

STRING THANG

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

MARK WOOD

Instrumentation

1 Full Score	8 Violin II - Grade 3
1 Solo Violin	5 Viola - Grade 3
8 Violin - Grade 2	5 Cello - Grade 3
5 Viola - Grade 2	5 String Bass - Grade 3
5 Cello - Grade 2	1 Piano Accompaniment
5 String Bass - Grade 2	1 Electric Guitar
1 Advanced Solo Violin	1 Electric Bass
8 Violin I - Grade 3	1 Drumset

PROGRAM NOTES

String Thang is based on a musical form called the twelve-bar blues. The blues has deep roots in American history; it developed out of the work songs and chants of African-American slaves. The Great Migration of the first half of the 20th century saw freed slaves and their descendants move to northern and eastern parts of the U.S., taking their music with them. The blues took on different forms; in turn it helped to create rock, jazz, hip-hop, and other popular genres.

A twelve-bar blues uses a repeating chord progression which allows musicians to express themselves creatively with each recurrence.

If anything defines the blues it is the use of "blue notes"—itches that don't usually belong in a given key—and elements of improvisation. *String Thang* uses both blue notes in the main tune and the solo violin's part, as well as improvisational principles in the solo.



MARK WOOD



NOTES TO THE CONDUCTOR

The G $\flat$ to G $\sharp$ and C $\flat$ to C $\sharp$ motives in the violins and violas should be played as smooth slides, much like a guitarist's string bend, especially when the same finger is used.

Make sure the recurring phrase using a high B in the grade 3 violin part is in tune and played with rhythmic accuracy. Using a drum loop will help reinforce the rhythm of the phrase.

The advanced violin solo as written is offered as a suggestion; chord names are given so that the soloist may improvise. While *String Thang* is in E major, the solo incorporates E minor pentatonic and E minor blues scales to help create an authentic blues sound. Players are to be encouraged to bring out the resulting blue notes (G $\flat$, C $\flat$, D $\flat$) if playing the part as written, and to use the same materials if improvising.

ABOUT THE MULTI-LEVEL PARTS AND ROCK RHYTHM SECTION

String Thang is flexible in a number of ways. The two versions, grades 2 and 3, are each playable independently or can be performed together for those special "side by side" concerts. In both versions, violins are treated as one group, giving those who usually sit in the Violin II section a chance to shine.

The solo part is also provided at two levels, one easier than the other. The part can be played by a soloist as indicated, or by a group of players. Both solo parts use optional slides (glissandi) and bends for more idiomatic phrasing.

Although *String Thang* can be played by strings alone, an optional standard rock rhythm section can be used consisting of guitar, electric bass, piano, and drums. Only the piano part appears in the score; separate guitar, bass, piano, and drumset parts are provided. Another option is to use the rhythm section play-along track that is available as a free download. To access the audio visit alfred.com/49068.

For more information and access to free downloadable materials, please visit alfred.com/markwood.

String Thang

FULL SCORE
Duration - 2:45

By Mark Wood

Grade 2

Rockin' allegro ♩ = 124

Solo Violin

Violin

Viola

Cello

String Bass

Grade 3

Rockin' allegro ♩ = 124

Advanced Solo Violin

Violin

Viola

Cello

String Bass

Rockin' allegro ♩ = 124

Piano Accompaniment (Optional)

1

2

3

4



Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

A E

A E

This musical score page contains measures 5 through 8 of a piece. The instrumentation includes Solo Violin, Violin, Viola, Cello, String Bass, Advanced Solo Violin, and Piano Accompaniment. The key signature is three sharps (F#, C#, G#). The Solo Violin, Violin, Viola, Cello, and String Bass parts play a steady eighth-note pattern. The Advanced Solo Violin part features a melodic line with fingerings 2, 2, 3, 3, 4, 4, and 4. The Piano Accompaniment part provides harmonic support with a similar eighth-note pattern in the right hand and a more complex bass line in the left hand. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Shout: Hey! Hey! Hey!

Solo Vln. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Cello *mf* *f* *mf*

Str. Bass *mf* *f* *mf*

Adv. Solo Vln. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Cello *mf* *f* *mf*

Str. Bass *mf* *f* *mf*

Pno. Accomp. *mf* *f* *mf*

9 10 11 12

13

Solo Vln. *f*

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Adv. Solo Vln. *f*

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

13

14

15

16

The musical score is for measures 13 through 16. It features seven staves: Solo Vln., Vln., Vla., Cello, Str. Bass, Adv. Solo Vln., and Pno. Accomp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The Solo Vln. and Adv. Solo Vln. parts include slurs and accents. The Vln., Vla., Cello, and Str. Bass parts play a rhythmic pattern of eighth notes. The Pno. Accomp. part features a series of chords in the right hand and a simple bass line in the left hand.

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

The musical score consists of seven staves. The first five staves are for string instruments: Solo Violin, Violin, Viola, Cello, and String Bass. The sixth staff is for Advanced Solo Violin. The seventh staff is for Piano Accompaniment, which includes both a right-hand melody and a left-hand bass line. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. A large red watermark reading 'Preview - Legal Use Requires Purchase' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

Solo Vln. *mf* *f* Hey! Hey! Hey!

Vln. *mf* *f* Hey! Hey! Hey!

Vla. *mf* *f* Hey! Hey! Hey!

Cello *mf* *f* Hey! Hey! Hey!

Str. Bass *mf* *f* Hey! Hey! Hey!

Adv. Solo Vln. *mf* *f* Hey! Hey! Hey!

Vln. *mf* *f* Hey! Hey! Hey!

Vla. *mf* *f* Hey! Hey! Hey!

Cello *mf* *f* Hey! Hey! Hey!

Str. Bass *mf* *f* Hey! Hey! Hey!

Pno. Accomp. *mf* *f* Hey! Hey! Hey!

21 22 23

25

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

24 25 26 27

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

28 29 30 31

The musical score is for measures 28 through 31. The key signature is three sharps (F#, C#, G#). The Solo Vln. part has a melodic line with some grace notes. The Vln., Vla., Cello, and Str. Bass parts play a rhythmic pattern of eighth notes. The Adv. Solo Vln. part has a melodic line with some grace notes. The Pno. Accomp. part has a rhythmic pattern of eighth notes. The score includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

[illegible]

37

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

36 37 38 39

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Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

A V E

A E

Solo Vln. *mf* *f* Hey! Hey! Hey!

Vln. *mf* *f* Hey! Hey! Hey!

Vla. *mf* *f* Hey! Hey! Hey!

Cello *mf* *f* Hey! Hey! Hey!

Str. Bass *mf* *f* Hey! Hey! Hey!

Adv. Solo Vln. *mf* *f* Hey! Hey! Hey!

Vln. *mf* *f* Hey! Hey! Hey!

Vla. *mf* *f* Hey! Hey! Hey!

Cello *mf* *f* Hey! Hey! Hey!

Str. Bass *mf* *f* Hey! Hey! Hey!

Pno. Accomp. *mf* *f* Hey! Hey! Hey!

B A

44 45 46

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

51 52 53 54

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This musical score page contains measures 51 through 54. The instruments are Solo Violin, Violin, Viola, Cello, String Bass, Advanced Solo Violin, and Piano Accompaniment. The key signature is three sharps (F#, C#, G#). The score features a variety of musical notations including eighth and sixteenth notes, rests, and fingerings. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page. Measure 52 includes a section labeled 'A' with specific fingerings (2, 3, 0, 1, 0, 0) and a bowing mark '-4'. Measure 53 also includes a section labeled 'A'.

Solo Vln. *f* *mf*

Vln. *f* Hey! Hey! Hey! *mf*

Vla. *f* Hey! Hey! Hey! *mf*

Cello *f* Hey! Hey! Hey! *mf*

Str. Bass *f* Hey! Hey! Hey! *mf*

Adv. Solo Vln. *f* *mf*

Vln. *f* Hey! Hey! Hey! *mf*

Vla. *f* Hey! Hey! Hey! *mf*

Cello *f* Hey! Hey! Hey! *mf*

Str. Bass *f* Hey! Hey! Hey! *mf*

Pno. Accomp. *f* *mf*

58 59 60

61

Solo Vln. *f*

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Adv. Solo Vln. *f*

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

61

62

63

64

4

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

A

E

Vln.

Vla.

Cello

Str. Bass

A

E

Pno. Accomp.

The musical score is for measures 65, 66, and 67. It features seven staves: Solo Vln., Vln., Vla., Cello, Str. Bass, Adv. Solo Vln., and Pno. Accomp. The key signature is three sharps (F#, C#, G#). Measure 65 starts with a '4' above the Solo Vln. staff. Measure 66 has an 'A' above the Adv. Solo Vln. staff. Measure 67 has an 'E' above the Adv. Solo Vln. staff. The Pno. Accomp. part consists of chords in the right hand and a bass line in the left hand. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

[illegible]

73

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

71 72 73 74

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This musical score page contains measures 71 through 74. The instruments are Solo Violin, Violin, Viola, Cello, String Bass, Advanced Solo Violin, and Piano Accompaniment. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 71 and 72, and the second system covers measures 73 and 74. A rehearsal mark '73' is placed above measure 73 in the first system. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Adv. Solo Vln.

Vln.

Vla.

Cello

Str. Bass

Pno. Accomp.

75 76 77 78

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and piano accompaniment. The key signature is D major (two sharps), and the time signature is 3/4. The score is divided into two systems, each containing four staves. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The score includes a large red watermark reading "Preview Only" and "Purchase".

System 1 (Measures 1-4):

- Measure 1:** Vocal line starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. Piano accompaniment starts with a quarter note D3, followed by a quarter note E3, and a quarter note F#3.
- Measure 2:** Vocal line continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Piano accompaniment continues with a quarter note G3, followed by a quarter note A3, and a quarter note B3.
- Measure 3:** Vocal line continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. Piano accompaniment continues with a quarter note C4, followed by a quarter note B3, and a quarter note A3.
- Measure 4:** Vocal line continues with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Piano accompaniment continues with a quarter note G3, followed by a quarter note F#3, and a quarter note E3.

System 2 (Measures 5-8):

- Measure 5:** Vocal line starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. Piano accompaniment starts with a quarter note D3, followed by a quarter note E3, and a quarter note F#3.
- Measure 6:** Vocal line continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Piano accompaniment continues with a quarter note G3, followed by a quarter note A3, and a quarter note B3.
- Measure 7:** Vocal line continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. Piano accompaniment continues with a quarter note C4, followed by a quarter note B3, and a quarter note A3.
- Measure 8:** Vocal line continues with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Piano accompaniment continues with a quarter note G3, followed by a quarter note F#3, and a quarter note E3.

System 3 (Measures 9-12):

- Measure 9:** Vocal line starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. Piano accompaniment starts with a quarter note D3, followed by a quarter note E3, and a quarter note F#3.
- Measure 10:** Vocal line continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Piano accompaniment continues with a quarter note G3, followed by a quarter note A3, and a quarter note B3.
- Measure 11:** Vocal line continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. Piano accompaniment continues with a quarter note C4, followed by a quarter note B3, and a quarter note A3.
- Measure 12:** Vocal line continues with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Piano accompaniment continues with a quarter note G3, followed by a quarter note F#3, and a quarter note E3.