



Fanfare Nobilise

By Roland Barrett (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B♭ Clarinet
3 2nd B♭ Clarinet
3 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet
2 1st F Horn

2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion 1
(Bells, Marimba)
3 Mallet Percussion 2
(Chimes/Bells/Xylophone)
1 Timpani
3 Percussion 1
(Snare Drum/Field Drum, Bass Drum)
3 Percussion 2
(Triangle/Woodblock, Tambourine)
3 Percussion 3
(Suspended Cymbal, Gong/Woodblock)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

This original fanfare was commissioned by the Noblesville, Indiana bands in honor of the 150th anniversary of the school district. It features a bold and impactful opening statement followed by more stately but crisply articulated passages, leading to a powerful and climactic ending.

NOTES TO THE CONDUCTOR

If the trumpet and horn sections have trouble with the rhythm in measure 2 and measure 10, feel free to modify parts with the following rhythms with the appropriate notes for each part. The modified rhythms can substitute or play along with the written part:

Trumpet 1
Original

Trumpet 1
Easier Option

Trumpet 1
Easiest Option

Preview Only
Legal Use Requires Purchase

Fanfare Nobile

FULL SCORE
Duration - 3:10

By Roland Barrett (ASCAP)

Maestoso ♩ = 92

Flutes 1 2 *ff* *a2*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 2 3 *ff* *a2*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 2 *ff* *a2*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1 2 3 *ff* *a2*

F Horns 1 2 *ff*

Trombones 1 2 3 *ff* *a2*

Euphonium *ff*

Tuba *ff*

Mallet Percussion 1 (Bells, Marimba)

Mallet Percussion 2 (Chimes/Bells/Xylophone) *ff* Chimes

Percussion 1 (Snare Drum/Field Drum, Bass Drum) *ff* Snare Drum Bass Drum

Percussion 2 (Triangle/Woodblock, Tambourine) *ff* Triangle

Percussion 3 (Suspended Cymbal, Gong/Woodblock) *ff* Suspended Cymbal

Timpani *fp* *ff* Tune: F, C, D♭, E♭

1 2 3 4



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 Bells *ff*

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

49156S 5 6 7 8

49156S

49156S

49156S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mp

mf

mp

mf

mf

Bells

mp

49156S

21

22

23

24

25

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

25

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls. 1 2 *mf*

Ob.

Bsn. *mp* *cresc.*

Cls. 1 *mp* *cresc.*
2 *a2*
3 *mp* *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 *a2*
2 *mp* *cresc.* *mf*

T. Sax. *mf*

Bar. Sax. *cresc.*

Tpts. 1 *f*
2 *a2*
3 *f*

Hns. 1
2

Tbns. 1 *mp* *cresc.*
2 *mp* *cresc.*
3

Euph. *mp* *cresc.*

Tuba *cresc.*

Mlt. Perc. 1 *cresc.*

Mlt. Perc. 2 Chimes *mf*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *pp*

Timp. *cresc.*

49156S 29 30 31 32

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff* *Change: C to Bb*

49156S 33 34 35 36

37

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

37

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf* Bells

Mlt. Perc. 2 *mf*

Perc. 1 *mf* (on rim) (on head)

Perc. 2 Woodblock *mf*

Perc. 3

Timp. *mf*

49156S 37 38 39 40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

49156S

41 42 43 44

Fls. 1 2 *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Cls. 1 2 3 *mp cresc.*

B. Cl. *mp cresc.*

A. Saxes. 1 2 *pp* *mf* *a2*

T. Sax. *pp* *mf*

Bar. Sax. *mp cresc.*

Tpts. 1 2 3 *mp cresc.* *a2*

Hns. 1 2 *pp* *mf*

Tbns. 1 2 3 *mp cresc.* *pp* *a2 cresc.* *mf*

Euph. *mp cresc.*

Tuba *mp cresc.*

Mlt. Perc. 1 Marimba *pp cresc.*

Mlt. Perc. 2 Xylophone *mp cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.* (stick on crown)

Perc. 3 *mp cresc.* (w/mallets)

Timp. *mp cresc.*

49156S 45 46 47 48

49

Fls. 1 2 *f*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 2 3 *f*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f* (Tuba) *mf*

49

Tpts. 1 *f* *mf* *a2* 2 3 *f* *mf*

Hns. 1 *f* *mf* 2 *f* *mf*

Tbns. 1 *f* *mf* 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f* *mp* Field Drum

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

49156S 49 50 51 52

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf* *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Perc. 1 *mp* *S.D.* *F.D.* *mp*

Perc. 2 *mf* *Trgl.*

Perc. 3

Timp.

49156S 53 54 55 56

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells

S.D.

F.D.

mf

mp

Play

Legal Use Requires Purchase

49156S

61 62 63 64 65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Legal Use Requires Purchase

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* dampen

Perc. 2 *ff*

Perc. 3 *ff* Gong

Timp. *ff* Wb.

49156S 70 71 72 73