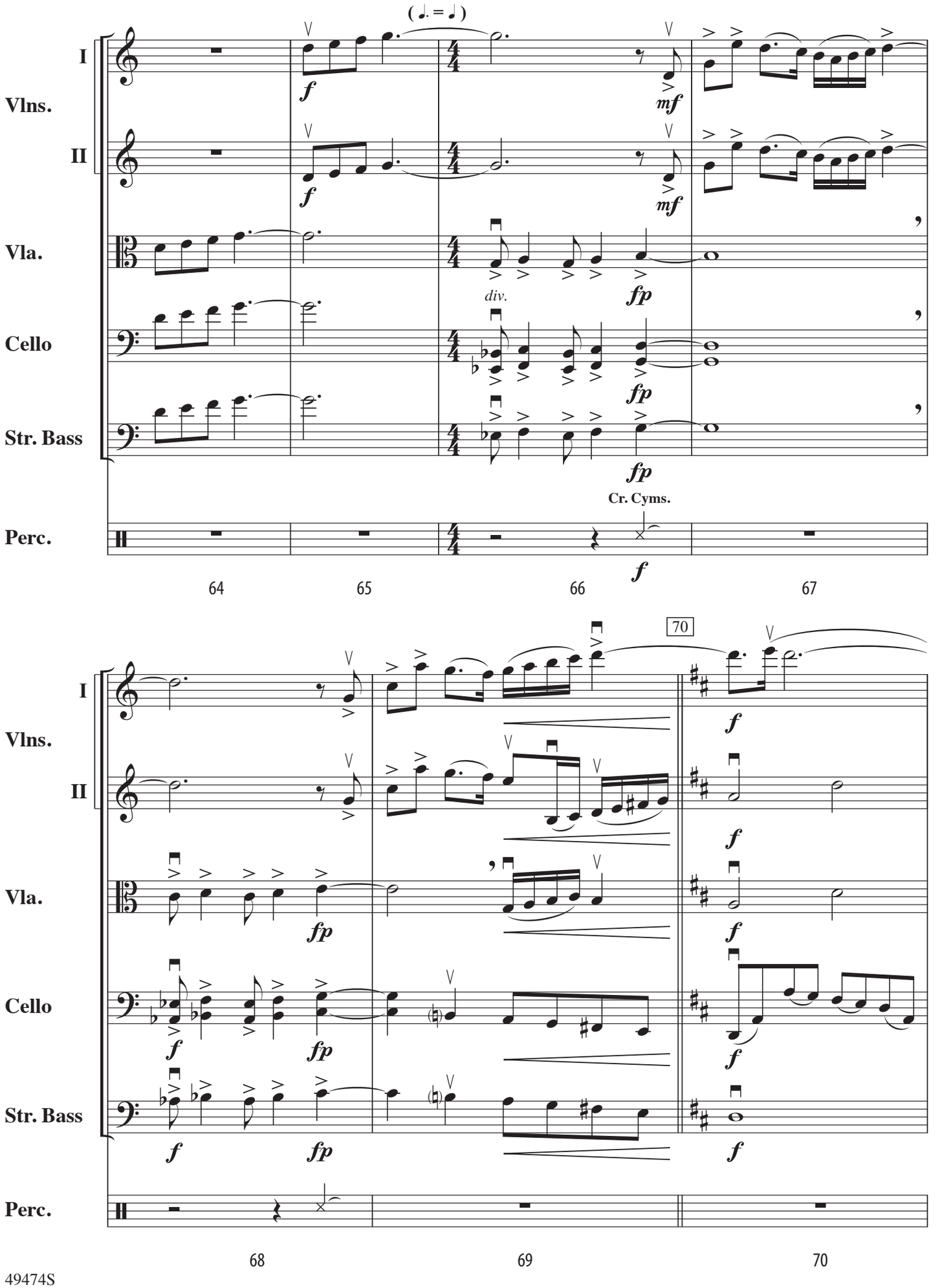

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
f
f
f
f
f
f
45
46
47
48
p

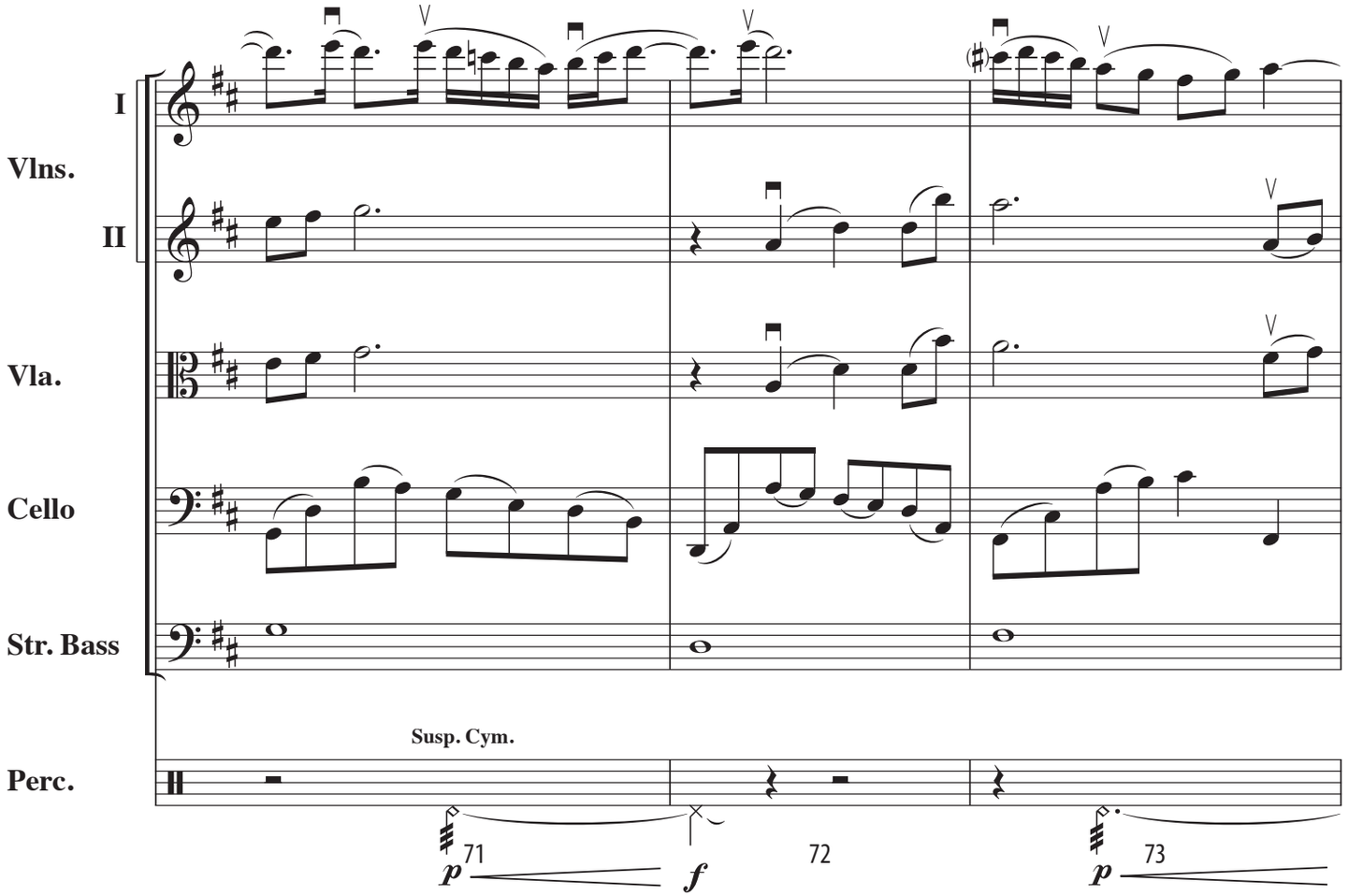

51
(♩ = ♩.)
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
Trgl.
mf
mp
f
49
50
51
52

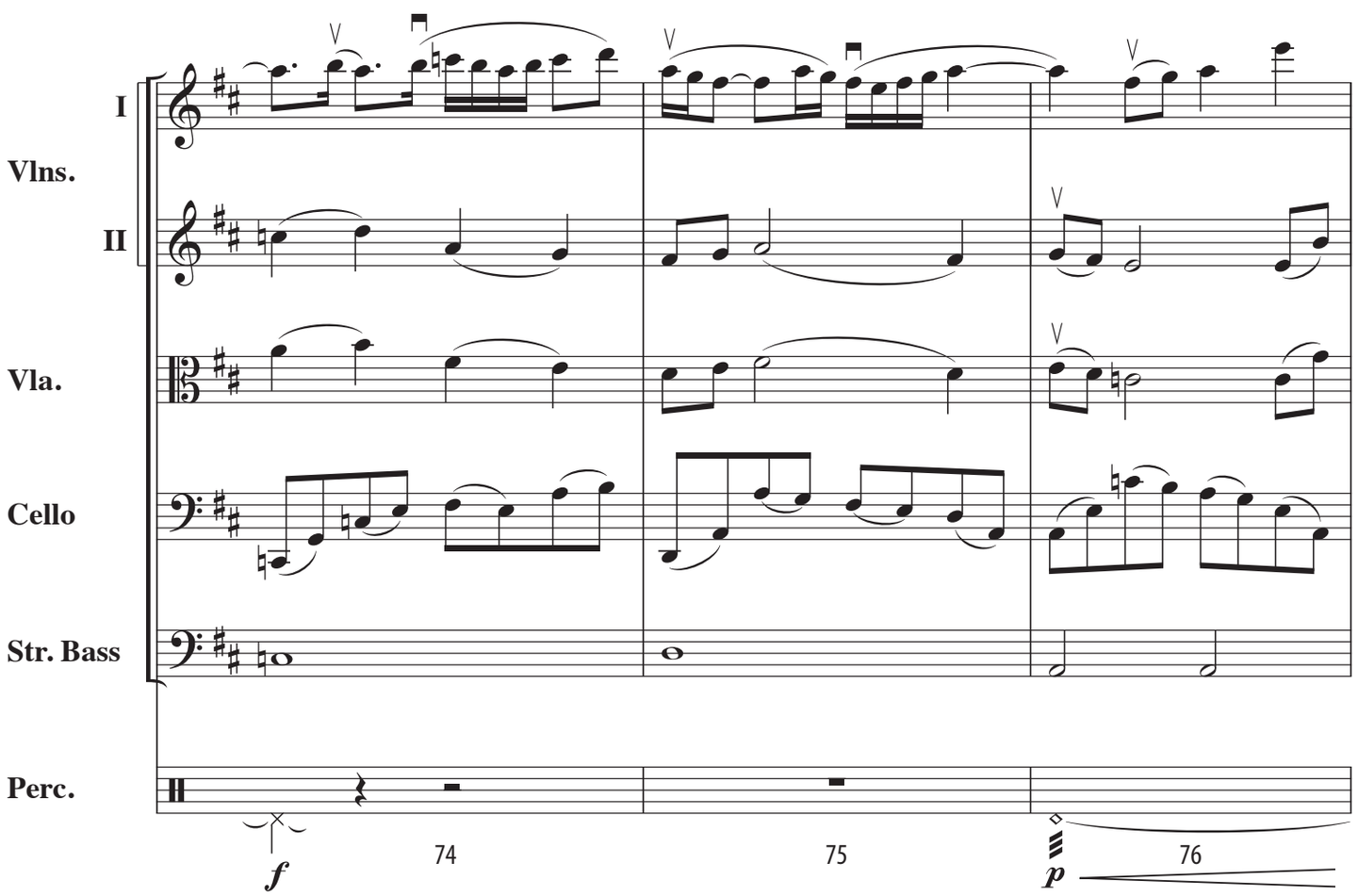

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
f
div.
mf
53
54
55
56

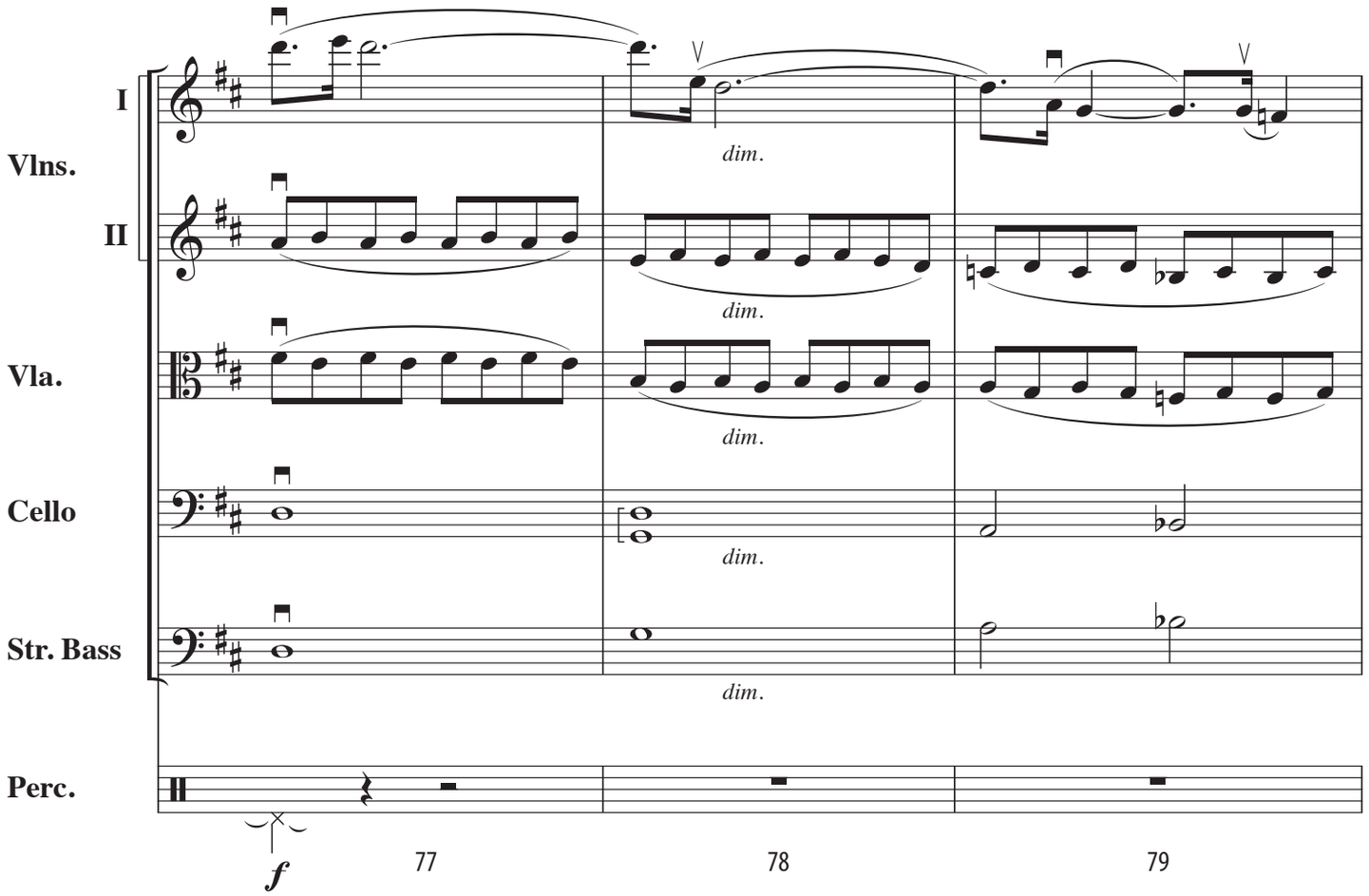

59
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
mp
mp
f
f
57
58
59

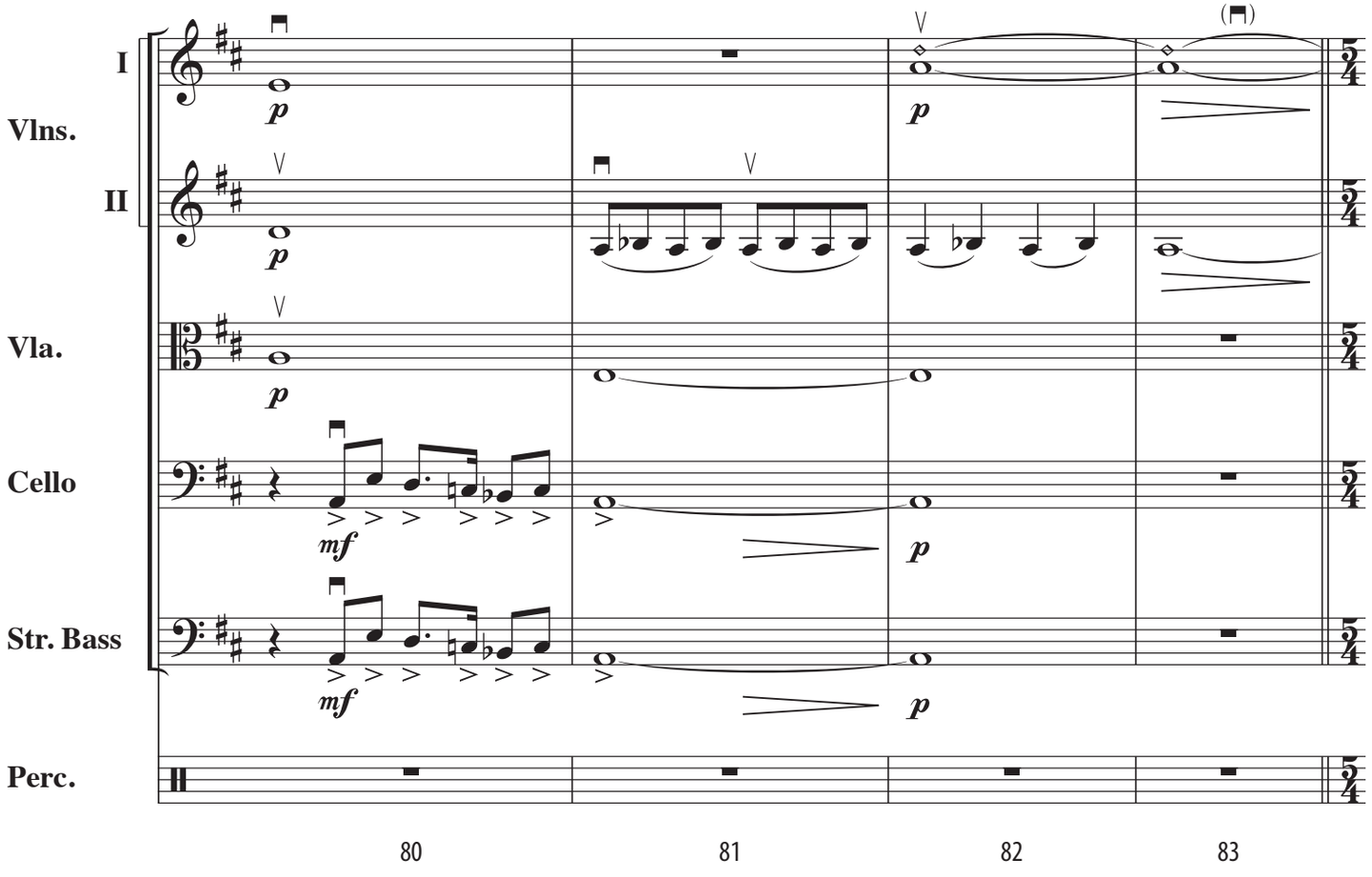

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
60
61
62
63

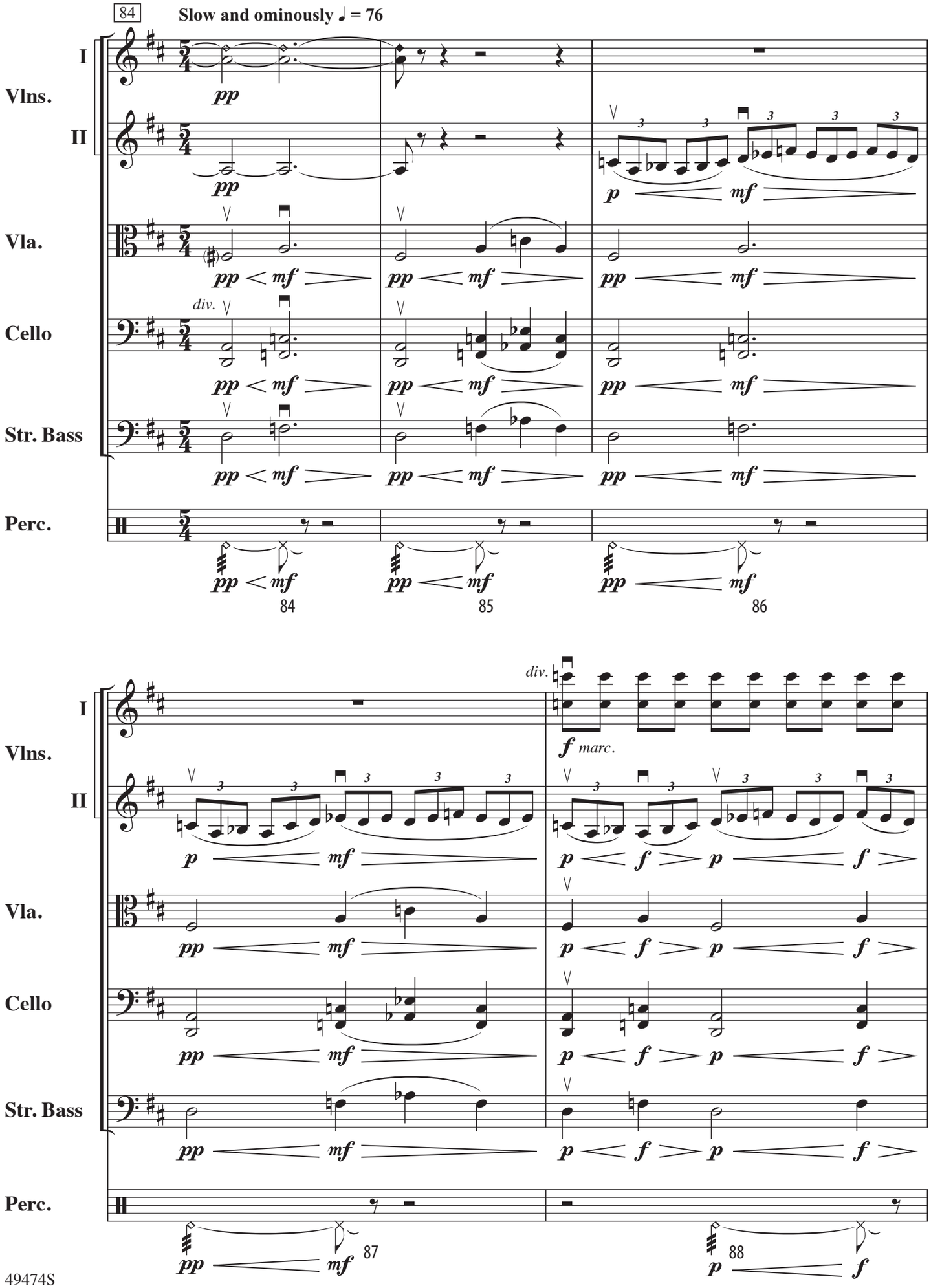

(♩. = ♩)
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
f
mf
fp
div.
Cr. Cyms.
64
65
66
67
70
68
69
70

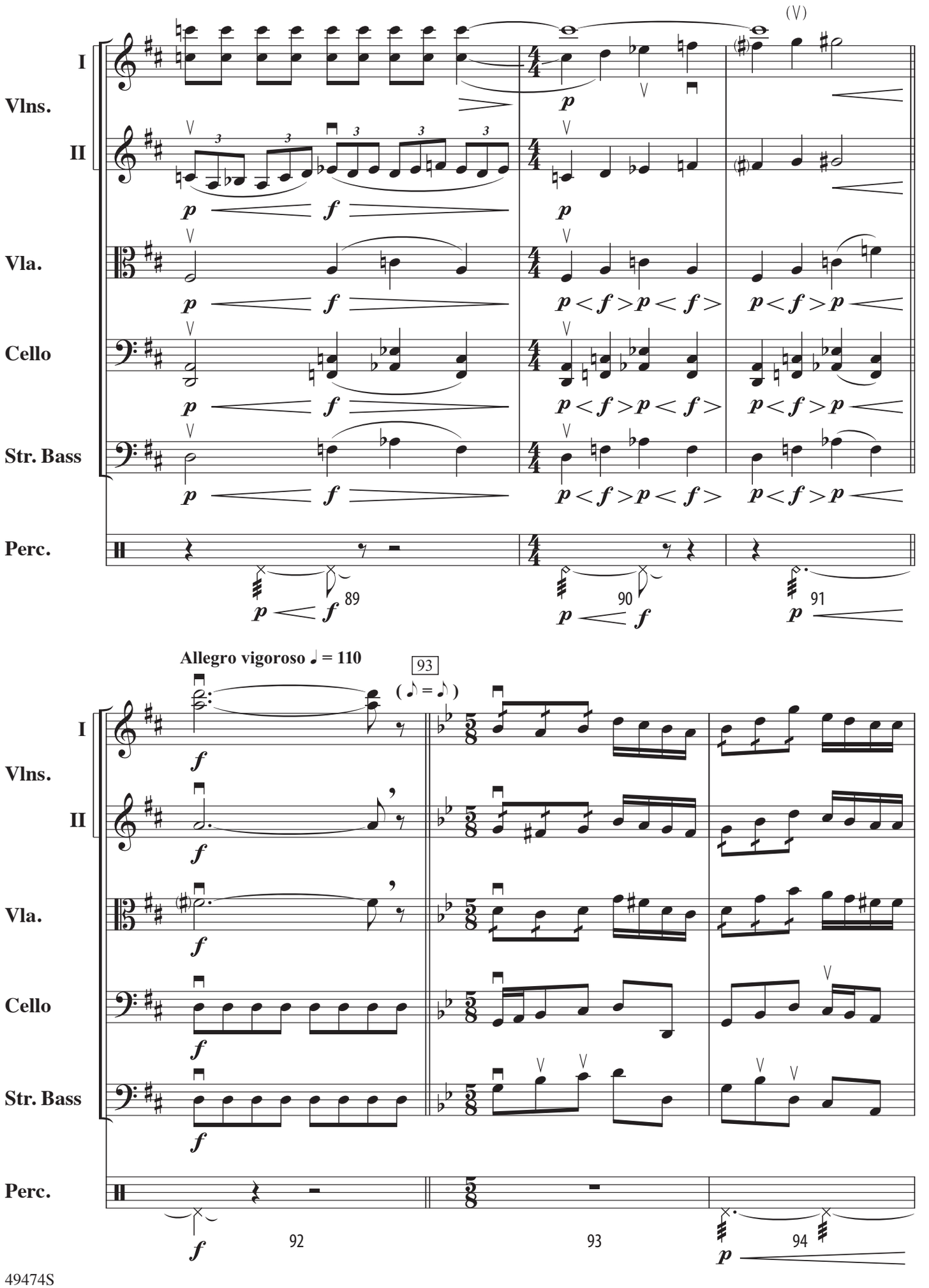

I
Vlns.
II
Vla.
Cello
Str. Bass
Susp. Cym.
Perc.
71
72
73
p
f
p

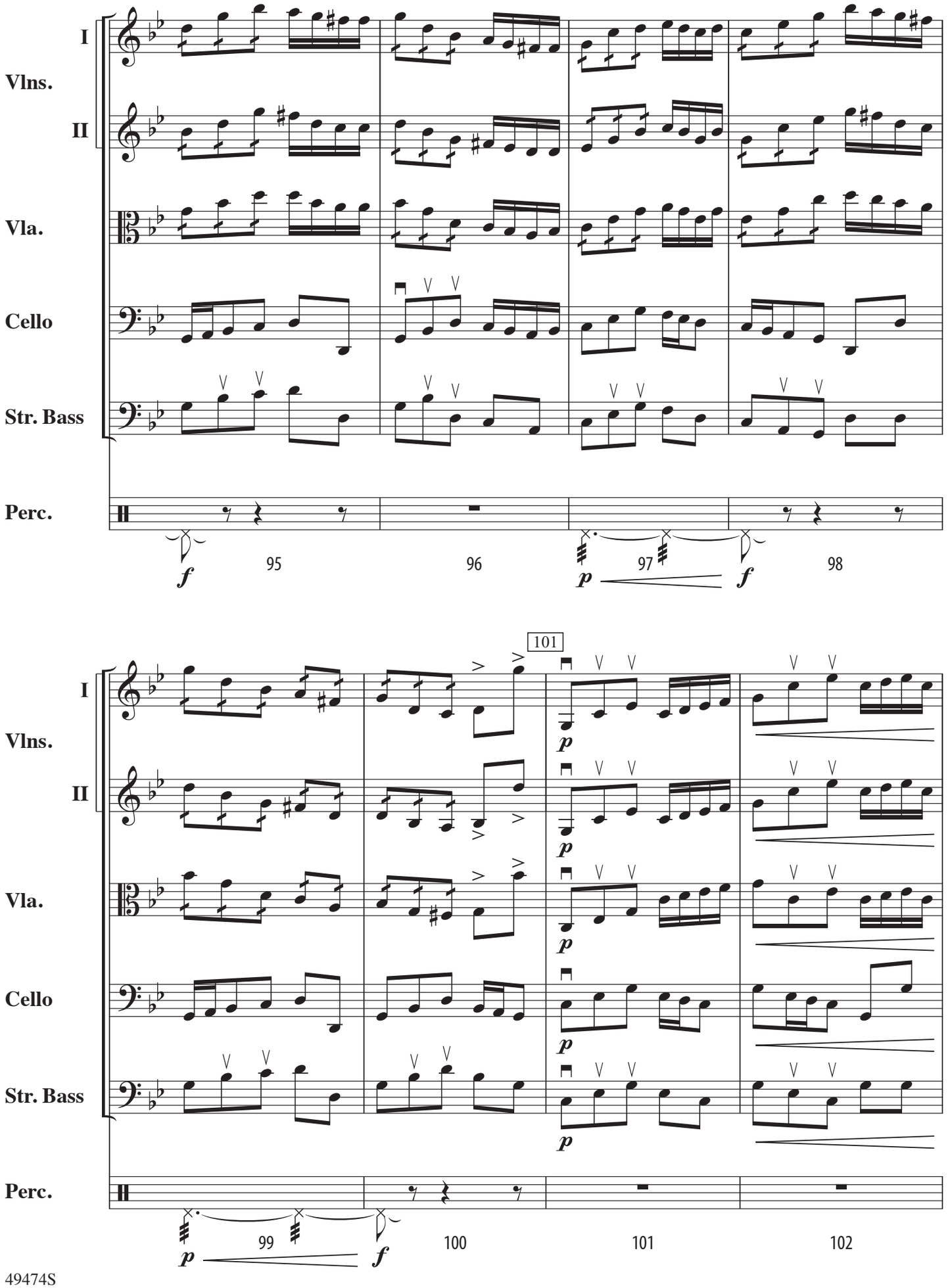

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
74
75
76
f
p

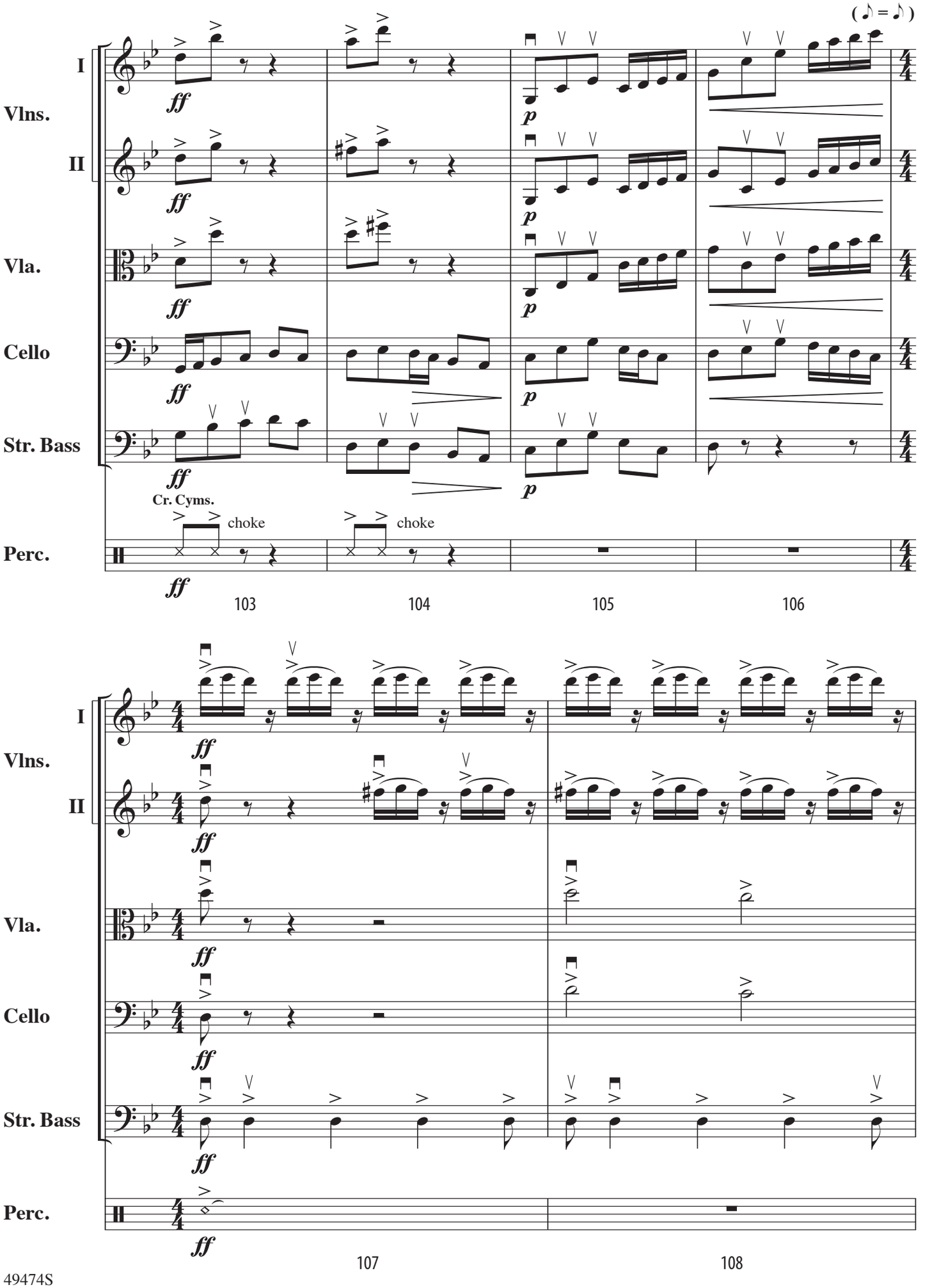

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
dim.
dim.
dim.
dim.
dim.
f
77
78
79

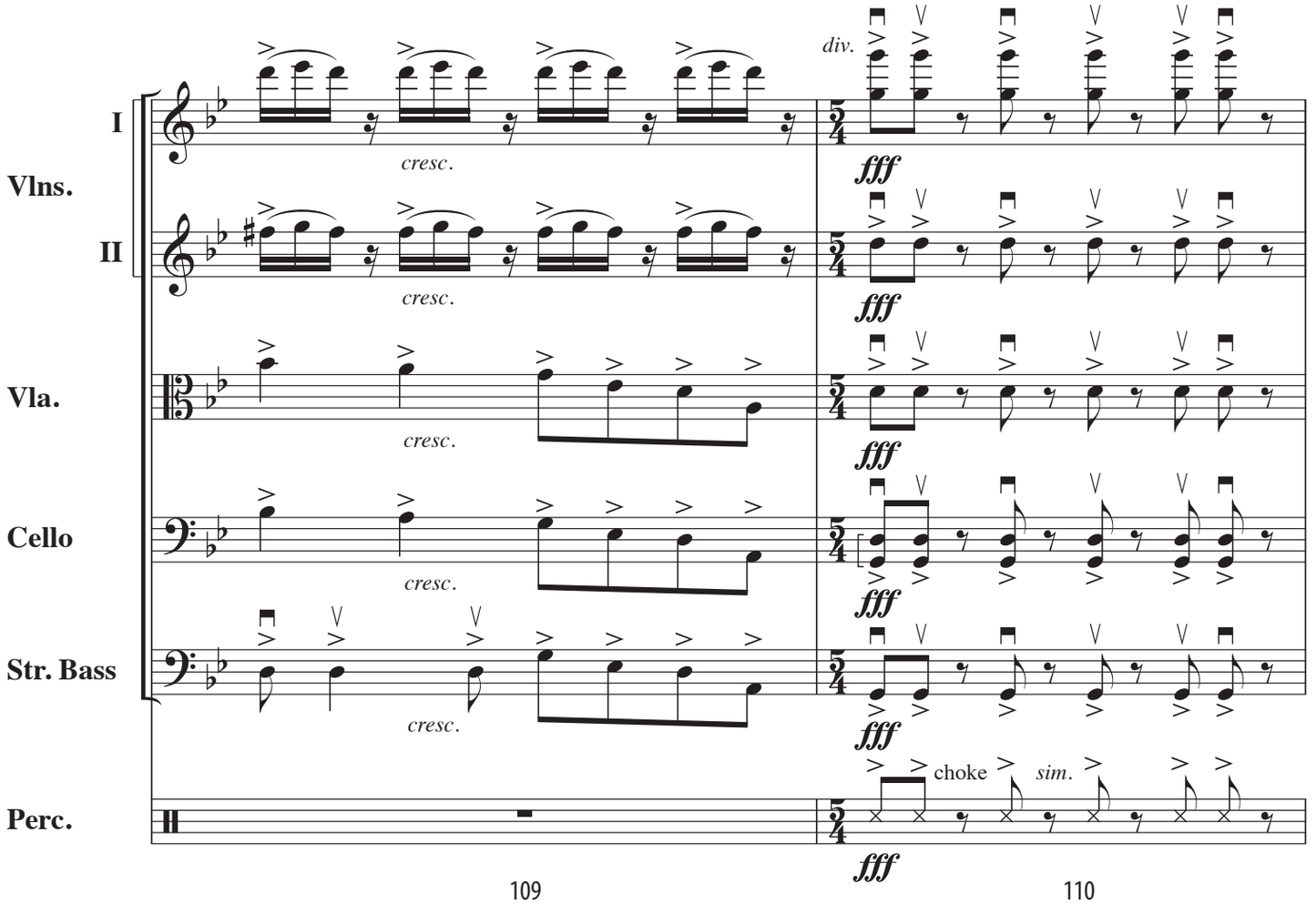

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
p
p
p
p
mf
mf
p
p
80
81
82
83

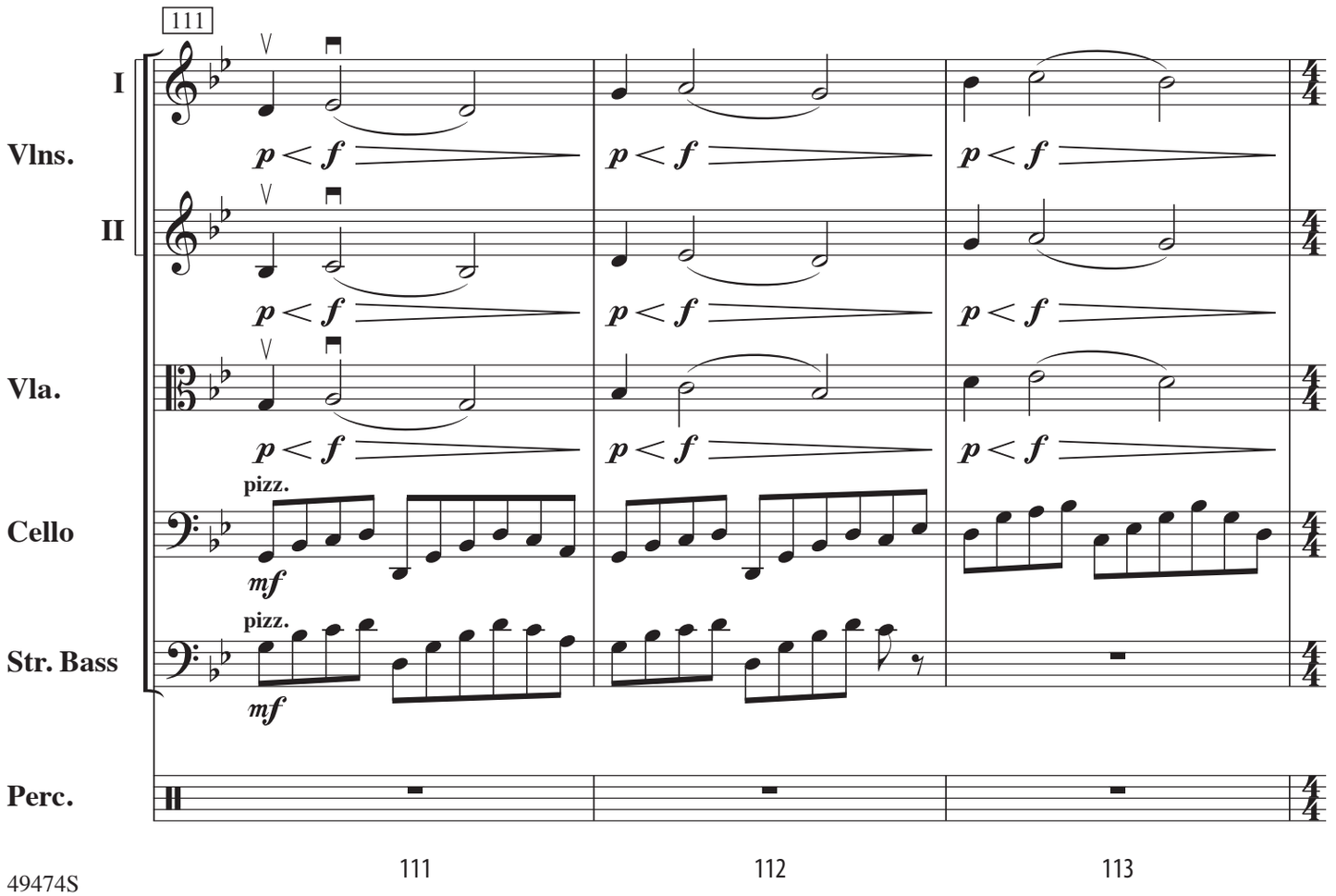

84
Slow and ominously ♩ = 76
Vlns.
I
II
Vla.
Cello
Str. Bass
Perc.
div.
pp
mf
p
84
85
86
f marc.
87
88

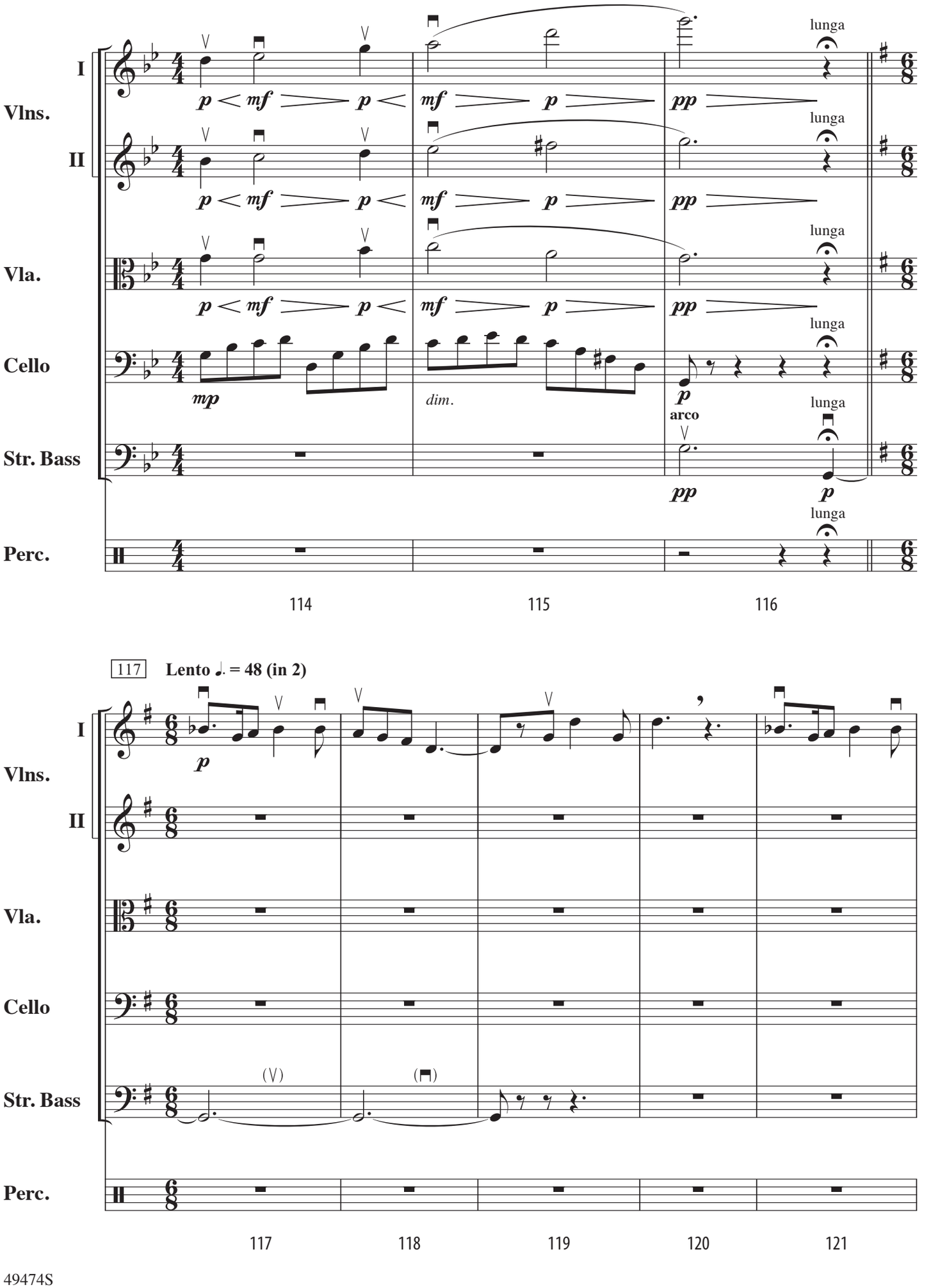

Vlns.
I
II
Vla.
Cello
Str. Bass
Perc.
(V)
89
90
91
Allegro vigoroso ♩ = 110
93
(♪ = ♪)
92
93
94

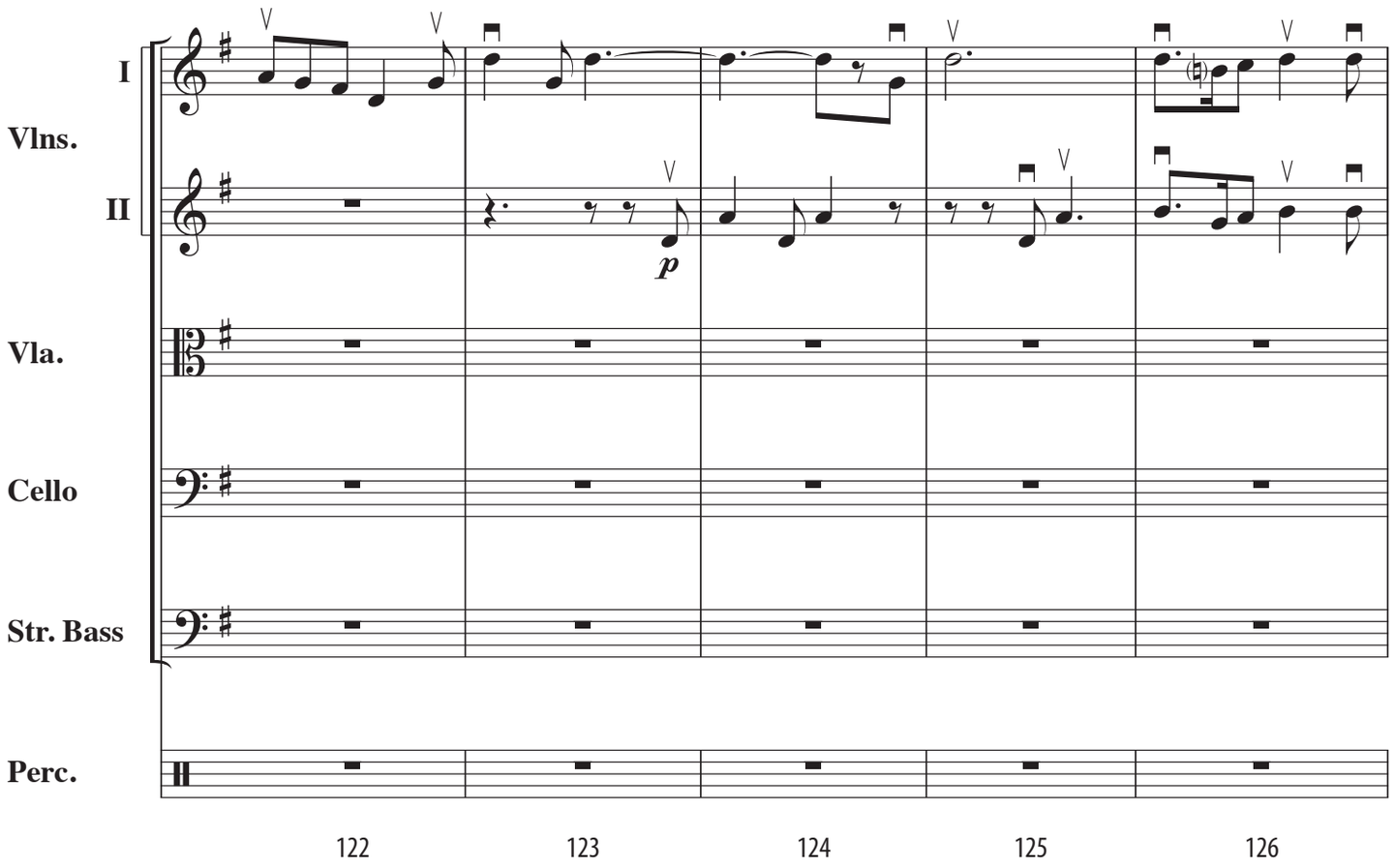

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
f
95
96
p
97
f
98
101
p
99
f
100
101
102

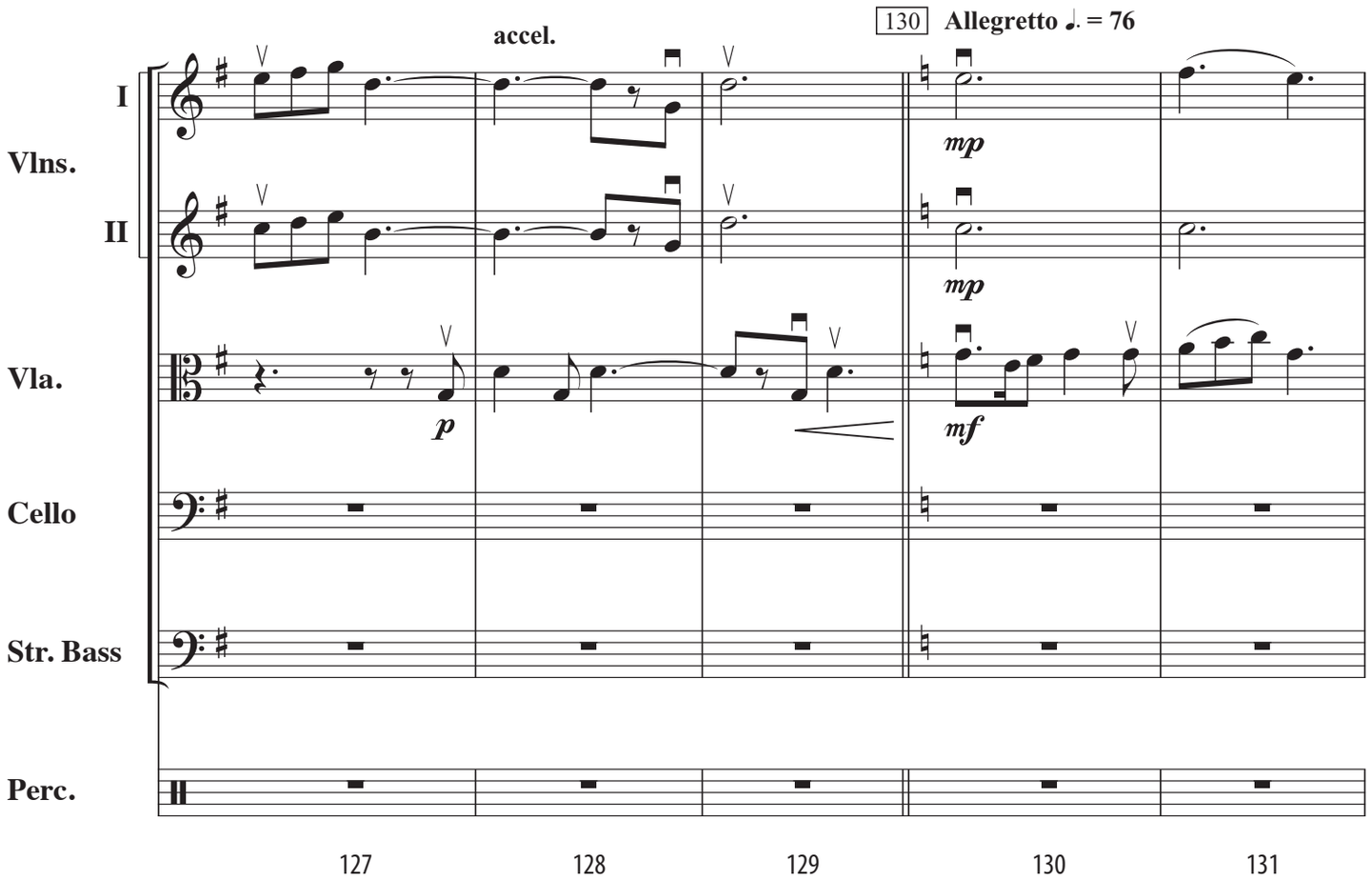

(♪ = ♪)
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
ff
p
Cr. Cyms.
choke
choke
103
104
105
106
107
108

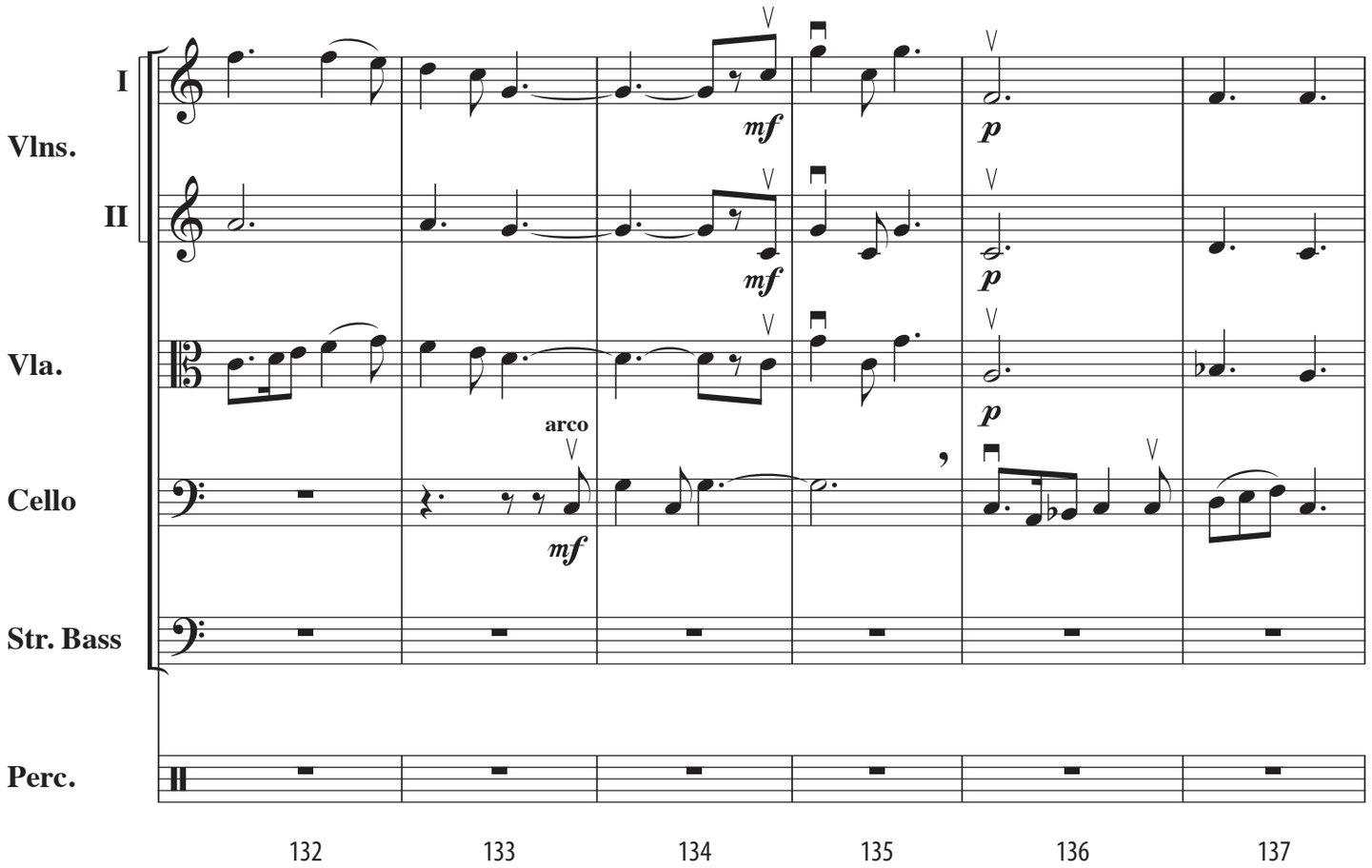

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
div.
cresc.
fff
choke
sim.
109
110

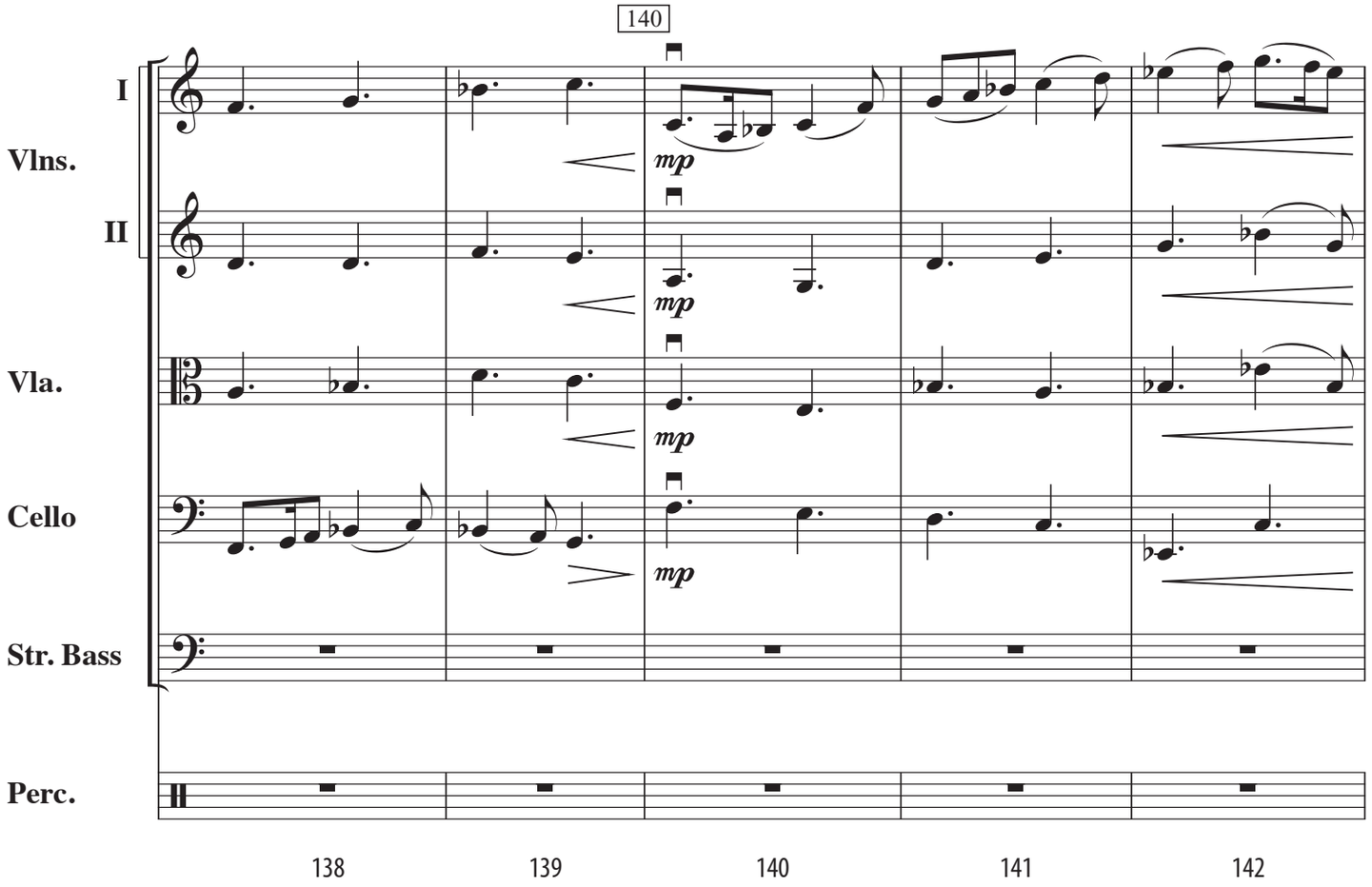

111
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
p < f
pizz.
mf
111
112
113

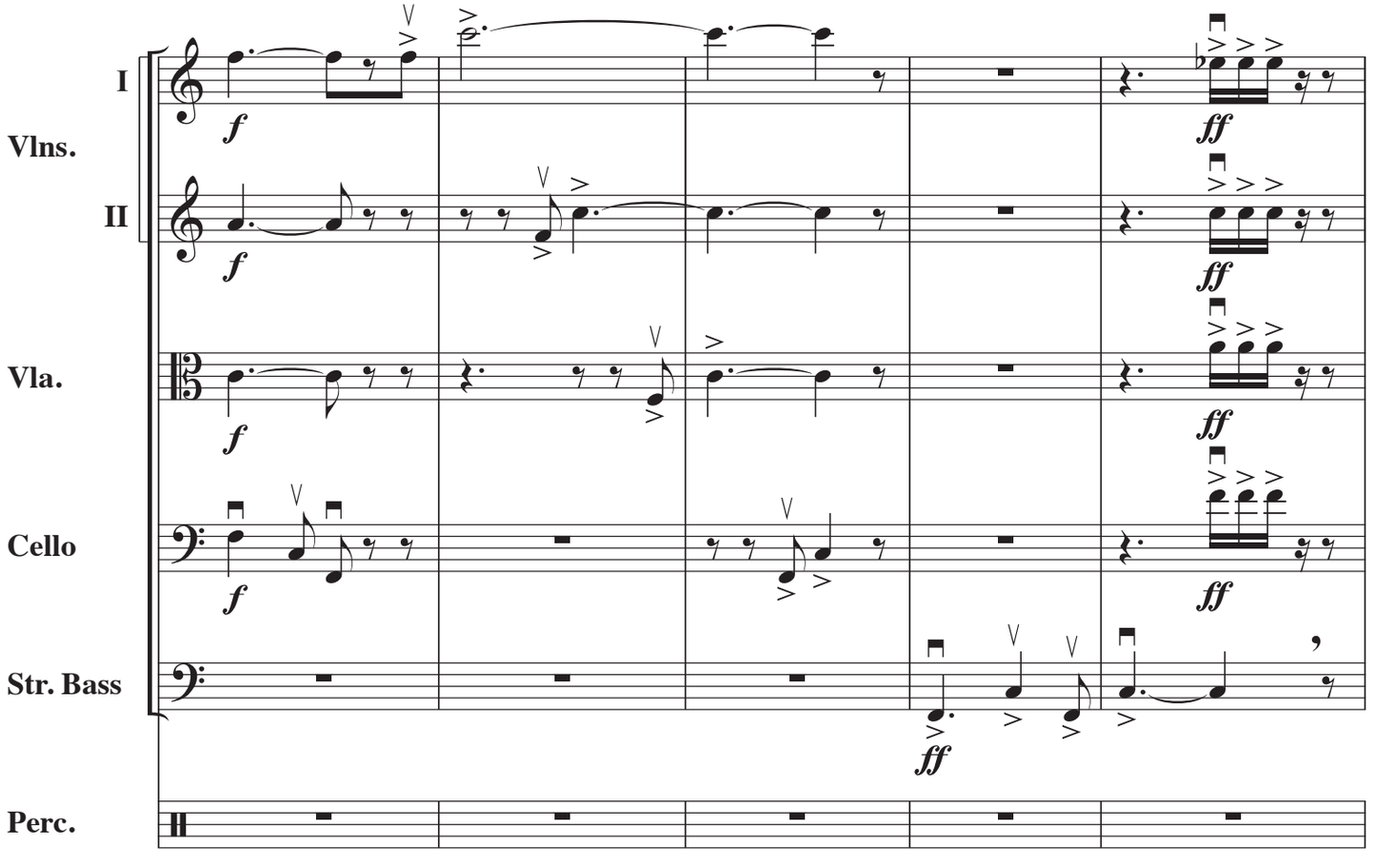

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
lunga
p mf p
mf p
pp
mp
dim.
arco
114
115
116
117
Lento ♩. = 48 (in 2)
(V)
(⬒)
117
118
119
120
121

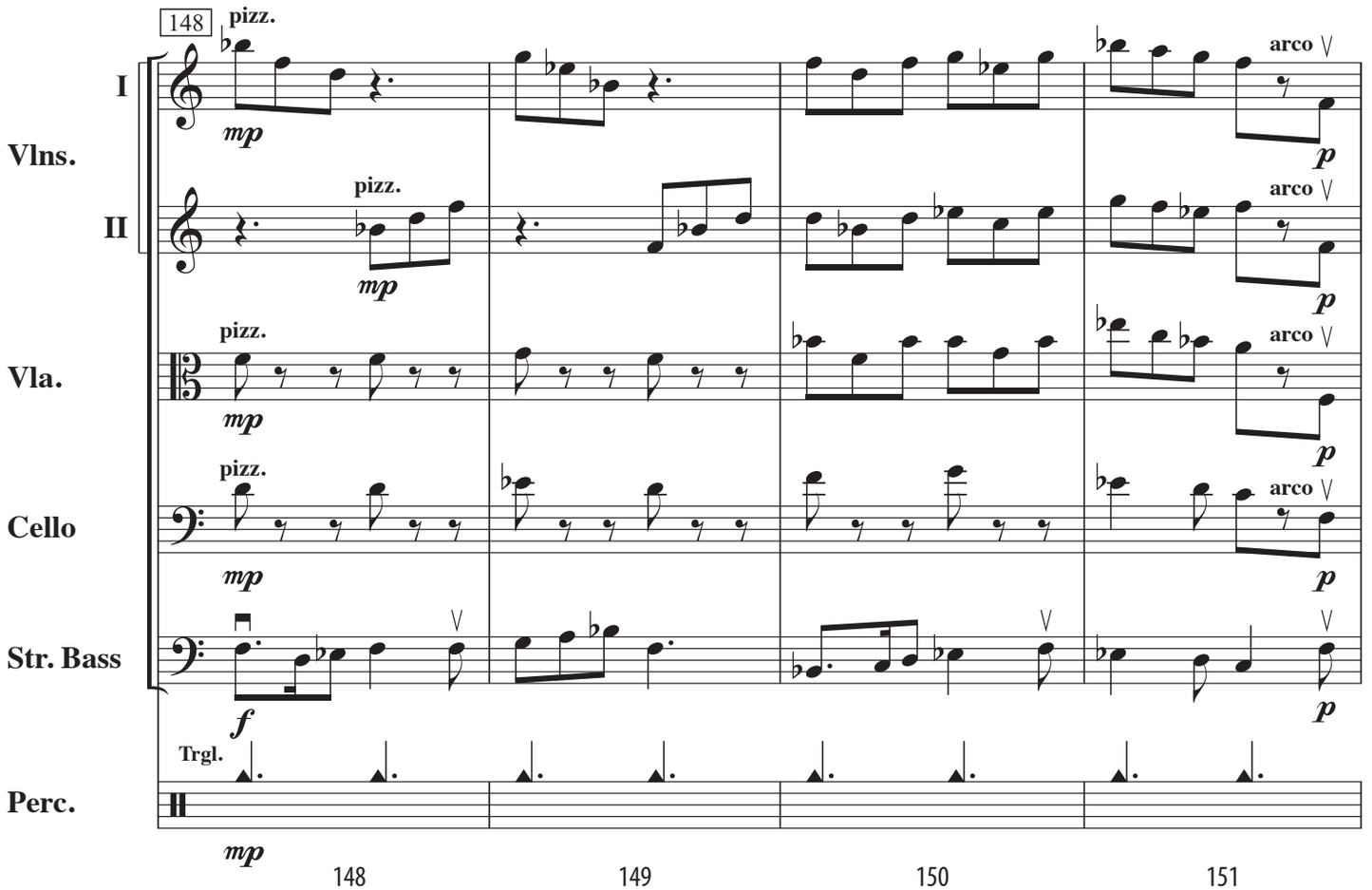

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
p
122
123
124
125
126

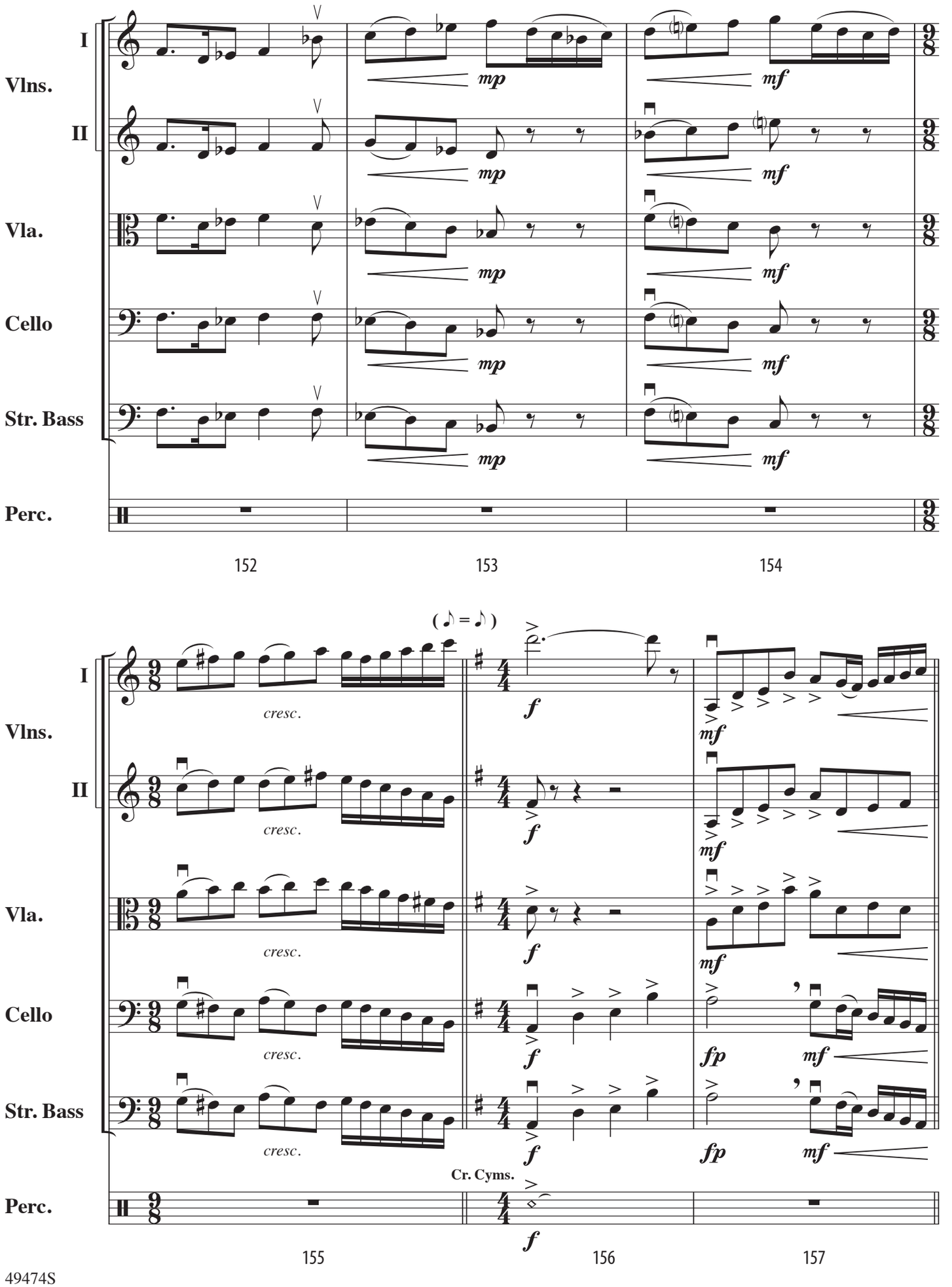

accel.
130
Allegretto ♩. = 76
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
mp
mp
p
mf
127
128
129
130
131

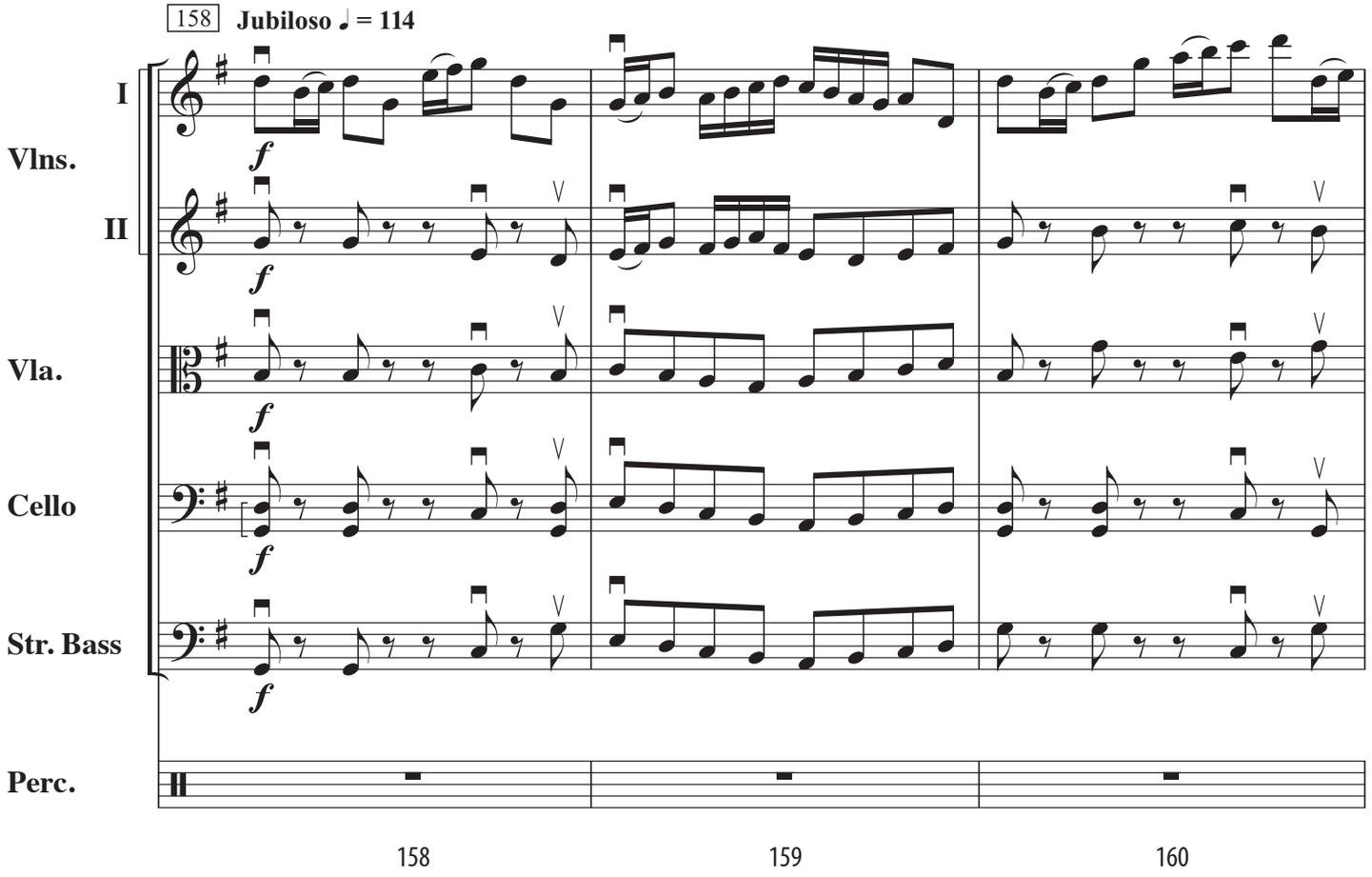

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
mf
mf
p
p
p
arco
mf
132
133
134
135
136
137

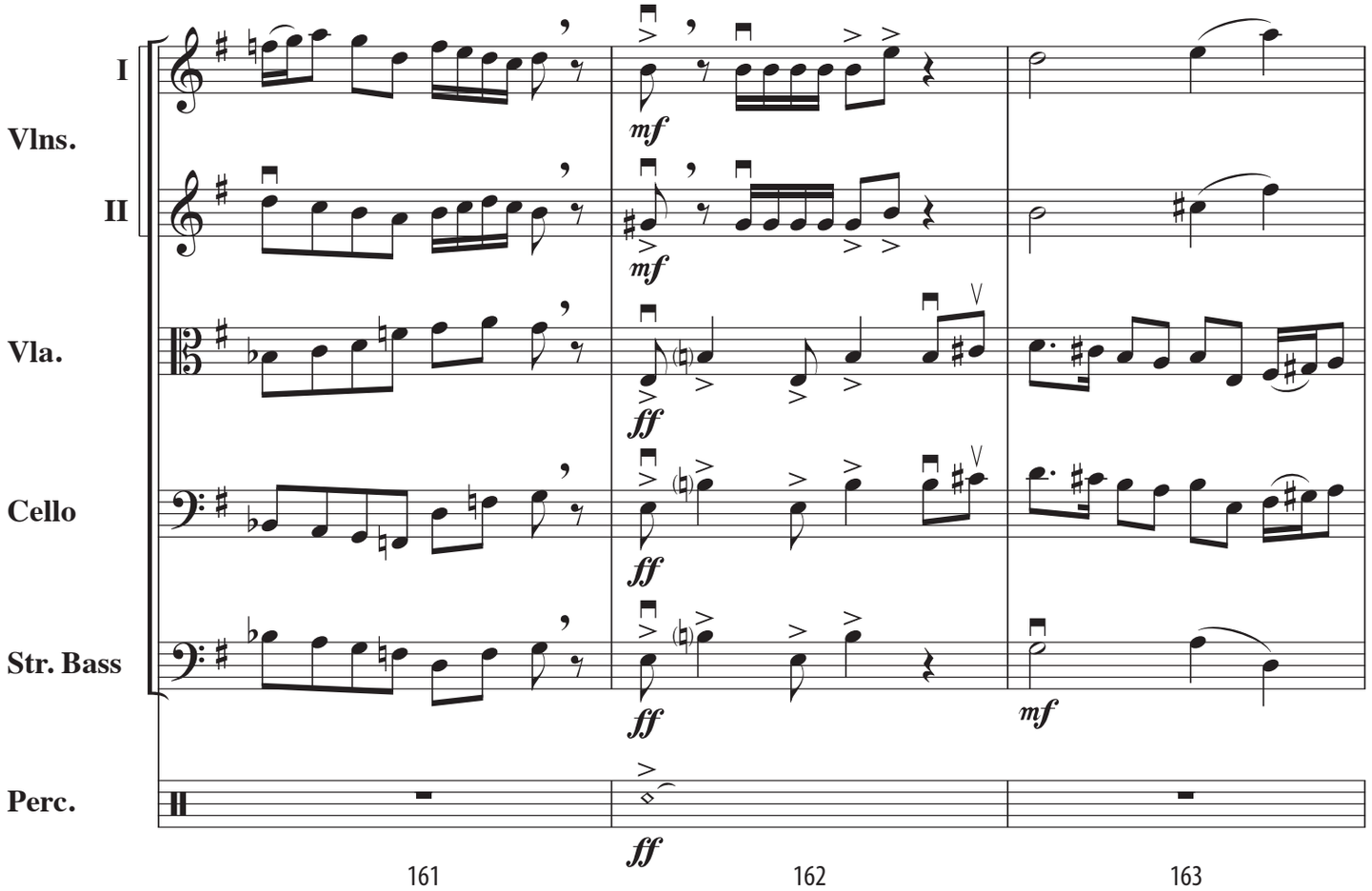

140
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
mp
mp
mp
mp
138
139
140
141
142

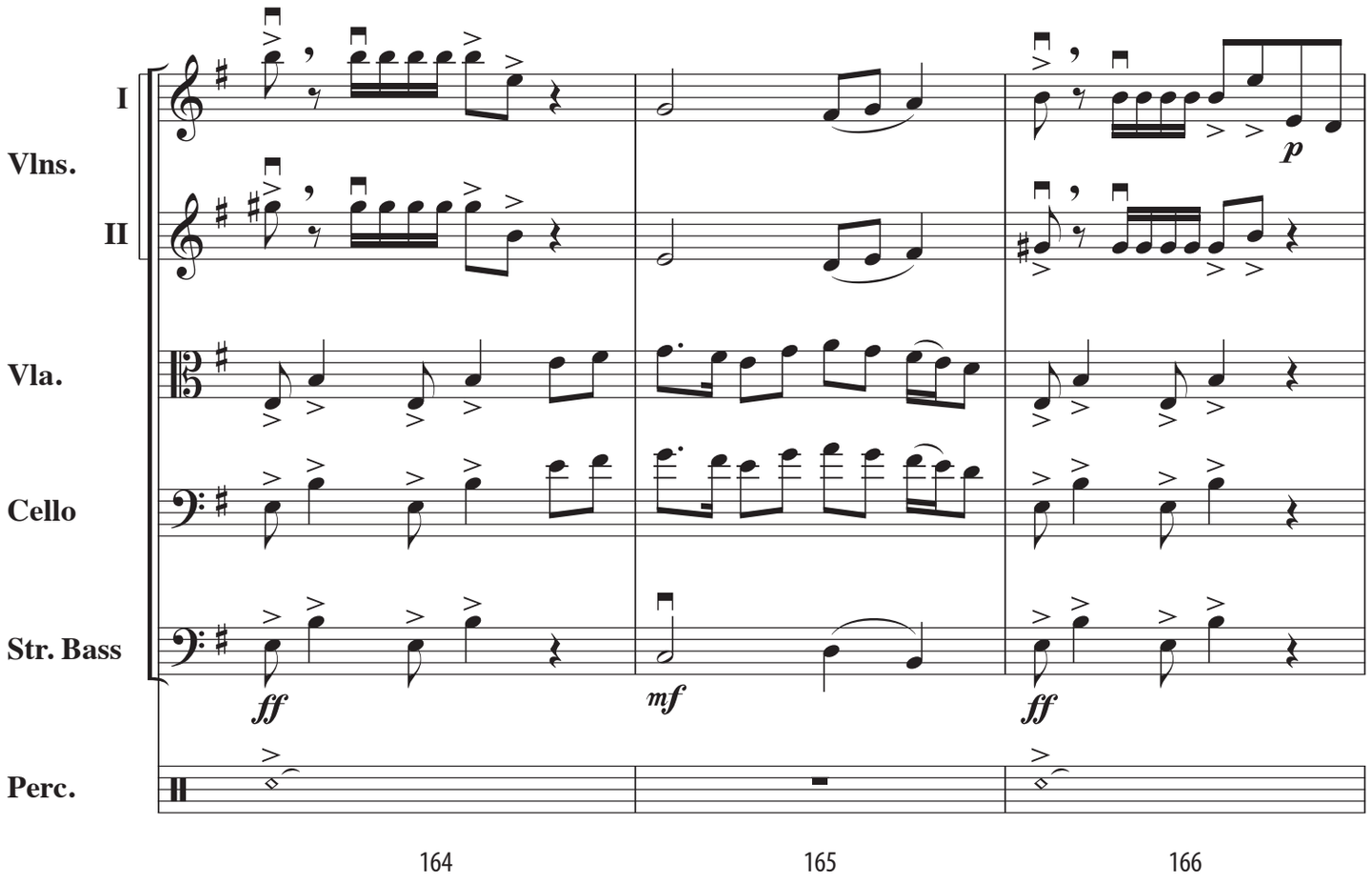

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
f
ff
143
144
145
146
147

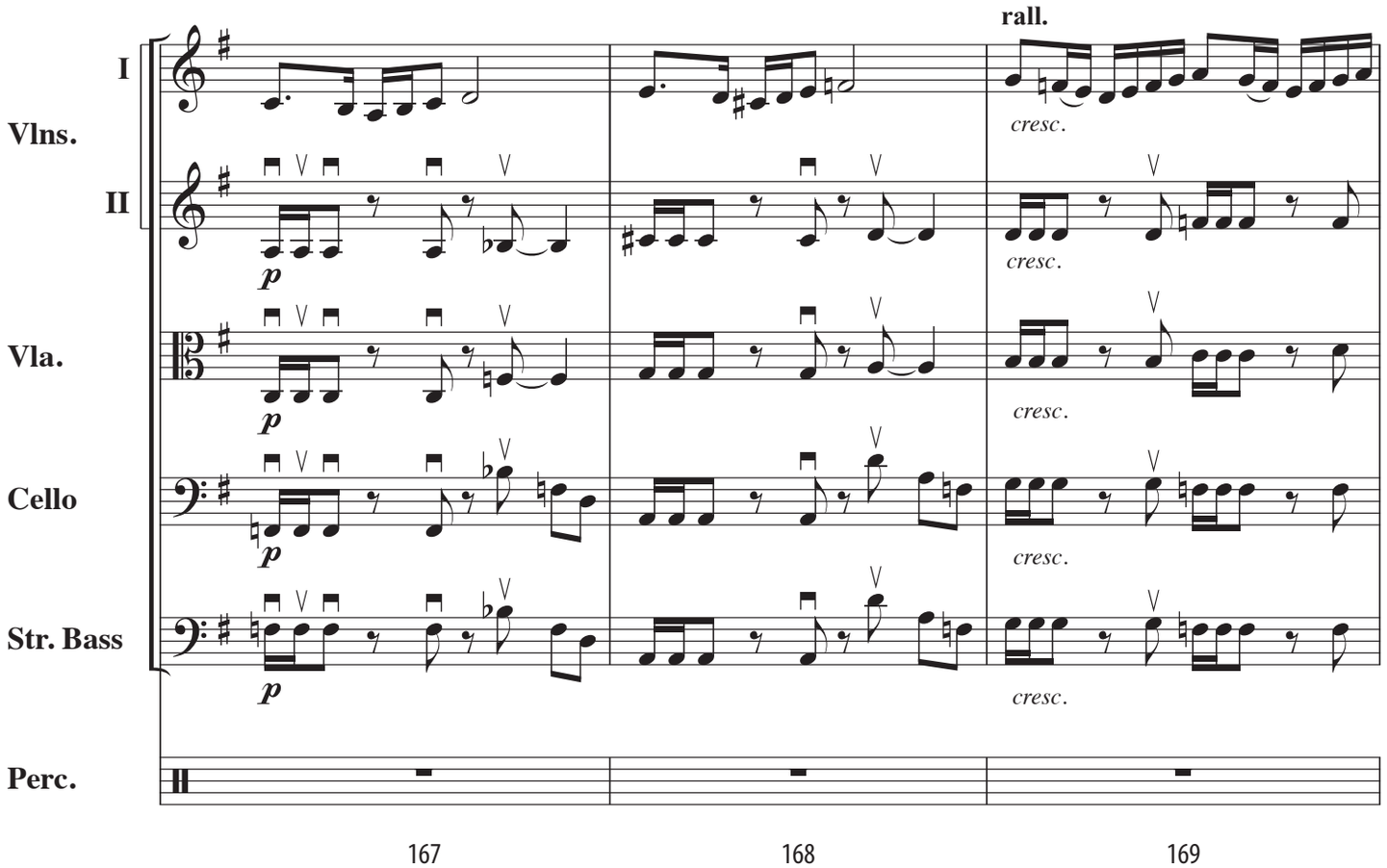

148
pizz.
arco
I
Vlns.
II
Vla.
Cello
Str. Bass
Trgl.
Perc.
mp
p
f
148
149
150
151

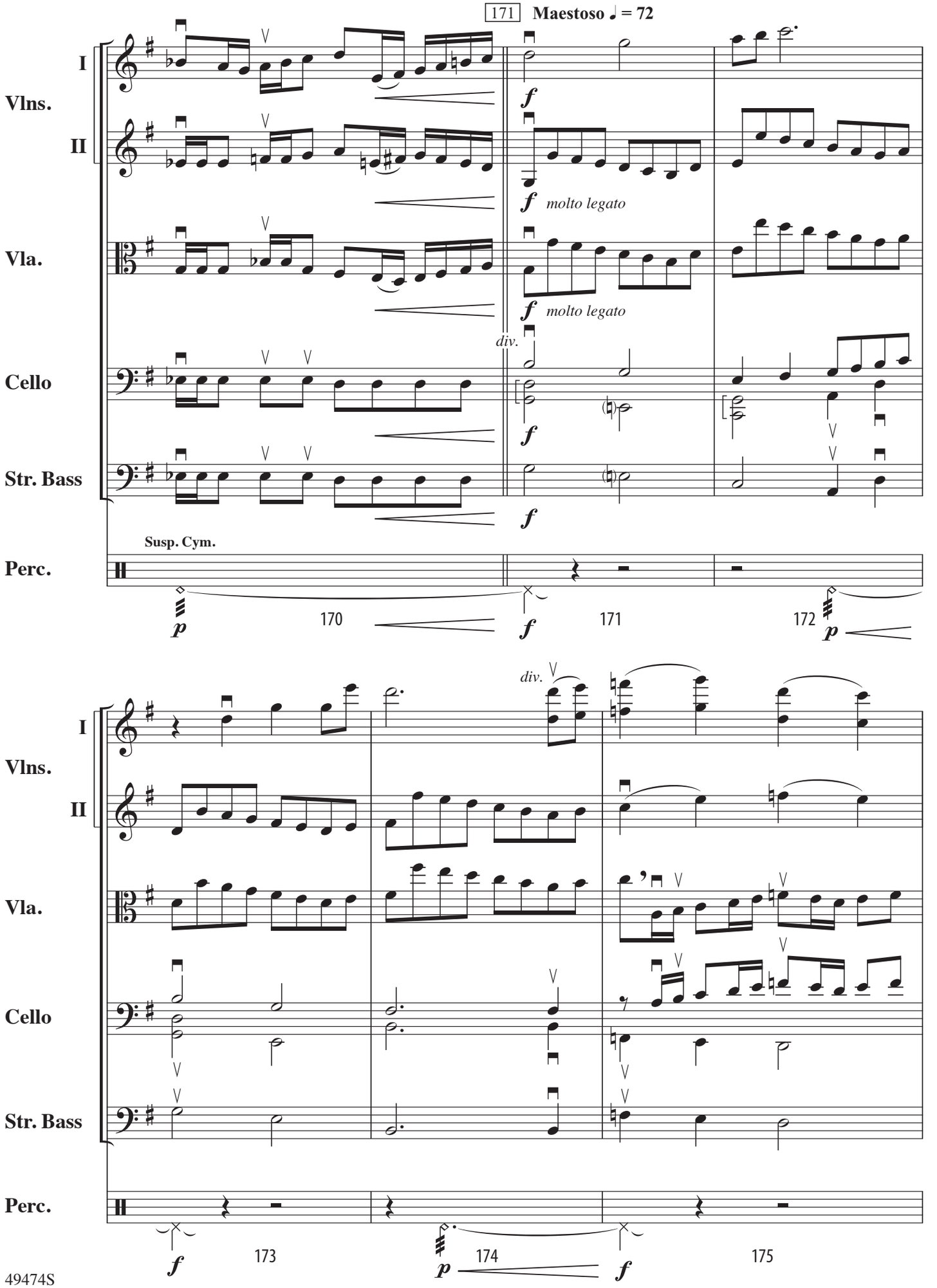

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
mp
mf
152
153
154
(♪ = ♪)
cresc.
f
mf
fp
Cr. Cyms.
155
156
157

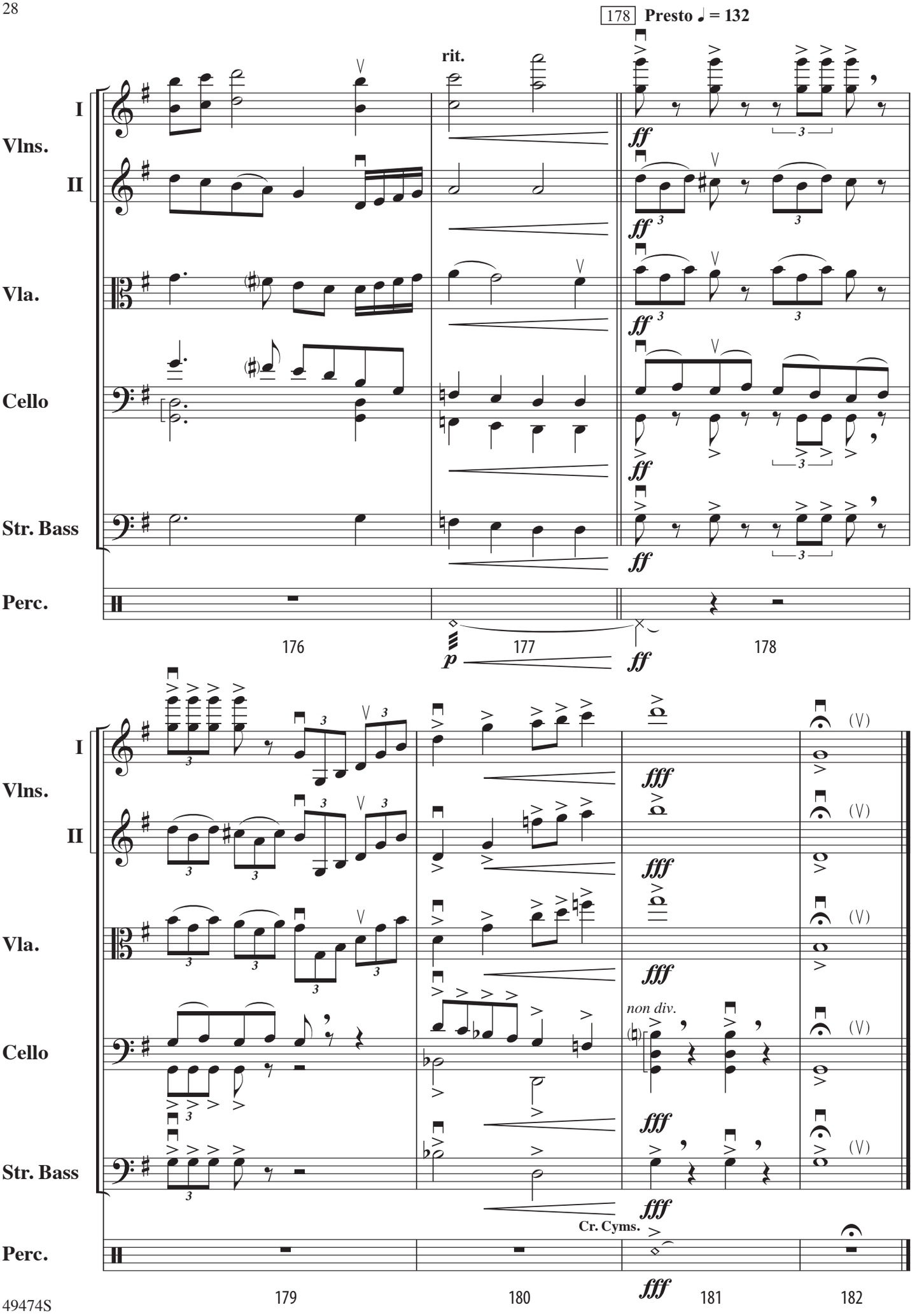

158
Jubiloso ♩ = 114
Vlns.
I
II
Vla.
Cello
Str. Bass
Perc.
f
158
159
160


Vlns.
I
II
Vla.
Cello
Str. Bass
Perc.
mf
ff
mf
ff
ff
ff
161
162
163


I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
ff
mf
ff
p
164
165
166


rall.
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
p
cresc.
167
168
169


171
Maestoso ♩ = 72
I
Vlns.
II
Vla.
Cello
Str. Bass
Susp. Cym.
Perc.
f
molto legato
div.
p
170
171
172
173
174
175


178 Presto ♩ = 132
rit.
I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.
ff
p
176
177
178
fff
non div.
Cr. Cyms.
179
180
181
182