

from the motion picture *Hocus Pocus*

# I PUT A SPELL ON YOU

for S.A.T.B. voices and piano  
with optional SoundTrax\*

Performance time: approx. 2:30

*Arranged by*  
**JACOB NARVERUD**

*Words and Music by*  
**JAY HAWKINS**

**Freely, soulful, speech-like ( $\text{♩} = \text{ca. } 96$ )**

**SOLOS (ad lib)**

**PIANO**

**SOLO 1 (alto)**

I put a spell on you, and

**Piano markings:**  $p$ , *slow rolls, colla voce*, *pedal harmonically*,  $8^{\text{va}}$ ,  $8$ ,  $mp$ .

**SOLO 2 (soprano)**

now you're mine. You can't stop the things I

**Piano markings:**  $8^{\text{va}}$ ,  $8$ ,  $mp$ .

**Legal Use Requires Purchase**

\* Also available for S.A.B. (48989) and S.S.A. (48990).

SoundTrax CD available (48991). SoundPax available (48992) - includes score and set of parts for 2 Trumpets, Trombone, Tenor Saxophone, Baritone Saxophone, 2 Synthesizers, 2 Percussion, Guitar, Bass, and Drumset. Visit [alfred.com](http://alfred.com) for digital scores and audio, including PartTrax (part-predominant MP3s).

© 1956 (Renewed) EMI UNART CATALOG INC.  
Exclusive Print Rights Controlled and Administered by ALFRED MUSIC  
This Arrangement © 2021 EMI UNART CATALOG INC.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

**Poco agitato**

**SOLO 3 (tenor)**

**Slightly faster**

**SOLO 4 (bass)**

do. She ain't lyin'. It's been

**three - hun - dred years, — right down to the day, now the witch is**

**mf fast rolls, dramatic**

**Unfurried**

**ALL SOLOISTS (in octaves)**

back! And there's hell to pay. I put a

**slow rolls, colla voce**

*Preview Use Requires Purchase*

17

spell on you.  
And now you're

**Driving** ( $\text{♩} = \text{ca. } 152$ )

21 ALL (handclaps)

(long spooky fall)

mine!

**Driving** ( $\text{♩} = \text{ca. } 152$ )

*mf*

24

*Party noises/laughing/spooky sounds (optional)*

$8^{\text{va}} - 1$

*gliss.*

*f*

27 SOPRANO (noises fade) *mf* I put a  
ALTO *mf* I put a  
TENOR  
BASS *ff*

spell on you and now you're  
spell on you and now you're

29

*RH—light, articulate  
LH—heavy, steady bass*

31

cresc.

gone, \_\_\_\_ gone, \_\_\_\_ gone, \_\_\_\_ so long! \_\_\_\_ My wham - my  
 mine, \_\_\_\_ mine, \_\_\_\_ mine, all mine! \_\_\_\_ My po - tion's

f > > mf

gone, \_\_\_\_ so long! \_\_\_\_ My wham - my  
 mine, \_\_\_\_ all mine! \_\_\_\_ My po - tion's

mf cresc.

Gone, \_\_\_\_ gone, \_\_\_\_ gone, \_\_\_\_ so long! \_\_\_\_  
 Mine, \_\_\_\_ mine, \_\_\_\_ mine, all mine!

mf cresc.

Gone, \_\_\_\_ gone, \_\_\_\_ gone, \_\_\_\_ so long! \_\_\_\_  
 Mine, \_\_\_\_ mine, \_\_\_\_ mine, all mine!

f > > mf

33

> fell on you, \_\_\_\_ and it was \_\_\_\_  
 well in you, \_\_\_\_ and now it's \_\_\_\_

> fell on you, \_\_\_\_ and it was \_\_\_\_  
 well in you, \_\_\_\_ and now it's \_\_\_\_

35

*cresc.*

strong, so strong, so strong, so strong! —  
time, it's time, it's time, it's time! —

*f*

strong, so strong! —  
time, it's time! —

*mf cresc.*

So strong, so strong, so strong! — Your —  
It's time, it's time, it's time! — You —

*mf cresc.*

So strong, so strong, so strong! — Your —  
It's time, it's time, it's time! — You —

*cresc.*

37

*mp*

Oo, hoo, —  
Oo, hoo, —

wretch-ed lit-tle lives — have all been cursed, 'cuz of all —  
don't have ver-y long — be - fore you burst, 'cuz you'll feel —

wretch-ed lit-tle lives — have all been cursed, 'cuz of all —  
don't have ver-y long — be - fore you burst, 'cuz you'll feel —

*mf*

39

woo! I put a

f > mf

woo! I put a

the witch-es work-ing, she's the worst!

the po-tion work-ing, and it hurts!

the witch-es work-ing, she's the worst!

the po-tion work-ing, and it hurts!

41

spell on you, and now you're

f

spell on you, and now you're

f

Woah! f

Woah! f

f

43

1.

*mf*

gone. mine. I put a

gone. mine. I put a

1.

*mf*

gone. mine. I put a

45

2.

16

*mf*

Watch out, watch out,

2.

*mf*

48988

Preview Legal Use Requires Purchase

47

watch out, watch out.

watch out, watch out. She ain't ly -

watch out, watch out. She ain't ly -

watch out, watch out. She ain't ly -

cresc.

decresc.

49

50

If you don't believe, you bet-ter get in.

If you don't believe, you bet-ter get in.

mp

No,

mp

No,

f

mf

51

su - per - sti - tious. Ask my sis - ters! —  
su - per - sti - tious.  
oh, no!  
oh, no!

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 51 starts with a piano dynamic. The vocal line has eighth-note patterns. Measure 52 begins with a forte dynamic (f). The vocal line includes lyrics "oh, no!" and "oh, no!". Measure 53 starts with a piano dynamic.

53

(low grunt)  
Uh!  
(low grunt)  
She's vi - cious! Uh! I put a  
(falsetto shriek)  
Eek!  
(falsetto shriek)  
She's vi - cious! Eek!  
f ff

The musical score continues from measure 52. The vocal line includes lyrics "She's vi - cious!", "Uh!", and "I put a". There are dynamic markings "(low grunt)", "(falsetto shriek)", and "ff". Measure 54 starts with a piano dynamic (f).

(molto legato, dramatic)

55

Oo, oo,  
spell on you, a wick-ed spell.  
Bop ba dop bop ba dop dop. Bop, ba dop  
Bop ba dop bop ba dop dop. Bop, ba dop  
heavy bass

Preview Use Requires Purchase

58

oo.  
I put a spell on you! Sis-ters:  
bop ba dop bop. Bop, ba dop, bop ba dop dop  
bop ba dop bop. Bop, ba dop, bop ba dop dop  
bop ba dop bop. Bop, ba dop, bop ba dop dop

61

HANDCLAPS (*optional*)

Musical score for Handclaps (optional) at measure 61. The score consists of four staves. The first staff is a single line with vertical tick marks indicating handclaps. The second staff is a treble clef staff with lyrics: "Ah say en - to pi al - pha may - be up - en di!" followed by a dynamic **f**. The third staff is a bass clef staff with lyrics: "Ah say en - to pi al - pha may - be up - en di!" The fourth staff is a bass clef staff with lyrics: "bow! bow!". A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

63

Musical score for Handclaps (optional) at measure 63. The score consists of four staves. The first staff is a single line with vertical tick marks indicating handclaps. The second staff is a treble clef staff with lyrics: "Ah say en - to pi al - pha may - be up - en di!". The third staff is a bass clef staff with lyrics: "Ah say en - to pi al - pha may - be up - en di!". The fourth staff is a bass clef staff with lyrics: "Ah say en - to pi al - pha may - be up - en di!". A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

65

Musical score for measures 65-66. The score consists of two staves. The top staff has a treble clef, a key signature of four flats, and common time. The bottom staff has a bass clef, a key signature of four flats, and common time. The lyrics "In com - ma cor - i - ya - ma." are repeated twice. Measure 65 ends with a fermata over the eighth note of the first "ma". Measure 66 begins with a fermata over the eighth note of the second "ma". A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

67

(end handclaps)

Musical score for measure 67. The score consists of three staves. The top staff has a treble clef, a key signature of four flats, and common time. The middle staff has a treble clef, a key signature of four flats, and common time. The bottom staff has a bass clef, a key signature of four flats, and common time. The lyrics "Hey, hi, say bye -" are repeated three times. Dynamics "mf" (mezzo-forte) and "cresc." (crescendo) are indicated above the first and second repetitions respectively. Measure 67 ends with a fermata over the eighth note of the final "bye". A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

69 *ff*

bye! \_\_\_\_\_

*ff*

bye! \_\_\_\_\_

*ff*

8 bye! \_\_\_\_\_

*ff*

bye! \_\_\_\_\_

*ff*

8<sup>vb</sup>

A musical score for piano featuring four staves. The first three staves are in treble clef and the fourth is in bass clef. Measure 69 starts with a dynamic 'ff'. The lyrics 'bye!' are written below the first three staves. Measures 70-72 continue with 'ff' dynamics and 'bye!' lyrics. Measure 73 begins with a dynamic 'ff' and ends with a fermata over the bass staff. Measures 74-76 show eighth-note patterns with dynamics 'ff' and 'sfz'.

71

Bye - bye!

Bye - bye!

Say bye - bye!

Say bye - bye!

*sfz*

A musical score for piano featuring four staves. The first three staves are in treble clef and the fourth is in bass clef. Measures 71-75 feature lyrics 'Bye - bye!' and 'Say bye - bye!' with corresponding eighth-note patterns. Measure 76 concludes with a dynamic 'sfz' over the bass staff.