

THE BIG BANG THEORY

Words and Music by ED ROBERTSON

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EVERYWHERE YOU LOOK (Theme from Full House)

Words and Music by JEFFREY FRANKLIN, JESSE FREDERICK, and BENNETT SALVAY

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I'LL BE THERE FOR YOU (Theme from Friends)

Words by DAVID CRANE, MARTA KAUFFMAN, ALLEE WILLIS, PHIL SOLEM, and DANNY WILDE

Music by MICHAEL SKLOFF

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STREAMING SITCOMS

The Big Bang Theory • Everywhere You Look • I'll Be There For You

for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:20

Arranged by
JACK ZAINO

With excitement ($\text{♩} = \text{ca. } 152$)

SOPRANO
ALTO

BARITONE

PIANO

With excitement ($\text{♩} = \text{ca. } 152$)

E \flat D \flat /E \flat A \flat /E \flat

f

3 THE BIG BANG THEORY *mf*

Our *mf*

F m^7 E \flat /G F $m^7/A\flat$ F $^9/A$ B \flat (sus4) B \flat

rit.

* Also available for S.A.T.B. (48984) and 2-part (48986). SoundTrax CD available (48987).
Visit alfred.com for digital scores and audio.

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5 **Moving along** ($\text{♩} = \text{ca. } 120$)

whole u - ni - verse was in a hot, dense state, then near - ly

Moving along ($\text{♩} = \text{ca. } 120$)

$A\flat$ $B\flat$ $E\flat$ $B\flat/D$ Cm^7

mf

four - teen bil - lion years a - go, ex - pan - sion start - ed. Wait! The

Faster ($\text{♩} = \text{ca. } 144$) **f**

$A\flat$ $B\flat$ $E\flat$ $B\flat/D$ **Faster** ($\text{♩} = \text{ca. } 144$)

9

earth be - gan to cool, the au - to - trophs ____ be - gan to drool. Ne - an - der -

$A\flat$ $B\flat(\text{sus4})$ $E\flat$ $E\flat/D$ Cm^7

f

11

thal's de - vel - oped tools, we built a wall.

We built the pyr - a - mids.

A♭ B♭(sus4) E♭ Cm⁷

13

Math, sci - ence his - to - ry un - rav - el - ing the mys - ter - y that

A♭ B♭ E♭ E♭/D Cm⁷

15

all start - ed with the big bang. Re -

A♭ B♭ E♭

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17

li - gion or as - tron - o - my, En - car - ta, Deu - ter - on - o - my, they

A♭

B♭

E♭

E♭/D

Cm⁷

19

all start - ed with the big bang.

A♭

B♭

E♭

21

Mu - sic and my - thol - o - gy, Ein - - stein and as - trol - o - gy, it

A♭

B♭

E♭

E♭/D

Cm⁷

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23

all start - ed with the big bang. It

A♭ B♭ E♭

25

Easy swing (♩ = ca. 120)

all start - ed with the big

A♭ B♭ E♭

27

EVERWHERE YOU LOOK

mf

bang! Ah.

G⁷ C⁷

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29

G7 C7 D7

mp *cresc.*

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31 SOLO (or SA unison) *mf*

What ev - er hap - pened to pre - dict - abil - i - ty? — The

G7 C7

mf

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33

milk - man, the pa-per-boy, the eve - nin' T - V? How

G7 C7

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35

did I get de - liv-ered here? Some - bod - y tell me please ____ 'cause

this whole world ____ is just real-ly confus - in' me

37

(end solo)

Clouds as mean as you've ev - er seen, ____

S. *mf*

Clouds as mean as you've ev - er seen, ____

A. *mf*

Clouds as mean as you've ev - er seen, ____ ain't a

B. *mf*

Clouds as mean as you've ev - er seen, ____ ain't a

Cmaj7

Clouds as mean as you've ev - er seen, ____ ain't a

D

Clouds as mean as you've ev - er seen, ____ ain't a

41

ain't a bird who knows your tune.

bird who knows your tune.

Then a

bird who knows your tune,

knows your tune.

Em⁷

43

lit - tle voice in - side ____ of you whis - pers,

Cmaj⁷

Am⁷

G/B

46 S. *mf*

A. "Kid, don't sell your dreams so soon!" _____

B. *mf*

C D

49 *f* *mf*

Ev - 'ry - where you look, ev - 'ry - where you go, —

Ev - 'ry - where you look, there's a heart, —

G D/F# Em D⁶ C

51 *f*

there's a heart, — a hand to hold on - to.

a hand to hold on - to.

D

f 3

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53

Ev - 'ry - where you look, ev - 'ry - where you go, —
Ev - 'ry - where you look, there's a face —

G D/F# Em D⁶ C

55

— there's a face — of some - bod - y who needs you,
— of some - bod - y who needs you, D
3

57

— ry - where you look.

mf 3

ev - 'ry - where you look. When you're

G D/F# Em D

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59

Musical score page 59. Treble and bass staves. Key signature: F major (one sharp). Measure 59: Vocal line: lost out there, _____ and you're all a - lone, _____. Piano line: C(add9) chord.

lost out there, _____ and you're all a - lone, _____. a

3

Bm⁷

Measure 59 (continued): Piano line: Bm⁷ chord. Measure 60: Treble staff: rest. Bass staff: C(add9) chord, dynamic mf. Measure 61: Treble staff: rest. Bass staff: C(add9) chord.

Musical score page 61. Treble and bass staves. Key signature: F major (one sharp). Measure 61: Vocal line: light is wait - in' to car - ry you. Piano line: Em chord.

Em

B⁷/D[#]

G/D

Measure 61 (continued): Piano line: B⁷/D[#] chord. Measure 62: Treble staff: rest. Bass staff: G/D chord. Measure 63: Treble staff: rest. Bass staff: G/D chord.

Musical score page 63. Treble and bass staves. Key signature: F major (one sharp). Measure 63: Vocal line: home ev - 'ry - where _____. you look! Piano line: dynamic f.

C

C/D

G

f

Measure 63 (continued): Treble staff: rest. Bass staff: C/D chord, dynamic f. Measure 64: Treble staff: rest. Bass staff: G chord.

I'LL BE THERE FOR YOU

Straight eighths ($\text{♩} = \text{ca. } 176-184$)

65

Musical score for measures 65-66. The key signature is A major (no sharps or flats). The music consists of two staves: treble and bass. Measure 65 starts with a rest followed by a bass note. Measure 66 begins with straight eighth notes in the treble staff, marked *mf*. The lyrics "Straight eighths ($\text{♩} = \text{ca. } 176-184$)" are written above the staff. Harmonies shown are F/G and C/G.

67

69

Musical score for measures 67-69. The key signature changes to A major (one sharp). Measure 67 has a rest. Measure 68 continues the eighth-note pattern from measure 66. Measure 69 starts with a bass note, followed by straight eighth notes in the treble staff, marked *mf*. The lyrics "So no one told" are written below the staff. Measures 67-68 show harmonies A, G/A, D/A, and A.

70

(handclaps)

Musical score for measures 70-71. The key signature changes to A major (one sharp). Measure 70 continues the eighth-note pattern. The lyrics "— you life was gon-na be this way." are written below the staff. Measure 71 continues the pattern. The lyrics "— you life was gon-na be this way." are repeated below the staff.

G

Musical score for measure 72. The key signature changes to G major (two sharps). The music consists of two staves: treble and bass. The bass staff shows a sustained note with a fermata. The treble staff shows eighth-note chords.

73

Your job's — a joke, — you're broke, — your love life's D.- O. - A. —
mf

A

76

77 *mf*

It's like — you're al - ways stuck — in
mf

C♯m G Bm

79

sec-ond gear — when it has - n't been — your day, —

A D/A A G

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82

— your week, — your month, or e - ven your — year, _____ but

D/F# E(sus4) E

85

SMALL GROUP (*in octaves*)

f

When the

I'll be there for you, _____

B.

A

A (sus4)

D

E

88

rain starts to pour.

I'll be there for you,

A A(sus4) D

91



(rejoin section)

Like I've been there before.

I'll be

E A A(sus4)

94

there for you.

D E

97 *mf*

It's like you're al - ways stuck in sec-ond gear —

G Bm A

100 *mf*

when it has-n't been your day, your week, your month,

D/A A G D/F#

103

or e - ven your year, but

fp

fp *molto cresc.*

E(sus4) E E

106

SMALL GROUP (*in octaves*)

I'll be there for you, but

f

S. A. B.

A A(sus4) D E

f

109

all start-ed with the big bang!

I'll ____ be there for you,

A A(sus4) D

112

Ev-'ry-where ____ you look!

E A A(sus4)

I'll ____ be

115

'Cause you're there for me,

there for you, _____

D E

118 rit.

too! rit.

too!

G G(sus4) G G(add2) G A

rit.

48985