


Zoomies, a Virtual Concert

Featuring Sinfonia in D

By Johann Stamitz
Arranged by Bob Phillips

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

A fun novelty piece that, without the script, becomes a perfect concert or festival selection! Two for one! This parody of a virtual rehearsal/concert can be performed live or virtually and can be equally effective in providing humor or a way to frame a community-building discussion about remote and distance learning for students. Feel free to adapt the script to your students. The energetic Stamitz arrangement features the first violins, yet lies well for all sections and will go together well. It is a great review of chromatic alterations, with a few in each part.

For additional arrangements of Stamitz symphonies by Bob Phillips, visit alfred.com:

Symphony in No. 8 (23354)
Sinfonia in G (29721)
Symphony No. 3 (43823)

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
extended position

-
shift

’
bow lift/reset

(b), (#), (d)
high or low fingerings

 or 
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications

SOUND
INNOVATIONS
for STRING ORCHESTRA



Zoomies, a Virtual Concert

Featuring Sinfonia in D

FULL SCORE
Duration - 2:00

By Johann Stamitz
Arranged by Bob Phillips

This novelty piece is written as a parody of a virtual rehearsal or concert preparation. Please feel free to adapt the script to fit your situation, in person or virtual, and how much time you have. The Sinfonia in D can certainly be played as a concert piece without the narration and would be perfect for a contest situation.

Instructions and script

The orchestra is in place sitting in the chairs. The conductor walks on the podium with a laptop or cell phone and pretends to sign in to a video conferencing site.

Conductor: Hello, and welcome to our virtual rehearsal which will start as soon as all the players log in.
Players take turns standing up as if they have just signed into the site and are appearing in the virtual window.

Conductor: Oh look, I see (insert name here) is signed in, and there is (insert names or several names).
Designate one section in which all members will be standing first while the members of the other sections continue to stand one by one. Basses can start on stools and then stand or raise their hand. Cellos start sitting and can stand as they "join."

Conductor: Hey, I think the entire (the section designated) section is here and ready to play.
The rest of the orchestra, minus one player, can finish standing.

Conductor: Ok, it looks like we are all here.
One player walks up to the conductor and whispers something.

Conductor: Excuse me just a moment, one of our players is having trouble logging in.

Last Player Sitting Yells: What's the password?

Orchestra in Unison: OrchestraRocks!!!

Last Player Sitting Yells: Is that one word or two?

Orchestra in Unison: One word!!!
All players start talking to each other as if online.

Conductor: Could everyone make sure you are on mute!! Remember the chat room is live.
All players go silent. (Option – have students write approved chat comments and project them.)

Conductor: Now that we are all signed in let's work on Sinfonia in D, by Johann Stamitz. Mics on and set your metronomes to 100 as I count off and conduct. Playing positions please!
All players sit or stand if basses. The conductor starts the orchestra and everyone plays bars 1-8 except the cellos and basses who pretend to play but are air bowing over the strings. After a few bars a player walks up to the conductor and whispers something. Conductor stops orchestra.

Conductor: Cellos and basses I think you have your microphones muted.
Cellos and basses pretend to turn something on their stand.

Conductor: Now let's all play bars 1-8 again.



Presto ♩ = 100

Violins

I

II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Presto ♩ = 100

1 2 3 4

Vlins.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

5 6 7 8

Conductor: Great. Now we will all try bars 9-16.

Orchestra plays bars 9-16 but the second violins and violas play very soft. Orchestra stops and basses keep playing open D.

Conductor: Seconds and violas, for some reason you are very soft. Please turn up the volume on your mics.

Basses you are lagging again, so keep up. Let's try it again.

The seconds and violas reach down to their stands and pretend to adjust the volume control. The basses reach up and slap their heads. The orchestra plays bars 9-16 again with everyone at the correct dynamic and then stops as a voice shouts the next sentence.

The musical score is divided into two systems, each containing five staves. The first system covers bars 9 through 12, and the second system covers bars 13 through 16. The staves are labeled as follows:

- Vlns. I:** Treble clef, key of D major. Bar 9 starts with a quarter rest, followed by eighth notes in bars 10-12.
- Vlns. II:** Treble clef, key of D major. Bar 9 starts with a quarter rest, followed by eighth notes in bars 10-12. A '3' is written above the staff in bar 12.
- Vla. (Vln. III):** Alto clef, key of D major. Bar 9 starts with a quarter rest, followed by eighth notes in bars 10-12. A 'V' is written above the staff in bar 9.
- Cello:** Bass clef, key of D major. Bar 9 starts with a quarter rest, followed by eighth notes in bars 10-12. A 'V' is written above the staff in bar 9.
- Str. Bass:** Bass clef, key of D major. Bar 9 starts with a quarter rest, followed by eighth notes in bars 10-12. A '-1' is written above the staff in bar 9.
- Pno. Accomp.:** Grand staff (treble and bass clefs), key of D major. Bar 9 starts with a quarter rest, followed by eighth notes in bars 10-12.

The second system covers bars 13 through 16. The staves are labeled as follows:

- Vlns. I:** Treble clef, key of D major. Bar 13 starts with a quarter rest, followed by eighth notes in bars 14-16.
- Vlns. II:** Treble clef, key of D major. Bar 13 starts with a quarter rest, followed by eighth notes in bars 14-16. A '4' is written above the staff in bar 13.
- Vla. (Vln. III):** Alto clef, key of D major. Bar 13 starts with a quarter rest, followed by eighth notes in bars 14-16. A '3' is written above the staff in bar 16.
- Cello:** Bass clef, key of D major. Bar 13 starts with a quarter rest, followed by eighth notes in bars 14-16.
- Str. Bass:** Bass clef, key of D major. Bar 13 starts with a quarter rest, followed by eighth notes in bars 14-16.
- Pno. Accomp.:** Grand staff (treble and bass clefs), key of D major. Bar 13 starts with a quarter rest, followed by eighth notes in bars 14-16.

Bar numbers 9, 10, 11, 12, 13, 14, 15, and 16 are printed below the corresponding staves.

A Parent Voice: Dinner's almost ready!

Have one student face away from the orchestra and say this so the voice seems to come from another room of the home.

One Player: I'm recording. I'll be there in a few minutes!!

Conductor: Everyone, bar 17.

Orchestra plays bars 17 – 24 and the conductor stops them.

The musical score is divided into two systems, each containing staves for Violins I & II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Bars 17-20):

- Violins I & II:** Start with a *mf* dynamic. Bar 17 has a triplet of eighth notes. Bar 18 has a half note and a quarter note. Bar 19 has a half note and a quarter note. Bar 20 has a half note and a quarter note.
- Viola (Vln. III):** Start with a *mf* dynamic. Bar 17 has a half note. Bar 18 has a half note. Bar 19 has a half note. Bar 20 has a half note.
- Cello:** Start with a *mf* dynamic. Bar 17 has a half note. Bar 18 has a half note. Bar 19 has a half note. Bar 20 has a half note.
- Str. Bass:** Start with a *mf* dynamic. Bar 17 has a half note. Bar 18 has a half note. Bar 19 has a half note. Bar 20 has a half note.
- Pno. Accomp.:** Start with a *mf* dynamic. Bar 17 has a half note. Bar 18 has a half note. Bar 19 has a half note. Bar 20 has a half note.

System 2 (Bars 21-24):

- Violins I & II:** Bar 21 has a half note. Bar 22 has a half note. Bar 23 has a half note. Bar 24 has a half note.
- Viola (Vln. III):** Bar 21 has a half note. Bar 22 has a half note. Bar 23 has a half note. Bar 24 has a half note.
- Cello:** Bar 21 has a half note. Bar 22 has a half note. Bar 23 has a half note. Bar 24 has a half note.
- Str. Bass:** Bar 21 has a half note. Bar 22 has a half note. Bar 23 has a half note. Bar 24 has a half note.
- Pno. Accomp.:** Bar 21 has a half note. Bar 22 has a half note. Bar 23 has a half note. Bar 24 has a half note.

Bar numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the score.

Conductor: Did everyone remember to turn off their cell phones?

Have many cell phones ring in reply, either by having students call each other or, if there is an audience of parents, they can call their student as soon as they hear the words "cell phones." Everyone sheepishly turns off their phones.

Conductor: Now bar 25.

Orchestra plays bars 25 – 40 and the conductor stops them.

The musical score is divided into two systems, each containing five staves. The instruments are Violins I and II, Viola/Vln. III, Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at bar 25, marked with a box containing the number 25. The first system covers bars 25 to 28, and the second system covers bars 29 to 32. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire score.

System 1 (Bars 25-28):

- Violins I and II:** Play a melodic line starting on D4, moving stepwise. Bar 25 has a *mf* marking. Bar 26 has a *p* marking. Bar 27 has a *p* marking. Bar 28 has a *p* marking.
- Viola/Vln. III:** Play a sustained note on D3, moving to E3 in bar 26, and then to F#3 in bar 27. Bar 25 has a *mf* marking. Bar 26 has a *p* marking. Bar 27 has a *p* marking. Bar 28 has a *p* marking.
- Cello:** Play a sustained note on D2, moving to E2 in bar 26, and then to F#2 in bar 27. Bar 25 has a *mf* marking. Bar 26 has a *p* marking. Bar 27 has a *p* marking. Bar 28 has a *p* marking.
- Str. Bass:** Play a sustained note on D1, moving to E1 in bar 26, and then to F#1 in bar 27. Bar 25 has a *mf* marking. Bar 26 has a *p* marking. Bar 27 has a *p* marking. Bar 28 has a *p* marking.
- Piano Accompaniment:** Play a sustained note on D3, moving to E3 in bar 26, and then to F#3 in bar 27. Bar 25 has a *mf* marking. Bar 26 has a *p* marking. Bar 27 has a *p* marking. Bar 28 has a *p* marking.

System 2 (Bars 29-32):

- Violins I and II:** Play a melodic line starting on D4, moving stepwise. Bar 29 has a *mf* marking. Bar 30 has a *p* marking. Bar 31 has a *p* marking. Bar 32 has a *p* marking.
- Viola/Vln. III:** Play a sustained note on D3, moving to E3 in bar 30, and then to F#3 in bar 31. Bar 29 has a *mf* marking. Bar 30 has a *p* marking. Bar 31 has a *p* marking. Bar 32 has a *p* marking.
- Cello:** Play a sustained note on D2, moving to E2 in bar 30, and then to F#2 in bar 31. Bar 29 has a *mf* marking. Bar 30 has a *p* marking. Bar 31 has a *p* marking. Bar 32 has a *p* marking.
- Str. Bass:** Play a sustained note on D1, moving to E1 in bar 30, and then to F#1 in bar 31. Bar 29 has a *mf* marking. Bar 30 has a *p* marking. Bar 31 has a *p* marking. Bar 32 has a *p* marking.
- Piano Accompaniment:** Play a sustained note on D3, moving to E3 in bar 30, and then to F#3 in bar 31. Bar 29 has a *mf* marking. Bar 30 has a *p* marking. Bar 31 has a *p* marking. Bar 32 has a *p* marking.

33

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

Pno. Accomp. *mf* *p*

33 34 35 36

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

Pno. Accomp. *mf* *p*

37 38 39 40

Conductor: How many people know what the word syncopation means?
The entire orchestra starts answering at once with all different answers.

Conductor: Everyone stop!!! Raise your hands please.
The conductor calls on one student.

One Student: It's when you're off the beat but on purpose.

Conductor: Let's finish the piece and we can talk about that later.
A student stands up holding a stuffed animal.

One Student: This is my pet (*fill in type of animal*) and its name is (*fill in name*).

Conductor: That's great but we need to keep recording so let's finish the piece. Be sure to submit your audio and video in the portal by tonight so I can start editing. It will take me about a hundred hours to get this done.

One Student: Will it be ready to watch tomorrow?

Conductor: (sarcastically says) No problem! Bar 41!
Orchestra plays 41 to end.

Optional Ending

Conductor: Alright! Let's play it from the beginning! Mics on?
Orchestra plays entire piece.

The musical score is for bars 41, 42, and 43. It features five staves: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Score for measures 44-46, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 44, 45, and 46 are shown. Dynamics include *p* (piano) and *f* (forte). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Score for measures 47-49, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp.

Measures 47, 48, and 49 are shown. Dynamics include *p* (piano) and *f* (forte). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".