GRADE LEVEL: 2½ (MEDIUM EASY)

young **symphonic** band series

The Lighthouse Keeps Watch

By Brooke Pierson (ASCAP)

This concert piece opens with lyrical and emotional moments to showcase your band's ability to play with sensitivity. It then transitions to a shimmery, uptempo, and hopeful section with delightful moments for all.

Commissioned by Sarah Bopp and the Baseline Middle School Concert Band, this was the winning work of the 2020 NBA/Alfred Publishing Young Band Composition Contest.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba

Percussion – 7 players:
1 — Bells
1 — Vibraphone
2 — Mallet Percussion (Marimba/Chimes)
3 — Percussion 1 (Snare Drum/Tambourine, Bass Drum)
5 — Percussion 2 (Suspended Cymbal/Triangle/Tam-Tam/Crash Cymbals/Sleigh Bells)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS
available for download from www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

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Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Program Notes

The Lighthouse Keeps Watch was written about a lighthouse in South Haven, a coastal community along Lake Michigan. Originally built as a wooden structure in 1872, the structure has been lighting the coast since 1903. This community is also a favorite summer and autumn travel destination for the composer, so he felt it was fitting to write a piece that would connect the community and music through this important landmark.

Notes to the Conductor

Take care not to perform the opening too slowly. The rubato and motion through the introduction will help set up the second, quicker section more fluidly. The faster section alternates between a feeling of cut time as well as a fast $\frac{4}{4}$ meter. Near the end of the work, those tempos are juxtaposed against each other, and this can be a great teaching tool for cut time with any developing group. There are stylistic staccato in moments such as the section at m. 37 and m. 66. These should be treated with a resonant quality and not be performed too short. If a 32" Timpani is not available, the E♭'s can be performed up an octave on another drum.

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Commissioned by Sarah Bopp and the Baseline Middle School Concert Band, South Haven, Michigan

The Lighthouse Keeps Watch

FULL SCORE
Duration - 3:45

By Brooke Pierson (ASCAP)

Slowly ♩ = 78

Flute
Oboe
Bassoon
B♭ Clarinets 1, 2
B♭ Bass Clarinet
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1, 2
F Horn
Trombones 1, 2
Euphonium
Tuba
Bells
Vibraphone
Mallet Percussion (Marimba/Chimes)
Percussion 1 (Snare Drum/Tambourine, Bass Drum)
Percussion 2 (Suspended Cymbal/ Triangle/Tam-Tam/ Crash Cymbals/ Sleigh Bells)
Timpani

Solo — Tutti — (B. Cl.) — Play — (B. Cl.) — (w/hard plastic mallets) — (w/med. soft mallets, slow motor) — Marimba (w/med. soft yarn mallets) — Tune: E♭, B♭, D — (w/med. mallets)

1 2 3 4 5

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Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
Bells
Vibes
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Play
Chimes
Bass Drum
Suspended Cymbal (w/soft yarn mallets)

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23 Slightly slower ♩ = 72

Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

23 Slightly slower ♩ = 72

Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
Bells
Vibes
Chimes
Mlt. Perc.
Perc. 1
Tam-Tam
Sus. Cym.
Perc. 2
Timp.

23 24 25 26 27 28

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Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
Bells
Vibes
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Tam-Tam

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