

Alfred's Premier Piano Express

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FOREWORD

Alfred's *Premier Piano Express Repertoire, Book 1* includes motivational music in a variety of styles, reinforcing concepts introduced in *Premier Piano Express, Book 1*. The pieces (including one duet) in this book correlate page by page with the materials in *Premier Piano Express*. They should be assigned according to the instructions in the upper-right corner of each page of the book.

All music was composed or arranged by Dennis Alexander and Martha Mier. The music in this book can be used as supplementary repertoire for any method. Students will enjoy performing these pieces for family and friends in a formal recital or on special occasions.



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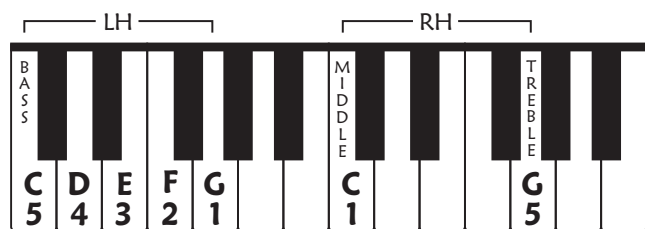
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My Best Friend 1

Dennis Alexander
Martha Mier

Flowing steadily

Musical notation for the first system of 'My Best Friend'. The piece is in 4/4 time. The right hand (RH) plays a steady quarter-note melody: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (LH) plays a steady quarter-note bass line: C3, D3, E3, F3, G3, A3, B3, C4. The dynamic is marked *mf* (mezzo-forte). The system is divided into four measures.

Musical notation for the second system of 'My Best Friend'. The right hand (RH) continues the steady quarter-note melody. The left hand (LH) continues the steady quarter-note bass line. The system is divided into four measures. A box with the number 5 is placed above the first measure of the LH part.

Duet: Student plays one octave higher.

Flowing steadily

Musical notation for the third system of 'My Best Friend'. The right hand (RH) plays a steady quarter-note melody. The left hand (LH) plays a steady quarter-note bass line. The dynamic is marked *mp* (mezzo-piano). The system is divided into four measures. A box with the number 5 is placed above the first measure of the LH part.

Musical notation for the fourth system of 'My Best Friend'. The right hand (RH) plays a steady quarter-note melody. The left hand (LH) plays a steady quarter-note bass line. The system is divided into four measures. A box with the number 5 is placed above the first measure of the LH part.

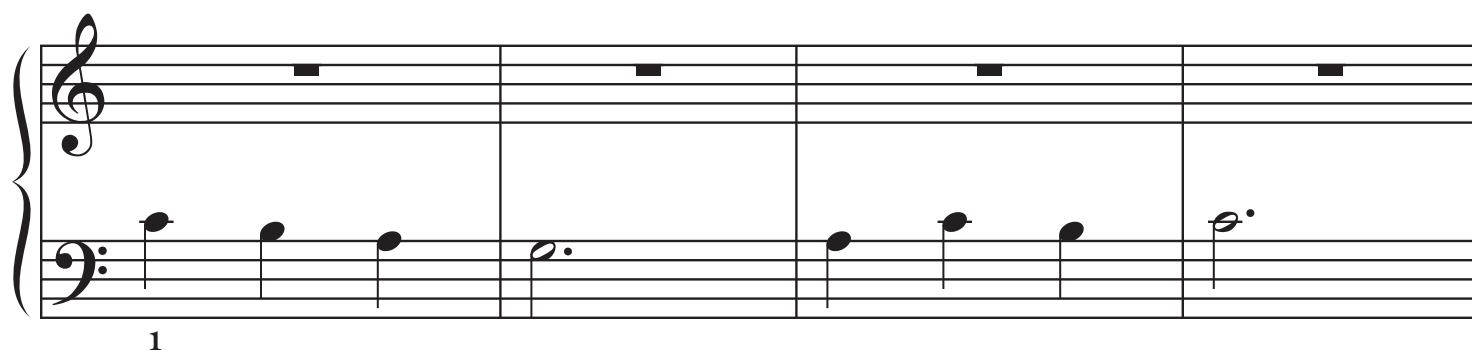
The Boat Dock 7

Dennis Alexander
Martha Mier

Flowing



5



Duet: Student plays one octave higher.

Flowing



5



I Just Love Pizzazz! 11

Dennis Alexander
Martha Mier

Lively

Piano score for 'I Just Love Pizzazz!' in 4/4 time. The score is divided into three systems. The first system (measures 1-5) features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand (RH) has a melody with a triplet of eighth notes in measure 5. The left hand (LH) has a bass line with a forte (*f*) dynamic. The second system (measures 6-10) continues the melody and bass line, with a piano (*p*) dynamic in measure 8. The third system (measures 11-15) includes a mezzo-forte (*mf*) dynamic in measure 14. The score includes various musical notations such as slurs, ties, and fingerings.

Duet: Student plays one octave higher.

Lively

Duet piano score for 'I Just Love Pizzazz!' in 4/4 time. The score is divided into two systems. The first system (measures 1-10) features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand (RH) has a melody with a mezzo-forte (*mf*) dynamic. The left hand (LH) has a bass line with a mezzo-forte (*mf*) dynamic. The second system (measures 11-15) continues the melody and bass line, with a piano (*pp*) dynamic in measure 11 and a mezzo-piano (*mp*) dynamic in measure 14. The score includes various musical notations such as slurs, ties, and fingerings.