

**Preview Only**  
Legal Use Requires Purchase

*For Grace, in honor of her high school graduation*

# YOUR SONG

for 3-part mixed voices and piano  
with optional PianoTrax\*

*Words and Music by*  
**MARK BURROWS**

**Expressively** (• = ca. 112-116)

\* Also available for S.A.T.B. (48977) and 2-part (48979).

PianoTrax 14 accompaniment CD available (48970). Visit [alfred.com](http://alfred.com) for digital scores and audio.

Copyright © 2022 by Alfred Music  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

— in times when I feel a - lone,

**p**

— a song that sings me to whole - ness;

13 *cresc.*

*cresc.*

it's your song that brings me home,

*mp*

*mp*

48978

*review only*  
*legal use requires purchase*

20  
— it's your song that brings me home. *cresc.*

24 *mf* [25]  
— And your song is hope and heal - ing,

28  
is laugh - ter and love.  
and your song is laugh - ter and love.

**Preview Use Requires Purchase**

32

[33]

Ten - der and true, your song is

36

*decrec.*

*mp*

*poco rit.*

you. Your song is my ver - y

*decrec.*

*mp*

*poco rit.*

*a tempo*

heart

*a tempo*

43 PART I

44 **p**

Your \_\_\_\_ song is \_\_\_\_ my

PART II **mp**

There's a song that sounds in the

PART III **p**

Your song is \_\_\_\_ my

46

**p**

heart, your song \_\_\_\_ is my heart, your

**p**

silence Your song, your

**mp**

heart, \_\_\_\_\_ your song, always find - ing the

49

song is my heart. A

song is my heart. A

words to say.

52

song that sings me to blessing; it's

cresc.

mf

song that sings me to blessing; it's

cresc.

mf

Your song, your song is my heart. It's

cresc.

56 P. I

P. II your song that lights my way, it's

P. III

60 lights my way. *cresc.* f

your song that lights my way. *cresc.* And your *f*

64 song is hope and heal - ing, and your

*cresc.* f

*Legal Use Requires Purchase Only*

48978

10

song is laugh - ter and love. \_

A musical score for piano, featuring three staves. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is A major (three sharps). Measure 11 starts with a dotted half note followed by a quarter note. Measure 12 begins with a half note, followed by a sixteenth-note pattern (two groups of four), a eighth-note, and a sixteenth-note pattern (two groups of four). The right hand continues with a sixteenth-note pattern. Measures 11 and 12 conclude with a fermata over the final note. A large red 'DRAFT' stamp is overlaid across the middle of the page.

72

Ten - der and true, — your song is

75 rit. e decresc.

**Slower (♩ = ca. 100)**

mf

ver - y

you. Your song is my ver - y  
*decresc.*

mf

A musical score for bassoon, page 10. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). Measure 11 starts with a bass note on the C-clef staff, followed by a grace note, a quarter note, a half note, a quarter note, and a half note. Measure 12 starts with a bass note, followed by a grace note, a half note, a quarter note, a quarter note, and a half note. The bassoon part is written in a dark blue ink.

**Slower (♩ = ca. 100)**

*rit. e decresc.*

mf

*decresc. poco a poco*

79 heart, your song \_\_\_\_\_ is my  
heart, your song is my heart.

*decresc. poco a poco*

heart your song is my heart, my

*decresc. poco a poco*

82 heart. \_\_\_\_\_ **p** **84** *rit.* ver - y  
Your song is my ver - y  
heart. \_\_\_\_\_

*rit.***p**86 *a tempo**rit.*

heart.

*a tempo e decresc.**rit.*