



Grand Pursuit

By Michael Kamuf (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Grand Pursuit is a contemporary work for young string orchestra by composer and educator Michael Kamuf. Written with the composer's students in mind, the dotted-quarter/eighth-note pattern is reinforced throughout the piece combined with contrasting melodies, bold harmonies, and a fun development section.

NOTES TO THE CONDUCTOR

The introduction should be played slowly and with attention to the accents. The tempo picks up at measure 5, where the entire ensemble except violin 1 switch to pizzicato. All members of the ensemble should subdivide the pulse so the tempo locks in. The A theme is presented by violin 1 in measure 7 and stated again at measure 15, with harmony in violin 2 and bowed accompaniment. The B theme is stated first by the cellos and basses at measure 23 with violin 2 and viola taking over at measure 31. Measure 39 begins a short but aggressive development section that should focus on uniform articulation throughout the ensemble. The B theme returns at measure 47, then there's a final statement of the A theme at measure 55. Throughout the piece, proper balance and dynamics within the ensemble will allow the melodic material to be heard.

I hope you and your students enjoy studying and performing *Grand Pursuit*.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

\flat , \sharp , \natural
high or low fingerings

\square \square or \vee \vee
hooked bowings

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Grand Pursuit

FULL SCORE
Duration - 2:00

By Michael Kamuf (ASCAP)

Slowly ♩ = 80

Violins
I
II

Viola (Violin III)

Cello

String Bass

f *ff* *ff* *ff*

1 2 3 4

rit.

With energy! ♩ = 128-136

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mf *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

5 6 7 8



4

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

9 10 11 12

15

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

13 14 15 16

Score for measures 17-20. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 17-20 are shown. Measure 17 starts with a 4-measure rest for Vlns. I and II. Measure 18 has a 4-measure rest for Vlns. I and II. Measure 19 has a 4-measure rest for Vlns. I and II. Measure 20 has a 4-measure rest for Vlns. I and II.

Score for measures 21-24. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 21-24 are shown. Measure 21 starts with a 4-measure rest for Vlns. I and II. Measure 22 has a 4-measure rest for Vlns. I and II. Measure 23 has a 4-measure rest for Vlns. I and II. Measure 24 has a 4-measure rest for Vlns. I and II. The score includes dynamic markings: *p* (piano) and *pizz.* (pizzicato). The Cello and Str. Bass parts have a 4-measure rest in measure 21.

Score for measures 25-28, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Dynamics range from *mf* to *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 25-28:

- Vlns. I & II:** Play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Dynamics: *mf* (25), *p* (26-28).
- Vla. (Vln. III):** Play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Dynamics: *mf* (25), *p* (26-28).
- Cello:** Play a melodic line starting on G3, moving up stepwise to A3, then B3, and finally C4. Dynamics: *mf* (25), *p* (26-28).
- Str. Bass:** Play a melodic line starting on G2, moving up stepwise to A2, then B2, and finally C3. Dynamics: *mf* (25), *p* (26-28).

Score for measures 29-32, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Dynamics range from *mf* to *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 29-32:

- Vlns. I & II:** Play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Dynamics: *mf* (29), *p* (30-32).
- Vla. (Vln. III):** Play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Dynamics: *mf* (29), *p* (30-32).
- Cello:** Play a melodic line starting on G3, moving up stepwise to A3, then B3, and finally C4. Dynamics: *mf* (29), *p* (30-32).
- Str. Bass:** Play a melodic line starting on G2, moving up stepwise to A2, then B2, and finally C3. Dynamics: *mf* (29), *p* (30-32).

div. V

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

33 34 35 36

f

f

f

f

f

f

39

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

37 38 39 40

f

f

f

f

f

f

Score for measures 41-44, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The music is in G major (one sharp) and 4/4 time. The tempo/mood is marked *poco a poco cresc.* (poco a poco crescendo).

Measures 41-44 show a gradual increase in volume and intensity across all parts, with the strings and woodwinds playing a rhythmic pattern of eighth and sixteenth notes.

41 42 43 44

Score for measures 45-48, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The music is in G major (one sharp) and 4/4 time. The tempo/mood is marked *ff* (fortissimo) and *mp* (mezzo-piano).

Measures 45-48 show a dynamic shift from *ff* to *mp* in measures 46 and 47, followed by a return to *ff* in measure 48. The strings and woodwinds continue their rhythmic pattern, with the strings playing a more active role in the later measures.

45 46 47 48

Score for measures 49-52. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass. Dynamics: *f*. Measure numbers 49, 50, 51, 52 are indicated below the staves.

Score for measures 53-56. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass. Dynamics: *ff*, *mf*, *pizz.*. Measure numbers 53, 54, 55, 56 are indicated below the staves.

57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

arco

60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

ff

f

ff

f

ff