



Halfway There

By Michael Kamuf (ASCAP)

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B♭ Clarinet | 2 Mallet Percussion
(Bells/Xylophone) |
| 4 2nd B♭ Clarinet | 1 Timpani
(Tune: A♭, B♭, E♭) |
| 2 B♭ Bass Clarinet | 3 Percussion 1
(Closed Hi-Hat Cymbals/
Snare Drum, Bass Drum) |
| 5 E♭ Alto Saxophone | 4 Percussion 2
(Suspended Cymbal/Cabasa [or opt. Shaker],
Triangle/Crash Cymbals/Bongos) |
| 2 B♭ Tenor Saxophone | |
| 2 E♭ Baritone Saxophone | |
| 4 1st B♭ Trumpet | |
| 4 2nd B♭ Trumpet | |
| 4 F Horn | |

WORLD PARTS*Available for download from
www.alfred.com/supplemental*

- Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

This optimistic yet driving work was inspired by the President Theodore Roosevelt quote, "Believe you can and you're halfway there." The beginning lyrical section introduces contrasting themes that are developed further in a heroic and energetic fast section. Varying textures, bold harmonies, and fun percussion writing propel this piece—a perfect choice for concerts and festivals!

PROGRAM NOTES

Inspired by the President Theodore Roosevelt quote, "Believe you can and you're halfway there," this piece was composed in the summer of 2020 amidst the COVID-19 pandemic to convey a sense of hope and optimism during this trying time.

NOTES TO THE CONDUCTOR

The opening slow section should be played in an expressive manner, with attention paid to shaping both melodic and accompaniment figures. Adhering to the printed dynamics in this section and throughout the entire piece will result in proper balance. This passage should keep building in intensity until the forte in measure 20. The fast section begins at measure 25 with an ostinato pattern in the mallets and the optional piano part, and all players should listen for this pattern through measure 39. The woodwinds are highlighted at measure 56, as are low winds at measure 64. A percussion interlude at measure 72 signals a transitional passage at measure 80, which should gradually build dynamically to the forte in measure 86. Solo trumpet accompanied by one player per part for trombone, baritone, and tuba play the passage from measures 88–95. Low brass parts are cued in the saxophones. The final melodic statement at measure 96 should be bold and build to the ensuing fortissimo at measure 103. If there are more than six percussionists, I recommend doubling the mallet percussion part with a player each on bells and xylophone. The passages from measures 2–12, 25–39, 70–87, and 106–end could be doubled on both instruments, while all other passages should be played by the designated instrument.

I hope you and your students find studying and performing *Halfway There* to be an enjoyable and rewarding experience!

Preview Only
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Halfway There

FULL SCORE
Duration - 3:10

By Michael Kamuf (ASCAP)

Expressively ♩ = 80

5

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

**Mallet Percussion
(Xylophone/Bells)**

**Percussion 1
(Closed Hi-Hat Cymbals/
Snare Drum, Bass Drum)**

**Percussion 2
(Suspended Cymbal/
Cabasa [or opt. Shaker],
Triangle/Crash Cymbals/
Bongos)**

Timpani

Expressively ♩ = 80

5

Solo

Xylophone (Bells if no Piano)

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit. [13] a tempo

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

rit. [13] a tempo

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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11

12

13

14

15

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

21 Slower $\text{♩} = 72$

rit.

21 Slower $\text{♩} = 72$

rit.

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49150S

20 21 22 23 24

25 Spirited! ♩ = 144-152

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

29 Play 2nd time only

pp

mp

Play 2nd time only

mp

mf

Play 2nd time only

p

Play 2nd time only

r

mf

mf

25 Spirited! ♩ = 144-152

29 Play 2nd time only

mp

mf

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tim.

49150S

42

43

44

45

46

p 47

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tim.

48

49

50

51

52

53

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49150S

Preview Use Requires Purchase

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

56

54

55

56

57

58

59

49150S

Bells

Cabasa (or opt. Shaker)

mp

64

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tim.

Preview Use Requires Purchase

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xyl.

49150S

66

67

68

69

fp

70

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

72

71

72

73

74

75

76

49150S

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49150S

80

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49150S

77

78

79

80

81

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49150S

82

83

84

85

86

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

Opt. solo

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

(on rim)

mf

Perc. 2

Tim.

88

88

One player

One player

One player

mf

87

88

89

90

91

49150S

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96

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

92 93 94 95 96

49150S

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

97

98

99

100

101

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tim.

49150S

108

109 *sffz*

110

111

112 *ff*

113

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