

FANTASÍA ESPAÑOLA

Featuring Asturias (Leyenda), Tango in D, Adelita, and Danza Ritual del Fuego

By Issac Albéniz, Francisco Tárrega, and Manuel de Falla

Arranged by Bob Phillips

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

A spell-binding exploration of the music of Spain, *Fantasía Española* features four exciting, yet contrasting, sections and challenging parts for all players. Three of Spain's most famous composers are represented in this medley arranged by Bob Phillips.

The piece begins with an exciting, driving excerpt from "Asturias (Leyenda)," by Isaac Albéniz, which, though written for piano, is most often heard on guitar. The setting of this section allows the violins and violas a display of virtuosity with its unrelenting rhythmic drive.

Beautiful, lyric, and emotional "Tango in D," also by Albéniz, will showcase the musicianship of the entire orchestra. Originally written for piano, the strings will shine in this second section of the arrangement.

The third section is the slow and lyric, "Adelita." Drawn from the deep treasure of Spanish guitar music and written by the father of classical guitar, Francisco Tárrega, this piece is simply beautiful.

The medley concludes with "Danza Ritual del Fuego" from the ballet *El Amor Brujo*. Written by Manuel de Falla for full orchestra, the string setting drives to a fabulous and dramatic finish.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

(b), (f), (h)
high or low fingerings

■ ■ or V V
hooked bowings



Dedicated to Vivian E. Gonzalez and her string students at Miami Arts Studio 6-12
at Zelda Glazer, in Miami, Florida, for their Carnegie Hall debut performance.

Fantasía Española

Featuring Asturias (Leyenda), Tango in D, Adelita, and Danza Ritual del Fuego

FULL SCORE
Duration - 5:45

By Issac Albéniz, Francisco Tárrega, and Manuel de Falla
Arranged by Bob Phillips

"Asturias"
Allegro ma non troppo $\text{♩} = 84$

I
Violins
II
Viola
Cello
String Bass

f 1 2 3

I
Vlns.
II
Vla.
Cello
Str. Bass

-1 -3 sim.
3 0 sim.
3 0 sim.
> > >
> > >

4 5 6

* The violin part can be played in 1st position. Using the 2nd and 3rd position fingerings will make the part sound more authentic making use of the bariolage bowing technique.



I

Vlns.

II

Vla.

Cello

Str. Bass

Measure 7: Vlns. eighth note >. II eighth note >. Vla. eighth note >. Cello eighth note >. Str. Bass eighth note >.

Measure 8: Vlns. sixteenth notes: 0 -1 0, 0 4, 4 4. II sixteenth notes: 0 -1 0, 0 4, 4 4. Vla. sixteenth notes: > 0 -1 0, 0 4, 4 4. Cello eighth note >. Str. Bass eighth note >.

Measure 9: Vlns. sixteenth notes: 0 -1 0, 0 4, 4 4. II sixteenth notes: 0 -1 0, 0 4, 4 4. Vla. eighth note >. Cello eighth note >. Str. Bass eighth note >.

7 8 9

I

Vlns.

II

Vla.

Cello

Str. Bass

Measure 10: Vlns. sixteenth notes: -3 0, -1 0. II eighth note >. Vla. eighth note >. Cello eighth note >. Str. Bass eighth note >.

Measure 11: Vlns. sixteenth notes: -1 0 2 0, 3 0 4 0. II eighth note >. Vla. sixteenth notes: > 3 0, -1 0. Cello eighth note >. Str. Bass eighth note >.

Measure 12: Vlns. sixteenth notes: -3 0, -1 0. II sixteenth notes: -3 0, -1 0. Vla. sixteenth notes: > 3 0, -1 0. Cello eighth note >. Str. Bass eighth note >.

10 11 12

I
Vlns.

II

Vla.

Cello

Str. Bass

This section shows five staves of musical notation. The first staff (Vlns. I) has three groups of sixteenth-note patterns: 1 0 -3 0, -3 0, and -1 0. The second staff (II) has groups of eighth notes: > V, > V, and > V. The third staff (Vla.) has groups of eighth notes: > V, > V, and > V. The fourth staff (Cello) has groups of eighth notes: > V, > V, and > V. The fifth staff (Str. Bass) has groups of eighth notes: > V, > V, and > V. Measure numbers 13, 14, and 15 are centered below the staves.

13 14 15

I
Vlns.

II

Vla.

Cello

Str. Bass

This section shows five staves of musical notation. The first staff (Vlns. I) has groups of sixteenth-note patterns: -3 0, -1 0, and 0 -3 0. The second staff (II) has groups of eighth notes: > V, > V, and > V. The third staff (Vla.) has sixteenth-note patterns: -3 0, -1 0, > 0, and -1 0. The fourth staff (Cello) has eighth-note patterns: > V, > V, and > V. The fifth staff (Str. Bass) has eighth-note patterns: > V, > V, and > V. Measure numbers 16, 17, and 18 are centered below the staves. A bracket labeled [17] covers the first two measures of the Vla. staff.

16 17 18

I

Vlns.

II

Vla.

Cello

Str. Bass

This musical score section covers measures 19 through 21. It includes five staves: Vlns. I (top), Vlns. II, Vla. (double bass clef), Cello, and Str. Bass (bottom). Measure 19: Vlns. I has eighth-note patterns. Vlns. II has eighth-note patterns. Vla. has eighth-note patterns. Cello has eighth-note patterns. Str. Bass has eighth-note patterns. Measure 20: Vlns. I has sixteenth-note patterns labeled -1 0. Vlns. II has sixteenth-note patterns labeled 3 0. Vla. has sixteenth-note patterns labeled -1 0. Cello has eighth-note patterns labeled >. Str. Bass has eighth-note patterns labeled >. Measure 21: Vlns. I has sixteenth-note patterns labeled -3 0. Vlns. II has sixteenth-note patterns labeled >. Vla. has eighth-note patterns labeled >. Cello has eighth-note patterns labeled >. Str. Bass has eighth-note patterns labeled >.

19 20 21

I

Vlns.

II

Vla.

Cello

Str. Bass

This musical score section covers measures 22 through 24. It includes five staves: Vlns. I (top), Vlns. II, Vla. (double bass clef), Cello, and Str. Bass (bottom). Measure 22: Vlns. I has eighth-note patterns. Vlns. II has eighth-note patterns. Vla. has eighth-note patterns. Cello has eighth-note patterns labeled >. Str. Bass has eighth-note patterns labeled >. Measure 23: Vlns. I has sixteenth-note patterns labeled -1 0. Vlns. II has sixteenth-note patterns labeled 3 0. Vla. has sixteenth-note patterns labeled -1 0. Cello has eighth-note patterns labeled >. Str. Bass has eighth-note patterns labeled >. Measure 24: Vlns. I has sixteenth-note patterns labeled 4 3 4 2 4. Vlns. II has sixteenth-note patterns labeled 4 3 4 2 4. Vla. has sixteenth-note patterns labeled 4 3 4 2 4. Cello has eighth-note patterns labeled > > > >. Str. Bass has eighth-note patterns labeled > > > >.

22 23 24

25

Vlns.

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

28

29

30

Vlns.

Vlns. II

Vla.

Cello

Str. Bass

49472S

33

Vlns.

II

Vla.

Cello

Str. Bass

31 32 33

Vlns.

II

Vla.

Cello

Str. Bass

34 35 36

I

Vlns.

II

Vla.

Cello

x4

Str. Bass

37 38 39

I

Vlns.

II

Vla.

Cello

Str. Bass

40 41 42

I -2 0 -1 0 -3 0

Vlns.

II

Vla.

Cello

Str. Bass

43 44 45

I -1 0 4 3 4 2 4

Vlns.

II 3 4 3 4 2 4

Vla.

Cello

Str. Bass

46 47 48

49

Vlns.
II
Vla.
Cello
Str. Bass

49 50 51 52

I
Vlns.
II
Vla.
Cello
Str. Bass

53 54 55

I

Vlns.

II

Vla.

Cello

Str. Bass

56 57 58

I

rit.
Solo or Soli

Vlns.

II

Vla.

Cello

Str. Bass

59 60 61

“Tango in D”
Andantino grazioso ♩ = 56

I
Vlns.
II
Vla.
Cello
Str. Bass

62 unis. □ 4 V 4 □ 3 V
 mf □ , mp ,
 V 1 2
 mf mp sim. 1 2
 mf -1
 mf > mp 2 0 V 1
 mf -1
 mf > mp 1
 mf 62 63 > mp 64 < mp 65 < mp 66 >

I
Vlns.
II
Vla.
Cello
Str. Bass

mp V 4 4 V
 mp mf mp 1 2
 mp mp mp V
 -1 -3 4 -1 -3 -1 sim. # 1 2 V
 mp mp mp -4 -1
 mp mf mp -4 -1
 mp 67 68 mf 69 mp 70 71

72

Vlns.

II

Vla.

Cello

Str. Bass

72 73 74 75 76

a tempo

rit.

80 a tempo

Vlns.

II

Vla.

Cello

Str. Bass

77 78 79 80 81

I
Vlns.
II
Vla.
Cello
Str. Bass

This musical score page shows five staves for string instruments. The first staff (Vlns. I) has a treble clef and two sharps. The second staff (Vlns. II) has a treble clef and two sharps. The third staff (Vla.) has a bass clef and two sharps. The fourth staff (Cello) has a bass clef and two sharps. The fifth staff (Str. Bass) has a bass clef and two sharps. Measure 82 starts with eighth-note pairs in Vlns. I and II. Measure 83 begins with a sixteenth-note pattern in Vlns. II. Measures 84 and 85 show eighth-note patterns in Vla., Cello, and Str. Bass. Measure 86 concludes with eighth-note pairs in Vlns. I and II. Dynamics include *mp*, *p*, and *mf*. Measure numbers 82 through 86 are indicated below the staves.

82 83 84 85 86

I
Vlns.
II
Vla.
Cello
Str. Bass

88

This musical score page shows five staves for string instruments. The first staff (Vlns. I) has a treble clef and two sharps. The second staff (Vlns. II) has a treble clef and two sharps. The third staff (Vla.) has a bass clef and two sharps. The fourth staff (Cello) has a bass clef and two sharps. The fifth staff (Str. Bass) has a bass clef and two sharps. Measure 87 starts with eighth-note pairs in Vlns. I and II. Measure 88 begins with sixteenth-note patterns in Vlns. II and Vla. Measures 89 and 90 show eighth-note patterns in Vla., Cello, and Str. Bass. Measure 88 includes dynamic markings *mf*, *f*, and *mf*. Measures 89 and 90 include dynamics *f* and *mf*. Measure numbers 87 through 90 are indicated below the staves.

87 88 89 90

rit.

poco rit. a tempo

I
Vlns.
II
Vla.
Cello
Str. Bass

f 91 *mf* 92 *mp* 93 *p* 94 *p* 95

“Adelita”
Lento $\text{♩} = 66$

molto rit. 4

99 4

I
Vlns.
II
Vla.
Cello
Str. Bass

96 97 98 99 100

I
Vlns.
II
Vla.
Cello
Str. Bass

div.

101 102 103 104

I
Vlns.
II
Vla.
Cello
Str. Bass

più mosso

105 106 107 108 109

poco rit.

I

Vlns.

II

Vla.

Cello

Str. Bass

a tempo

f

mp

p

p

p

110 111 112 113

Lento $\text{♩} = 66$

I

Vlns.

II

Vla.

Cello

Str. Bass

mp

div.

114 115 116 117

I
Vlns.

II

Vla.

Cello

Str. Bass

poco rit.
-4

118 *mp* 119 *p* 120 121 122

“Danza Ritual del Fuego”
123 **Allegro ma non troppo e pesante** $\text{♩} = 132$

I
Vlns.

II

Vla.

Cello

Str. Bass

123 124 125 126 127 128 129 130

131 *div.*

I Vlns. *pp*

II Vlns. *pp*
~~~ pizz.

Vla. *p*  
~~~ pizz.

Cello *p*

Str. Bass *pizz.*

p 131 132 133 134 135 136 137 138

139

I Vlns. *ff*

II Vlns. *ff*
molto marc.
arco

Vla. *ff* *molto marc.*
arco

Cello *non div.* *ff*

Str. Bass *ff*

ff 139 140 141 142 143 144

147

Vlns.
II
Vla.
Cello
Str. Bass

145 146 147 148 149 150

155

Vlns.
II
Vla.
Cello
Str. Bass

151 152 153 154 155 156

I
Vlns.
II
Vla.
Cello
Str. Bass

-2
V
3
(V)
157 158 159 160 161 162

Poco a poco affrettando, ma non troppo

I
Vlns.
II
Vla.
Cello
Str. Bass

163
164
165
166

I
Vlns.
II
Vla.
Cello
Str. Bass

p *sf*
p *sf*
mf *sf*
mf *sf*
mf

167 168 169 170

I
Vlns.
II
Vla.
Cello
Str. Bass

171 172 *sf* 173 174

171 172 *sf* 173 174

sf *p sub.* *sf* *sf* *sf*

177 **Viva, ma giusto** ♩ = 160

This musical score page shows five staves for string instruments: I (Violin I), II (Violin II), Vla. (Viola), Cello, and Str. Bass (Double Bass). The key signature is one flat. Measure 175: Violin I has eighth-note pairs with a '3' below; Violin II has eighth-note pairs with a 'V.' below. Measure 176: Violin I has sixteenth-note pairs with a '3' below; Violin II has sixteenth-note pairs with a 'f' dynamic. Measure 177: Violin I has eighth-note pairs with a 'V.' below; Violin II has eighth-note pairs with a 'V.' below. Measure 178: Violin I has sixteenth-note pairs with a 'V.' below and 'x4' above; Violin II has sixteenth-note pairs with a 'f' dynamic.

175 176 177 178

This musical score page shows five staves for string instruments: I (Violin I), II (Violin II), Vla. (Viola), Cello, and Str. Bass (Double Bass). The key signature is one flat. Measure 179: Violin I has a dynamic 'ff'. Measure 180: Violin I has sixteenth-note pairs with a 'V.' below and an oval above; Violin II has sixteenth-note pairs with a 'f' dynamic. Measures 181 and 182: Violin I has sixteenth-note pairs with a 'V.' below and an oval above; Violin II has sixteenth-note pairs with a 'ff' dynamic. Measures 181 and 182: Cello and Double Bass have sixteenth-note pairs with a 'ff' dynamic.

179 180 181 182

I

Vlns.

II

Vla.

Cello

Str. Bass

183 184 185 186

I

Vlns.

II

Vla.

Cello

Str. Bass

187 188 189 190 191

197

This musical score page shows five staves for string instruments. The top two staves are for Violins (Vlns.) I and II, both in treble clef. The third staff is for Viola (Vla.) in bass clef. The fourth staff is for Cello in bass clef. The bottom staff is for Double Bass (Str. Bass) in bass clef. The score is set in common time with a key signature of one sharp. Measure numbers 192 through 198 are indicated below the staves. In measures 192-196, each instrument plays a sustained note or chord. In measure 197, the violins play eighth-note patterns, while the other instruments play sustained notes. Measure 198 concludes with sustained notes for all instruments.

This musical score page shows the same five staves for string instruments. Measures 199 through 204 are shown, followed by measure 205. Measures 199-204 continue the pattern from the previous page, with sustained notes or simple eighth-note patterns. In measure 205, the violins play a more complex eighth-note figure consisting of three groups of three notes each, with slurs and a '3' indicating a triplet feel. The other instruments play sustained notes throughout this measure.