

young symphonic band series

Impetus

By Randall D. Standridge (ASCAP)

This intense concert opener begins with a bang before settling into a $\frac{2}{4}$ groove. Melodic moments for all voices, colorful orchestration, and creative percussion writing combine to make this work entertaining for players and audiences alike. Commissioned by the East Noble Middle School Band and their conductor, Kevin Haydl.

Program Notes

Impetus was inspired by the energy and enthusiasm that come with beginnings. A blank page, an empty field, a far off horizon...the desire to create, build, journey, and discover all serve as the emotional basis for this music.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn

- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium
- 1 — Euphonium T.C.
- 4 — Tuba
- Percussion – 8 players:
- 1 — Mallet Percussion 1 (Bells)
- 2 — Mallet Percussion 2 (Chimes/Marimba)
- 3 — Percussion 1 (Snare Drum/Ride Cymbal, Bass Drum)
- 3 — Percussion 2 (China Cymbal/Crash Cymbal/Ride Cymbal/Mark Tree/Woodblocks)
- 5 — Percussion 3 (China Cymbal/Crash Cymbal/Ride Cymbal/Mark Tree/Woodblocks)
- 1 — Timpani

SUPPLEMENTAL and WORLD PARTS
available for download from www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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FULL SCORE
Duration - 2:15

Energetically $\text{♩} = 160$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Chimes/Marimba)

Percussion 1 (Snare Drum/Ride Cymbal, Bass Drum)

Percussion 2 (China Cymbal/Crash Cymbal/Ride Cymbal/Mark Tree/Woodblocks)

Percussion 3 (Suspended Cymbal/Tambourine)

Timpani

Energetically $\text{♩} = 160$

5

Bells (w/hard acrylic mallets)
Chimes (w/hammers)

Snare Drum
Bass Drum

Crash Cymbal (w/stick)
China Crash (w/stick)

Suspended Cymbal (w/yarn mallets)

Tune: Ab, Bb, E \flat (w/hard felt mallets)

f 1 2 3 4 5

Musical score for orchestra, page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mit. Perc. 1), Mallet Percussion 2 (Mit. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is in 2/4 time, key signature is B-flat major (two flats). Measures 6 through 10 are shown, featuring various rhythmic patterns and dynamics.

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Marimba (w/hard yarn mallets)

Tambourine

13

13

14

15

11

12

13

14

15

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timpani

Sus. Cym.

16

17

18

19

20

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

21

25

21

25

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21

22

23

24

25

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timpani.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tamb.

Perc. 3

Timp.

33

Play

33 p

31 32 33 34 35

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

[39]

36 37 38 39 40 41

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mit. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

47

47

Chimes

mf

p

mf

mf

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

53

54

55

56

57

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Tbns.

2

Euph.

Tuba

Mit. Perc. 1

Mlt. Perc. 2

Marimba

Perc. 1

Perc. 2

Perc. 3

Tim.

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tim.

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62 63 64 65 66 67

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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68

69

70

71

72

75

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

83

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

83

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

83

84

85

86

87

88

mf

Musical score for orchestra, page 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Euphonium (Euph.), Tuba (Tuba), Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is in 2/4 time, key signature is B-flat major (two flats). Measure 89 starts with Flute and Oboe playing eighth-note patterns. Bassoon enters with a sustained note. Clarinets 1 and 2 enter with eighth-note patterns. Bass Clarinet enters with eighth-note patterns. Alto and Tenor Saxophones enter with eighth-note patterns. Baritone Saxophone enters with eighth-note patterns. Trombones 1 and 2 play sustained notes. Euphonium and Tuba enter with eighth-note patterns. Mallet Percussion 1 and 2 play eighth-note patterns. Percussion 1 and 2 play eighth-note patterns. Percussion 3 plays eighth-note patterns. Timpani plays eighth-note patterns. Measures 90-94 show various patterns for each instrument, with dynamic markings like *mp*, *mf*, and *mf* for Mallet Percussion 1. The score ends with a final measure of eighth-note patterns for all instruments.

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timpani

[103] **rall.**

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxos.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

[103] **rall.**

Play

101

102

103

104

105

106

China Crash (w/stick)

p

f

fp

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107 **Presto** ♩ = 188

Musical score for measures 107-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tbns.), Horn (Hn.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The key signature is B-flat major (two flats). Measure 107 starts with a dynamic of *mf*. Measures 108-111 start with a dynamic of *f*. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *mf*, *f*, and *p*.

107 **Presto** ♩ = 188

Continuation of the musical score for measures 107-111. The score includes parts for Trombones (Tbns.), Horn (Hn.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The key signature is B-flat major (two flats). Measure 107 starts with a dynamic of *mf*. Measures 108-111 start with a dynamic of *f*. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *mf*, *f*, and *p*. A note in measure 111 is marked "Cr. Cym. (w/stick)".

115

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Change A♭ to Low E♭

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112 113 114 115 116

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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117

118

119

120

121

Tamb.

ff

Play top note if player cannot change low drum