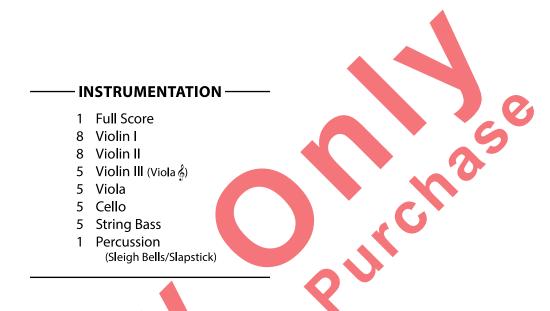
The 31st Day of Oktober

By Rob Grice (ASCAP)



PROGRAM NOTES

Halloween has a fascinating history that originated from the ancient Celtic festival known as Samhain. The Celts believed that it was a day when spirits of the dead would cross over into the other world, so it was considered possible to communicate with the deceased. Before emigrating to America, the Irish used carved out turnips with demon faces to frighten away the evil spirits. After settling in America, Irish immigrants in the 1840s found turnips to be scarce and started using pumpkins instead. As a result, Irish and Scottish immigrants are responsible for bringing the Oktober 31st tradition of Halloween to America.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X – (b), (b), (b), (b) (c) extended position shift bow lift/reset high or low fingerings hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bornotas

Chris M. Bernotas
Director of String Publications





The 31st Day of Oktober Ancient Samhain (Halloween) Celebration

FULL SCORE Duration - 2:05

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performance recording! alfred.com/downloads









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