

NOAH'S ROCKIN' ARK ADVENTURE

A Fabulous 50s Musical for Children

CAST

Noah:	Godly and humble
Shonda:	Wise and witty
Rhonda:	Witty and wise
Flo:	Goes with the flow
Shem:	Son of Noah*
Ham:	Son of Noah*
Japheth:	Son of Noah*
The Dove:	Bearer of Good Tidings
Animals:	Optional addition if cast is large enough

**Since choirs sometimes have fewer boys than girls, these roles can be played by girls dressed as boys if need be.*

SET

Create a simple or more elaborate soda shoppe based on your production capabilities. It should consist of a soda counter with three simple stools in front of it. The counter can be a single, narrow 4' or 6' folding table. Cover the front (and sides, if possible) of the table completely with a brightly-colored painted piece of cardboard or bulletin board paper that reads "Noah's Soda Shoppe" on the front. The counter and stools should be placed to the left or right of the choir so as not to obscure view of the choir. On the counter, there can be a few straw holders (an actual soda shoppe type or a large plastic cup with straws in it) plus some napkin dispensers. Add a vintage cash register (if you can find one!) or a toy one. If space allows, add a small boutique table with 2 small chairs around it opposite the counter. Put a straw holder on the table. If the choir can be on risers (and all children easily seen), the counter and stools can be placed in front of the choir. Make the colors on stage bright and vibrant to reflect a soda shoppe ambience. The ark can be a large, painted corrugated cardboard sheet (using the image on the cover of this publication as an idea for how yours might look). Make it manageable but large enough to have a visual impact (5' to 6' high and 5' to 6' wide). Attach the ark with wooden dowels or cardboard strips with wide masking tape to a sturdy music stand. When the ark appears during the song "Let's Go Build an Ark," have a few children bring it out from behind the choir and place it downstage** right or left. Or, simply have the ark remain in place from the beginning to the end of the musical if that's easier. Another option is to simply project a picture of the ark (easily found on the Internet) onto a screen or wall when it's time for the ark to appear.

***Downstage is closest to the audience vs. upstage which is where the choir is always placed.*

COSTUMES

Noah:	Soda jerk hat, white shirt, bowtie, bib apron, black pants.
Shonda:	Poodle skirt, bouffant hairstyle, neckerchief, colorful blouse.
Rhonda:	Poodle skirt, ponytail hairstyle, neckerchief, colorful blouse.
Flo:	Poodle skirt, scarf in hair, neckerchief, colorful blouse.
Shem:	T-shirt, jeans.
Ham:	T-shirt, jeans.
Japheth:	T-shirt, jeans.
The Dove:	White shirt and pants or white sweatsuit with small wings attached.

NOTE: An Internet search using words such as "soda jerk costume" and "poodle skirt costume" will yield abundant pictures and ideas for do-it-yourself costumes or affordably-purchased ones.

PROPS

- Feather duster for Noah
- Compact mirrors for Shonda, Rhonda, and Flo
- Ark blueprint for Noah
- Popcorn boxes for Shonda, Rhonda, and Flo
- Plastic construction tools for "building" the ark
- Greenery sprig for the Dove

STAGING and MOVEMENT SUGGESTIONS

Noah's Rockin' Ark Adventure can be an unforgettable experience for all who participate in it (and doesn't need a "cast of thousands" nor an extensive set to accomplish this objective). The musical is designed so that no matter how large or small the production, the musical's mission of telling the classic story of Noah and the Ark in a fresh way that will resonate anew to all who perform and hear it can be accomplished. These additional Staging and Movement Suggestions are intended to complement the general stage directions contained within the script.

OVERTURE: During the Overture, the choir and cast enter. While the choir assembles, Noah and his sons are busily preparing the soda shoppe for another day: dusting tables, polishing drinking cups, adjusting things, etc...generally doing some bits of "stage business" to add visual interest and energy while the Overture is heard and the choir assembles. Shonda, Rhonda, and Flo also enter during the Overture pantomiming excited chattering among themselves. They each pull out a small compact and primp a bit. They move to Stage Right to get in place for their opening lines. (Note: At no time during the musical should any of the other actors on stage acknowledge Shonda, Rhonda and Flo's presence, since they serve as narrators who are helping tell and comment on the action, but are not a part of it. That doesn't mean they might not occasionally rise from their stools at the soda shoppe counter to get a close-up or different angle on the action. That can add a fun/funny element if they are getting close to the actors who don't "see" them – as long as their presence and actions/gestures never "steal stage"...i.e., distract from the main lines/action that are taking place in that moment. But the soda shoppe counter is otherwise "home base" for Shonda, Rhonda, and Flo during the musical).

General note: Whenever Shonda, Rhonda and Flo freeze everyone, if possible, have some of them freeze in funny or distinctive poses...like pointing at each other, shrugging with their hands up, holding a napkin holder up in the air or handing it to another person, etc. Things such as that which will make the "frozen" moments all the funnier from a visual standpoint. If desired, the choir can also freeze/un-freeze along with the actors if you want the choir to get into the action in that manner. And the choir might like to enjoy feeling as if they're all the more a part of the action by doing so. However, if you want the choir to remain in the role purely as a "Greek Chorus" (and applaud the arrival of Shonda, Rhonda, and Flo) who observes the action, they needn't freeze.

MAKIN' WAVES: During this song, in addition to singing the song, Noah and his sons can wait on a few customers who come into the shoppe (if you have enough cast members to serve as customers). Members of the choir can be customers, and they sing along with the choir as do Noah and his sons as they greet the customers. Once the opening scene is over and "Let's Go Build An Ark" begins, the customers can return to the choir. During the first verse, Noah can do the things that the lyrics describe (turning on the blender, grab a tray, etc.). Shonda, Rhonda, and Flo could incorporate a few simple 50s women's group hand motions on the "Bop, bop, shoo bop bop, shana nana..." sections.

LET'S GO BUILD AN ARK: During the introduction, Noah gestures for his sons to gather 'round. He sings the solo as his sons eagerly listen (if your Noah isn't a soloist, the choir can sing this opening section as Noah pantomimes telling his sons his story). During measures 23-26, Noah pulls out a blueprint of the ark and shows it excitedly to his sons, pointing out various things on it. During measures 35-38 the Sons take the blueprint from Noah and are shaking their heads in disbelief. At measure 47, the Sons are "all in," understanding the task at hand and ready to get to work. They rush to get tools (plastic hammers, saws, a drill, etc.) from under the soda shoppe counter (or another convenient spot on the stage where the items have been pre-placed). Simultaneously, a few stagehands or choir members are bringing in the ark and placing it Stage Right at this moment. At measure 55, when construction sounds are heard on the accompaniment track, Noah and his sons hammer, drill, and saw on the ark as if to be constructing it right before the audience's eyes in real time. They might even do some funny moves like bumping into each other (almost a "Three Stooges" type routine) as they frantically build the ark. (Note: If using live piano accompaniment instead of the accompaniment track no actual building sounds need be heard...the pantomiming using the plastic tools will get the idea across). During the ark building portion of the song, Shonda retrieves some (empty) popcorn boxes for her, Rhonda and Flo. They sit on their stools and pretend to eat popcorn and watch with great interest as the ark is "built." At measure 65, Noah and his sons stand back with great excitement and pride that the ark is finally finished. They all strike a fun pose on the last note.

RAINY DAY BLUES: During the introduction, the choir pulls out sunglasses and puts them on. Rain sticks are heard at measure 17 on the recording, but you can incorporate live rainsticks at other points during the song if desired. At measure 47, the choir pulls out kazoos and plays the melody. If you use animals in your production (either costumed children or children holding stuffed animals), have an “animal parade” from measure 47 – 61, where the animals march around the ark, the stage and/or even into parts of the audience. After the “parade,” the animals sit to finish the song. At measure 58, the choir (and costumed animals, if used) make random animal sounds. The choir removes their sunglasses at the conclusion of the song.

HOPE IS HERE: If possible, project a picture of a rainbow above or beside the choir onto a screen or wall during this song. At measure 44, consider having the choir pick up a small rainbow (which each choir member has colored their own) mounted on a short dowel. Each choir member holds their rainbow over their head for a nice visual effect during the final chorus. The choir (and cast) sways gently to the left and right as they sing.

ROCK AROUND THE ROCK!: Gentle twisting movements during this song is an obvious choice during the choruses...perhaps alternated with hand claps on some chorus sections. At measure 61, the choir stoops very slightly on the first “Do what God has told you to do” and then stands more erect on the second “Do what God has told you to do” then stands fully erect on the final “Do what God has told you to do.” On the final chorus, if animals are used, they get into the act and twist along with everyone.

HOPE IS HERE (REPRISE): The cast faces the audience, hand-in-hand, to sing this final message directly to the audience. The choir can again pull out their rainbows in the last three measures, creating a great visual effect for the final moments.

NOTE: If desired and possible in your production, you can add the rain/thunder sound effects heard on the Listening Recording during the storm. Simply transfer Track #49 on the InstruTrax Accompaniment CD to a separate sound source and play it back during the spoken dialog where the storm occurs in the musical.

NOAH'S ROCKIN' ARK ADVENTURE

Overture

Words by
MARK CABANISS

Music by
KEN MEDEMA

Arranged by
RUTH ELAINE SCHRAM

1/25 **Brightly** (♩ = ca. 96)

ACCOMP. *mf*

5

rall.

9 (♩ = ca. 68)

12

17 (♩ = ca. 150)

accel.

18

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(Singer's Page 39)

[During the "Overture," the Choir enters and assembles on risers. The actors enter and do bits of stage "business" while the choir gets into place: NOAH tidies up the soda counter with a small feather duster; SHEM, HAM and JAPHETH bring in various objects such as straw holders, napkin holders, etc. to place on the counter. SHONDA, RHONDA and FLO enter and are chatting among themselves, primping a bit with their compact mirrors. NOAH, SHEM, HAM and JAPHETH do not interact with SHONDA, RHONDA and FLO since they cannot "see" them. At the end of the "Overture," SHONDA, RHONDA and FLO put their compacts away and stand at Stage Center. They do a dramatic "sassy snap" in a coordinated movement with their fingers. At that moment, NOAH, SHEM, HAM and JAPHETH freeze in place and stand motionless while SHONDA, RHONDA and FLO speak directly to the audience.]

SHONDA: I'm Shonda!

RHONDA: I'm Rhonda!

FLO: And I'm Flo!

ALL THREE: And we're The Rainbowettes!

THE CHOIR: *[applauds]*

SHONDA: We're a singing group from the 50s...and that's where you are now ladies and gents...

THE CHOIR: The fabulous 50s!

RHONDA: And we have quite a story to tell you!

FLO: It's the story of Noah...but not as you've heard it before, daddy-o.

SHONDA: That's right, Flo...for our musical, we've transported Noah to another time and place. Because his story is history. And it's timeless!

RHONDA: So, come with us to Noah's Soda Shoppe, where a new day is just beginning.

FLO: But it's not just any day. It's the beginning of an event that's going to rock the world.

SHONDA: *[walking over to Noah, pointing at him]* Here's Noah.

RHONDA: And his three sons:

FLO: *[pointing to each frozen son as she says each name]* Shem, Ham, and Japheth.

SHONDA: Here at the Shoppe it's chop, chop, chop!

RHONDA: Let's see what Noah and his crew are making to drink and chew!

**SHONDA,
RHONDA
& FLO:**

And it's faith that will see them through!

[SHONDA, RHONDA and FLO again snap their fingers in one big sassy snap together, and the music for "Makin' Waves" begins. The moment the music begins, NOAH, SHEM, HAM and JAPHETH immediately break their frozen positions and continue the business they were doing when they first froze. They finish their business at the end of the introduction to the song and sing.]

MAKIN' WAVES

Words by
MARK CABANISS

Music by
KEN MEDEMA

(Singer's Page 41)

Arranged by
RUTH ELAINE SCHRAM

2/26 Happily (♩ = ca. 132)

ACCOMP. *mf*

5 CHOIR *mf*

Bop, bop, shoo bop, bop, mak-in' waves on a shoo bop day.---

9

Bop, bop, shoo bop, bop, mak-in' waves on a shoo bop day.---

13

Wake up in the morn-ing at the crack of dawn,-- shuf-fle to the kitch-en as I

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stretch and yawn.— Won-der what this day is gon-na bring my way,—



turn-ing on the blend-er as I grab— a tray. We're mak-in' waves!—

Sha na na na, it's a shoo-bop day.— Sha na na na, it's a hand-jive way.

We've got sun-daes, we've got sprin-kles, too.— We've got gum-my bears and

30

33

lime__ fon - due. We're mak-in' waves!_____ Bop, bop,

34

shoo bop, bop, mak-in' waves on a shoo bop day.____ Bop, bop,

38

shoo bop, bop, mak-in' waves on a shoo bop day.____

41

Won-der what Je - ho - vah has in store for me.____ I just want to be the best that

44

I can be.____ Read my Bi - ble, say my prayers and hold on tight.____

This block contains the musical notation for measures 44 to 46. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in treble and bass clefs. The lyrics are: "I can be.____ Read my Bi - ble, say my prayers and hold on tight.____".

47

4
28

God has got my fu - ture, so it's look - in' bright. God's mak - in' waves!____

This block contains the musical notation for measures 47 to 50. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in treble and bass clefs. The lyrics are: "God has got my fu - ture, so it's look - in' bright. God's mak - in' waves!____".

51

Sha na na na, it's a shoo bop day.____ Sha na na na, it's a God - ly way.

This block contains the musical notation for measures 51 to 54. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in treble and bass clefs. The lyrics are: "Sha na na na, it's a shoo bop day.____ Sha na na na, it's a God - ly way."

55

There are ups and downs and ins and outs.____ God has got me, so I

This block contains the musical notation for measures 55 to 58. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in treble and bass clefs. The lyrics are: "There are ups and downs and ins and outs.____ God has got me, so I".

58

61

will not doubt.

God's mak-in' waves!_____

Bop, bop,

62

shoo bop, bop,

mak-in' waves on a shoo bop day.____

Bop, bop,

66

5/29

molto rall.

shoo bop, bop,

mak-in' waves on a shoo bop day.____

molto rall.

71 (♩ = ca. 88)

*Opt. Solo 1**mp*

I will not be fright-ened when the trou - bles come.

mp

Opt. Solo 2

Opt. Solo 3

73

*mp**mp*

I will not be fright-ened when I'm far from home.

I know that my God is tak - ing

76

Opt. Solo 4

mp cresc.

care of me.

God is blend - ing ev - 'ry - thing so per - fect - ly!

79

Choir

mf accel. $\frac{6}{30}$ [82] Tempo I ($\text{♩} = \text{ca. } 132$)

God is blend - ing ev - 'ry - thing so per - fect - ly!

God's mak - in' waves.

*mf accel.**mp**f*

83

*ff**f cresc.*

We're mak - in' waves.

God's mak - in' waves! _____

On a shoo bop,

*ff**f**cresc.*

87

The musical score is for a song in G major (one sharp). It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs, also with a key signature of one sharp. The tempo/mood is indicated as 'ff' (fortissimo). The lyrics are: 'waves on a shoo bop, waves on a shoo bop day!'. The second system continues the melody and accompaniment, ending with a double bar line.

[At the end of "Makin' Waves," SHONDA, RHONDA and FLO move to sit on the stools at the counter to observe the action. NOAH moves to Stage Center to speak. SHEM, HAM and JAPHETH move to NOAH as he addresses them.]

NOAH: Well, my sons, looks as if we're ready for another day at the shoppe!

SHEM: You bet, dad! But we hardly ever have any customers.

HAM: Yeah, no one in this town seems to like your Bible reading and quoting scripture.

NOAH: But what's wrong with mixing some scripture with sundaes? Ice cream sundaes, that is.

[JAPHETH grabs a newspaper from a table]

JAPHETH: Yesterday's newspaper had a review of our soda shoppe. Listen to this [reading from the paper] "Noah's Soda Shoppe is a sinking ship. Don't take that trip."

NOAH: I know, I know. The people in this town are crusin' for a brusin' to say the least. They don't like God's word or His perfect ways.

THE CHOIR: Something has got to change!

SHEM: [Looking around frantically] Who said that?

HAM: Sounded like a bunch of kids, but where could they come from?

SHONDA, RHONDA & FLO: Their parents!

NOAH: God Himself told me this morning that something is indeed going to change.

SHEM, HAM & JAPHETH: [ad lib] What, father? What do you mean? What is it?

NOAH: The Lord has seen the wicked ways of the people here.

SHEM, HAM & JAPHETH: [expectantly] Yes, yes!!

NOAH: So, He is going to flood the earth.

SHEM, HAM & JAPHETH: Whaaat!??

NOAH: But thanks be to God...He said we will be spared as I have found favor with Him.

SHEM, HAM & JAPHETH: Incredible!!!

NOAH: And...

SHEM, HAM & JAPHETH: [expectantly] And???

NOAH: God has told me to build an ark.

SHEM, HAM & JAPHETH: Build a what?

SHONDA: Now this is going to get good. Let's pop some popcorn, girls!

RHONDA: Can't wait for the animals to show up.

FLO: [to the audience, waving her arms] Spoiler alert! Spoiler alert!

LET'S GO BUILD AN ARK

Words by
MARK CABANISS

(Singer's Page 45)

Music by
KEN MEDEMA

Arranged by
RUTH ELAINE SCHRAM

ACCOMP.  Sincerely (♩ = ca. 96)

NOAH  Slowly (♩ = ca. 66)

God said to me, "I have a plan to
flood the earth and clean the land; the high-est moun-tain will not stand, I'll cov-er ev-'ry part." So
we will build a great big ship to take us on a great big trip. Don't be a-fraid, just get a grip!



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13 14 CHOIR

— And let's go build an ark! Let's go build an ark, my fam - 'ly,

16

let's go build an ark. Rain will fall on one and all; let's go build an ark!

19

God will o - pen up the sky. On - ly one way we'll stay dry! Let's go build an ark, my fam - 'ly,

22 8/32

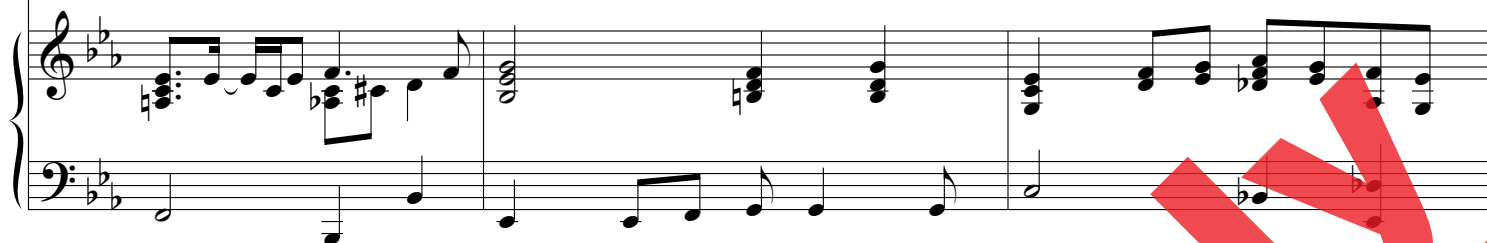
let's go build an ark!

26

27



Get go-pher wood, build three decks high, with rooms in-side up to the sky. We



29



will not ask the rea-son why; we'll do our lit-tle part. So we will build a great big ship, to



32

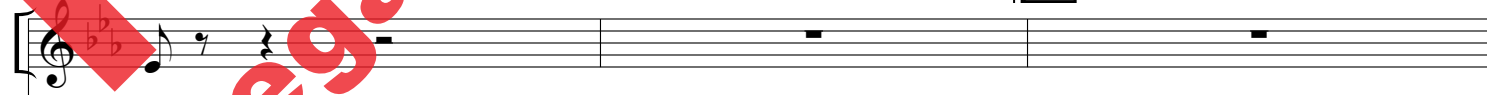


take us on a great big trip. Don't be a-fraid, just get a grip! And let's go build an



35

9/33



ark!



38 (spoken) NOAH 39 CHOIR NOAH

This thing is big and quite a chore! Yes, No - ah, — yes, No - ah. And

41 CHOIR NOAH CHOIR

don't for - get that big front door! Yes, No - ah, — yes, No - ah. Big e - nough to fit a di - no - saur! Yes,

44 NOAH CHOIR

No - ah, — yes, No - ah. So let's go build an ark! Yes! Let's go build an ark!

47 *mf* (sung)

Let's go build an ark, my fam - 'ly, let's go build an ark! Rain will fall on one and all;

50

let's go build an ark! God will o - pen up the sky. On - ly one way we'll stay dry!

53

[55]

[Build the Ark.]*

Let's go build an ark, my fam-'ly, let's go build an ark!

57

61

10/34

65

Now we've built an ark, my fam-'ly, now we've built an ark! Rain will fall on one and all;

* See Staging and Movement Suggestions, page 3.

68

now we've built an ark! God will o - pen up the sky. On - ly one way we'll stay dry!

71

Now we've built an ark, my fam-'ly, now we've built an ark! Now we've built an ark, my fam-'ly,

73

74

now we've built an ark! Rain will fall on one and all; now we've built an ark!

77

God will o - pen up the sky. On - ly one way we'll stay dry. Now we've built an ark, my fam-'ly,

80

ff (spoken)

now we've built an ark! Now we've built an ark!

ff

[During the ark building portion of “Let’s Go Build An Ark,” SHONDA retrieves some (empty) popcorn boxes for her, RHONDA and FLO. They sit on their stools and pretend to eat popcorn and watch with great interest as the ark is “built.” At the conclusion of “Let’s Go Build an Ark,” SHONDA, RHONDA and FLO put their popcorn boxes on the counter and move to Center Stage. They again sassy snap their fingers in unison. NOAH, SHEM, HAM and JAPHETH all freeze.]

SHONDA: The ark was ready for the rains to fall.

RHONDA: It was big, and very tall!

FLO: There’s one important thing Noah did with his crew:

SHONDA: He and his wife and sons brought all living creatures on board...

THE CHOIR: Two by two!

RHONDA: [walking over to NOAH, tapping him lightly on the head while she speaks] Everyone in the town thought Noah was wacky.

FLO: They laughed at his ark and thought it was tacky.

SHONDA: But then the rains did pour!

THE CHOIR: And God shut the door!

[SHONDA, RHONDA and FLO do their sassy snap. NOAH, SHEM, HAM and JAPHETH unfreeze and walk to stand in front of the ark while SHONDA, RHONDA and FLO return to their stools.]

THE CHOIR: The boat rocked and the thunder knocked!

[Sounds effects of rain and thunder are heard while NOAH, SHEM, HAM and JAPHETH bounce around and lean right, then left together. They have terrified looks on their faces. Some of the CHOIR members come over with scarves and/or long strips of cloth to make “waves” around them (see Staging Suggestions).]

SHEM: Father, we’ve been on this ark for what seems like forever. When is the rain ever going to stop?

NOAH: We must have faith, son. God said it, and I believe it. He will make a way for us.

HAM: We know you’re right, father. But sometimes it’s tough. Day in and day out. Same old same old.

NOAH: God’s timing is best. We’re doing what He’s asked us to do. He will see us through.

JAPHETH: You’re right, father, it’s just that...

NOAH: Now don’t worry, son. I’m going to go and check on your mother. I just saw her boxing with a kangaroo.
[Noah exits]

SHEM: You guys, we know he’s right. But that doesn’t make this any easier!

SHONDA: Girls, sounds like they have a case of the you-know-whats.

RHONDA: Okay, hit it, choir!

RAINY DAY BLUES

Words by
MARK CABANISS

(Singer's Page 48)

Music by
KEN MEDEMA

Arranged by
RUTH ELAINE SCHRAM

ACCOMP. **mf** **Lightly** ($\text{♩} = \text{ca. } 106$) $\text{♩} = \text{♩}^3$

CHOIR **mf**

Stuck in - side this boat, all we do is float. Wack - a -

doo, wack - a - doo, it's a cra - zy zoo. An - i - mals of ev - 'ry kind,

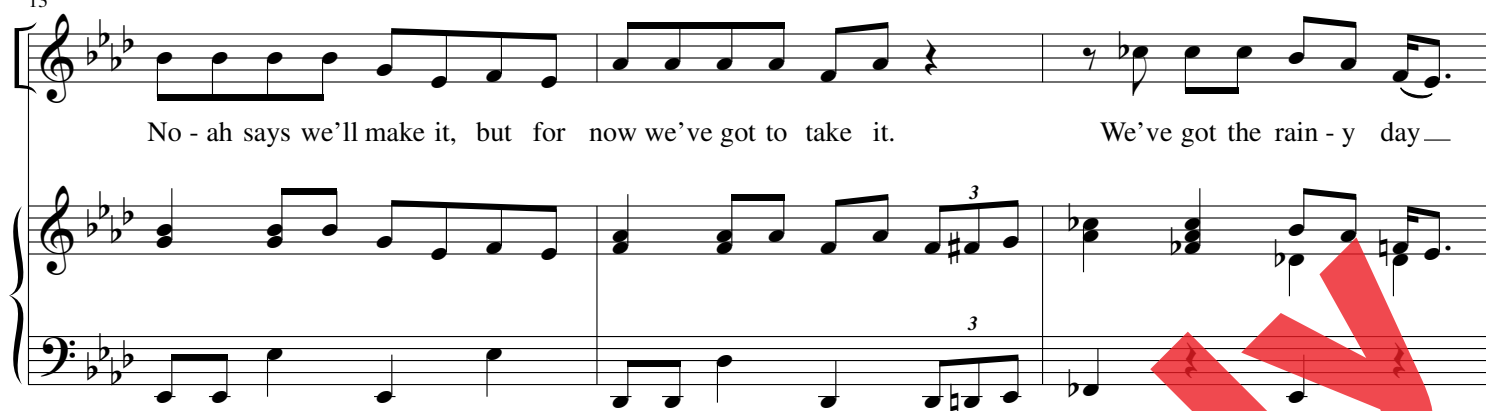
smells e - nough to blow your mind! Wack - a - doo, get me off this cruise!_

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13

No - ah says we'll make it, but for now we've got to take it. We've got the rain - y day —



16

(Finger snaps and opt. rainsticks -
3 measures)

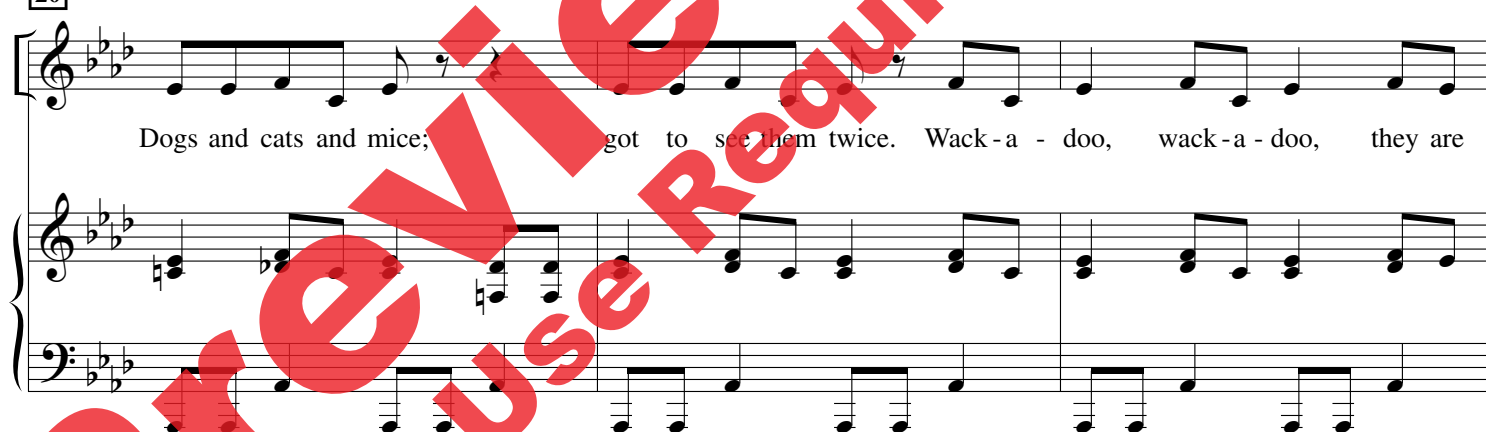


blues.



20

Dogs and cats and mice; got to see them twice. Wack-a - doo, wack-a - doo, they are



23

two by two. — Al - li - ga - tors, bears and skunks, el - e - phants with hair - y



26

trunks. Wack - a - doo, there's no time to snooze... No - ah says we'll make it, but for

29

now we've got to take it. We've got the rain - y day blues.

32 (Finger snaps and opt. rainsticks - 3 measures)

Yes, this is God's

36

plan to see that we stay put. In the mean - time,

24

40


f (opt. spoken)

if you please, get this big gi-raffe off my foot!

*f**mf*

44

47

(Kazoo) *mf*

48

52

56

(Animal sounds - 4 measures)

59

14/38

62

f No - ah says we'll make it, but for now we've got to take it. We've got the rain - y day, —

65

rit.

(spoken)

mp

a-raid they're here to stay, — we've got the rain - y day — blues. Yeah!

[The “waves” cease during “Rainy Day Blues” and SHEM, HAM and JAPHETH relax to sing. At the conclusion of “Rainy Day Blues,” NOAH enters.]

NOAH: Alright, boys, it’s been forty days and forty nights we’ve been on this ark, but who’s counting?

SHEM, HAM & JAPHETH: We are!

RHONDA: Here comes the good part!

SHONDA: I always cry at happy endings.

FLO: I don’t need any more water in my soggy popcorn!

NOAH: The rain has finally stopped!

THE CHOIR: Hooray!!!

HAM: [suddenly realizing] And we’re not moving anymore! Wonder if there’s dry ground out there yet?

[The DOVE enters carrying a small sprig of greenery in hand.]

DOVE: I’m glad you asked that question!

JAPHETH: Who are you?

DOVE: I’m the dove your father sent out to find dry land. And boy, are my wings tired!

SHEM, HAM & JAPHETH: [expectantly, to the DOVE] Well?

DOVE: [handing NOAH the green sprig] Good news! The land is dry. God says you can come out now. And bring the animals so they can be fruitful and multiply and fill the earth.

NOAH: God has provided once again. He always keeps His promises! Let’s praise Him for His faithfulness, boys!

HOPE IS HERE

Words by
MARK CABANISS
(Singer’s Page 50)

Music by
KEN MEDEMA
Arranged by
RUTH ELAINE SCHRAM

15/39 With assurance (♩. = ca. 68)

ACCOMP.

mf

4 CHOIR mf 5

The Lord spoke out to No - ah. He fol-lowed faith - ful - ly. His

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7

neigh - bors laughed and mocked him, un - til they saw the sea. And

9

then there was no laugh - ing, but pan - ic all a - round. The

11

boat would rock and tum - ble, till it land - ed on dry ground.

14

Hope is here! Hope is here! God is al - ways faith - ful. We

17

nev - er need to fear. We see it in the rain - bow. We

19

feel it in God's love. Hope is here, nev - er fear. Hope is

21

here! Hope is here, nev - er fear. Hope is here!

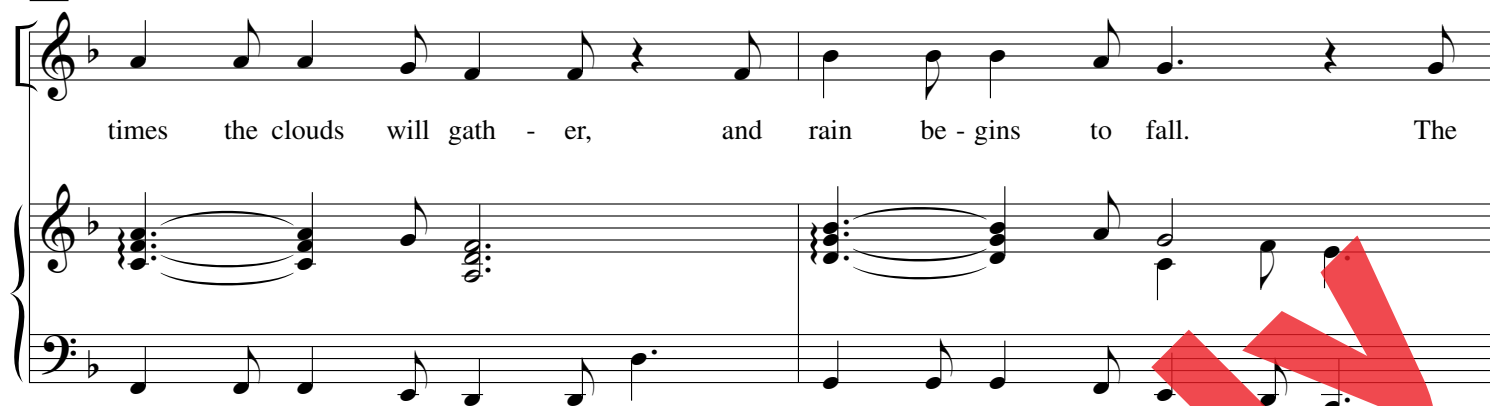
24

17/41

Some-

27

times the clouds will gath - er, and rain be - gins to fall. The



29

wa - ter's deep and lone - ly. There is no light at all. But



31


right a - bove those dark clouds, the sun shines strong and clear. And



33

18/42

e - ven in the bad days, we can know that God is near.



30

36

Hope is here! Hope is here!

38

God is al - ways faith - ful. We nev - er need to fear. We

40

see it in the rain - bow. We feel it in God's love. Hope is

42

here, nev - er fear. Hope is here! Hope is here!

45 Hope is here!

Hope is here! God is al - ways faith - ful. We

47 nev - er need to fear. We see it in the rain - bow. We

49 feel it in God's love. Hope is here, nev - er fear. Hope is here! Hope is

mf

52 here, nev - er fear. Hope is here! Hope is here!

rit.

p

SHEM: Where have we landed, father?
NOAH: I'm not quite sure, Shem, but we're on a solid rock, that's for sure.
SHONDA: That would be Mt. Ararat, if you please!
NOAH: And God is our solid rock, too.
HAM: Amen. Even when the days were the darkest, God had a plan to bring us through.
RHONDA: You've got it made in the shade!
FLO: I think it's time to party!
THE CHOIR: Twist and shout!

ROCK AROUND THE ROCK!

Words by
MARK CABANISS

(Singer's Page 52)

Music by
KEN MEDEMA

Arranged by
RUTH ELAINE SCHRAM

ACCOMP. **Brightly** (♩ = ca. 150)

CHOIR **mf**

Rock a - round the Rock! Rock a - round the Rock!

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8

Rock a - round the Rock! O chil - dren, rock a - round the Rock!

12

13

All life - long, a - round the clock, rock a - round the Rock!

16

Rock a - round the Rock! Rock a - round the Rock!

20

21

Rock a - round the Rock! O chil - dren, rock a - round the Rock!

All life - long, a - round the clock, rock a - round the Rock!

28 [29] Here we are, — all safe and sound, — on this moun - tain -

32 top. For - ty days of end - less rain, thought it would — not

36 [37] stop! Rock a - round the Rock! Rock a - round the Rock!

40

Rock a - round the Rock! O chil - dren, rock a - round the Rock!

44

45

All life - long, a - round the clock, rock a - round the Rock!

48

God has tak - en care of us — like a Shep - herd with — His

52

53

flock. God's our shield and sol - id Rock. Rock a - round — the

Rock!

60 **61** *p* *cresc.* *mp* *cresc.*

Do what God has told— you to do. Do what God has told—

p *cresc.* *mp* *cresc.*

64 *mf* *cresc.* *f*

— you to do. Do what God has told— you to do. Faith will see you all—

mf *cresc.* *f*

68 **72** 46 **71**

— the way through! Rock a - round the Rock!

72

Rock a - round the Rock! Rock a - round the Rock!

76

O chil - dren, rock a - round the Rock!

79

All life - long, a - round the clock, rock a - round the Rock!

83

Rock a - round the Rock! Rock a - round the Rock!

Rock a - round the Rock! O chil - dren, rock a - round the Rock!

This system contains measures 87 through 90. The vocal line features a melody in G major with lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

All life - long, a - round the clock, rock a - round the Rock!

This system contains measures 91 through 94. The vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes.

95 23
47

All life - long, a - round the clock, O chil - dren,

This system contains measures 95 through 98. A rehearsal mark is present at measure 95. The piano accompaniment includes some chromatic movement in the bass line.

99

rock, rock, rock, rock 'round the clock, rock a - round the Rock! — (spoken) *ff* Rock!

8vb

This system contains measures 99 through 102. The vocal line ends with a spoken instruction and a fortissimo (ff) dynamic. The piano accompaniment features a final chord and a double bar line. A '8vb' marking is present at the bottom.

NOAH: [to his sons] Let's open a new soda shoppe on the ark.

FLO: They can call it "The Shake Shack!"

SHEM: And our specialty will be the rainbow float!

HAM: Where's mom, by the way?

JAPHETH: She's still boxing with that kangaroo. And she's winning!

[SHEM and HAM pretend to box with each other. SHONDA, RHONDA and FLO stand up, do their sassy snap and SHEM and HAM freeze their boxing pose, while NOAH and JAPHETH also freeze.]

SHONDA: And there you have it, everyone. The story of Noah and the ark with a 50s twist.

RHONDA: But no matter what the time or place, we know you get the gist.

FLO: Even though life is makin' waves every day...

SHONDA: No matter what others may say...

THE CHOIR: When we have faith, God will show us the way!

SHONDA, RHONDA & FLO: The End, girlfriends!

[SHONDA, RHONDA and FLO do their final sassy snap. NOAH, SHEM, HAM and JAPHETH unfreeze. The music begins for "Hope Is Here (Reprise)."]

HOPE IS HERE

(Reprise)

Words by
MARK CABANISS

(Singer's Page 55)

Music by
KEN MEDEMA

Arranged by
RUTH ELAINE SCHRAM

With assurance (♩. = ca. 68)

CHOIR

Hope is here! Hope is here! Hope is here!

ACCOMP.

God is al - ways faith - ful. We nev - er need to fear. We

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6

see it in the rain - bow. We feel it in God's love. Hope is

8

here, nev - er fear. Hope is here! Hope is

10

here, nev - er fear. Hope is here! Hope is

12

here!

NOAH'S ROCKIN' ARK ADVENTURE

Overture

[During the "Overture," the Choir enters and assembles on risers. The actors enter and do bits of stage "business" while the choir gets into place: NOAH tidies up the soda counter with a small feather duster; SHEM, HAM and JAPHETH bring in various objects such as straw holders, napkin holders, etc. to place on the counter. SHONDA, RHONDA and FLO enter and are chatting among themselves, primping a bit with their compact mirrors. NOAH, SHEM, HAM and JAPHETH do not interact with SHONDA, RHONDA and FLO since they cannot "see" them. At the end of the "Overture," SHONDA, RHONDA and FLO put their compacts away and stand at Stage Center. They do a dramatic "sassy snap" in a coordinated movement with their fingers. At that moment, NOAH, SHEM, HAM and JAPHETH freeze in place and stand motionless while SHONDA, RHONDA and FLO speak directly to the audience.]

SHONDA: I'm Shonda!

RHONDA: I'm Rhonda!

FLO: And I'm Flo!

ALL THREE: And we're The Rainbowettes!

THE CHOIR: *[applauds]*

SHONDA: We're a singing group from the 50s...and that's where you are now ladies and gents...

THE CHOIR: The fabulous 50s!

RHONDA: And we have quite a story to tell you!

FLO: It's the story of Noah...but not as you've heard it before, daddy-o.

SHONDA: That's right, Flo...for our musical, we've transported Noah to another time and place. Because his story is history. And it's timeless!

RHONDA: So, come with us to Noah's Soda Shoppe, where a new day is just beginning.

FLO: But it's not just any day. It's the beginning of an event that's going to rock the world.

SHONDA: *[walking over to Noah, pointing at him]* Here's Noah.

RHONDA: And his three sons:

FLO: *[pointing to each frozen son as she says each name]* Shem, Ham, and Japheth.

SHONDA: Here at the Shoppe it's chop, chop, chop!

RHONDA: Let's see what Noah and his crew are making to drink and chew!

**SHONDA,
RHONDA
& FLO:** And it's faith that will see them through!

[SHONDA, RHONDA and FLO again snap their fingers in one big sassy snap together, and the music for "Makin' Waves" begins. The moment the music begins, NOAH, SHEM, HAM and JAPHETH immediately break their frozen positions and continue the business they were doing when they first froze. They finish their business at the end of the introduction to the song and sing.]

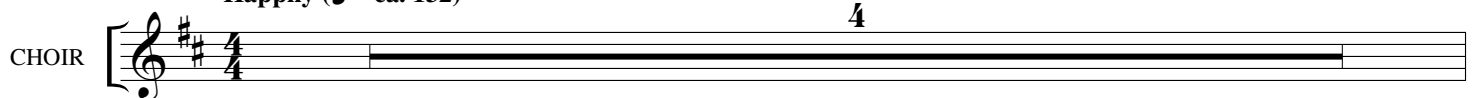
MAKIN' WAVES

Words by
MARK CABANISS

Music by
KEN MEDEMA
Arranged by
RUTH ELAINE SCHRAM

Happily (♩ = ca. 132)

4



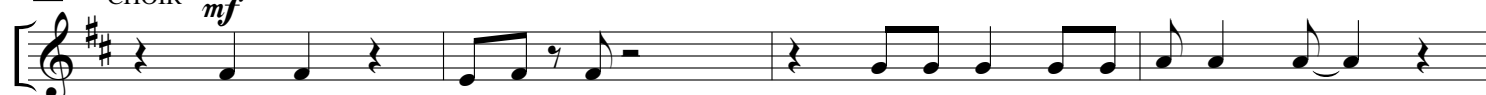
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42

5

CHOIR

mf

Bop, bop, shoo bop, bop, mak-in' waves on a shoo bop day.____

9



Bop, bop, shoo bop, bop, mak-in' waves on a shoo bop day.____

13



Wake up in the morn-ing at the crack of dawn,____ shuf-fle to the kitch-en as I

16



stretch and yawn.____ Won-der what this day is gon-na bring my way,____

19



turn-ing on the blend-er as I grab____ a tray. We're mak-in' waves!_____

23



Sha na na na, it's a shoo bop day.____ Sha na na na, it's a hand_jive way.

27



We've got sun-daes, we've got sprin-kles, too.____ We've got gum-my bears and

30



lime____ fon - due. We're mak-in' waves!_____ Bop, bop,

34



shoo bop, bop mak-in' waves on a shoo bop day.____ Bop, bop,

38



shoo bop, bop, mak-in' waves on a shoo bop day.____

41



Won-der what Je - ho - vah has in store for me.____ I just want to be the best that

[82] Tempo I (♩ = ca. 132)

83 *ff* *f cresc.*

We're mak-in' waves. God's mak-in' waves! _____ On a shoo bop,

87 *ff*

waves on a shoo bop, waves on a shoo bop day! _____

[At the end of "Makin' Waves," SHONDA, RHONDA and FLO move to sit on the stools at the counter to observe the action. NOAH moves to Stage Center to speak. SHEM, HAM and JAPHETH move to NOAH as he addresses them.]

NOAH: Well, my sons, looks as if we're ready for another day at the shoppe!

SHEM: You bet, dad! But we hardly ever have any customers.

HAM: Yeah, no one in this town seems to like your Bible reading and quoting scripture.

NOAH: But what's wrong with mixing some scripture with sundaes? Ice cream sundaes, that is.

[JAPHETH grabs a newspaper from a table]

JAPHETH: Yesterday's newspaper had a review of our soda shoppe. Listen to this [reading from the paper] "Noah's Soda Shoppe is a sinking ship. Don't take that trip."

NOAH: I know, I know. The people in this town are crusin' for a brusin' to say the least. They don't like God's word or His perfect ways.

THE CHOIR: Something has got to change!

SHEM: [Looking around frantically] Who said that?

HAM: Sounded like a bunch of kids, but where could they come from?

SHONDA, RHONDA & FLO: Their parents!

NOAH: God Himself told me this morning that something is indeed going to change.

SHEM, HAM & JAPHETH: [ad lib] What, father? What do you mean? What is it?

NOAH: The Lord has seen the wicked ways of the people here.

SHEM, HAM & JAPHETH: [expectantly] Yes, yes!!

NOAH: So, He is going to flood the earth.

SHEM, HAM & JAPHETH: Whaaat!??

NOAH: But thanks be to God...He said we will be spared as I have found favor with Him.

SHEM, HAM & JAPHETH: Incredible!!!

NOAH: And...

SHEM, HAM & JAPHETH: [expectantly] And???

NOAH: God has told me to build an ark.

SHEM, HAM & JAPHETH: Build a what?

SHONDA: Now this is going to get good. Let's pop some popcorn, girls!

RHONDA: Can't wait for the animals to show up.

FLO: [to the audience, waving her arms] Spoiler alert! Spoiler alert!

LET'S GO BUILD AN ARK

Words by
MARK CABANISS

Music by
KEN MEDEMA
Arranged by
RUTH ELAINE SCHRAM

Sincerely (♩ = ca. 96)



God said to me, "I have a plan to flood the earth and clean the land; the



high-est moun-tain will not stand, I'll cov-er ev-'ry part." So we will build a great big ship to



take us on a great big trip. Don't be a-fraid, just get a grip! And



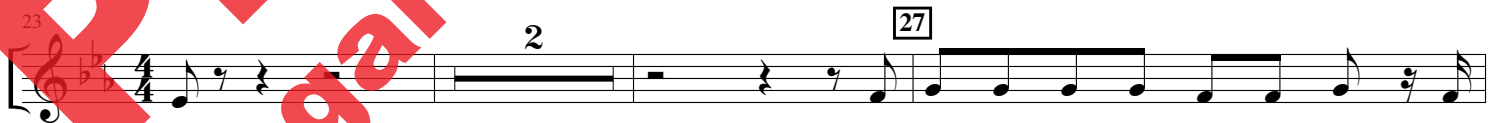
let's go build an ark! Let's go build an ark, my fam-'ly, let's go build an ark.



Rain will fall on one and all; let's go build an ark! God will o-pen up the sky.



On-ly one way we'll stay dry! Let's go build an ark, my fam-'ly, let's go build an



ark!

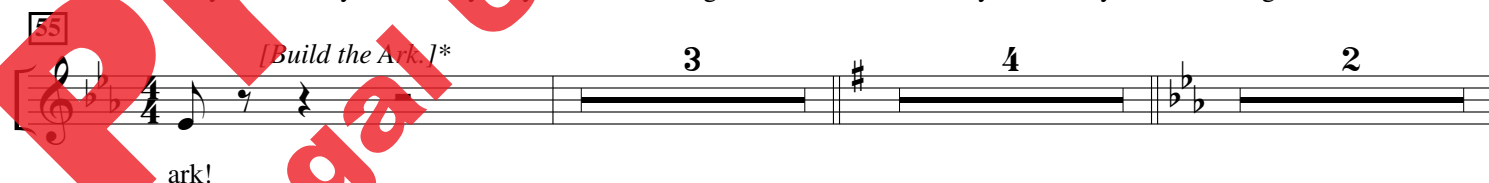
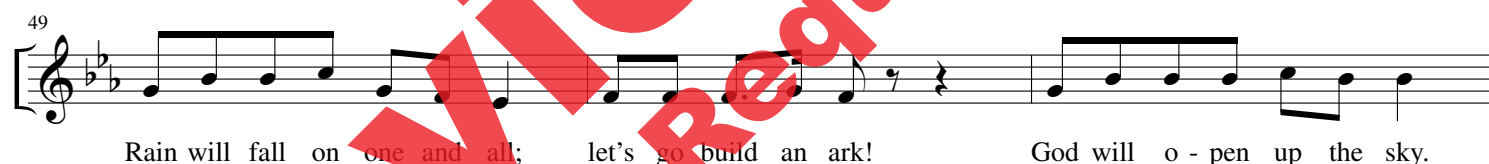
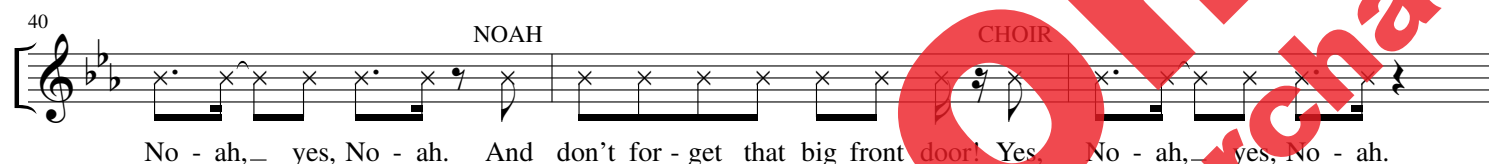
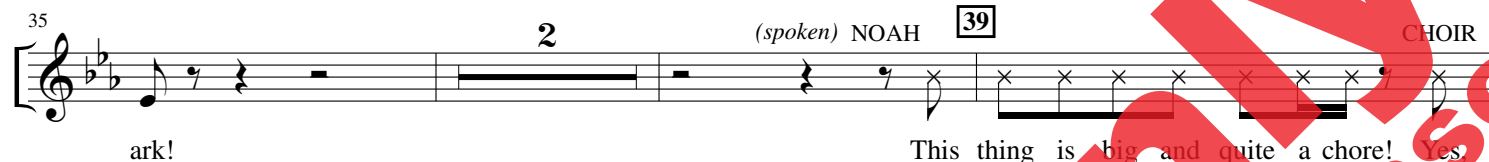
Get go-pher wood, build three decks high, with



rooms in-side up to the sky. We will not ask the rea-son why; we'll

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71 73

Now we've built an ark, my fam-'ly, now we've built an ark! Now we've built an ark, my fam-'ly,

74

now we've built an ark! Rain will fall on one and all; now we've built an ark!

77

God will o - pen up the sky. On - ly one way we'll stay dry. Now we've built an ark, my fam-'ly,

80

now we've built an ark! *ff* (spoken) Now we've built an ark!

[During the ark building portion of "Let's Go Build An Ark," SHONDA retrieves some (empty) popcorn boxes for her, RHONDA and FLO. They sit on their stools and pretend to eat popcorn and watch with great interest as the ark is "built." At the conclusion of "Let's Go Build an Ark," SHONDA, RHONDA and FLO put their popcorn boxes on the counter and move to Center Stage. They again sassily snap their fingers in unison. NOAH, SHEM, HAM and JAPHETH all freeze.]

SHONDA: The ark was ready for the rains to fall.

RHONDA: It was big, and very tall!

FLO: There's one important thing Noah did with his crew:

SHONDA: He and his wife and sons brought all living creatures on board...

THE CHOIR: Two by two!

RHONDA: [walking over to NOAH, tapping him lightly on the head while she speaks] Everyone in the town thought Noah was wacky.

FLO: They laughed at his ark and thought it was tacky.

SHONDA: But then the rains did pour!

THE CHOIR: And God shut the door!

[SHONDA, RHONDA and FLO do their sassy snap. NOAH, SHEM, HAM and JAPHETH unfreeze and walk to stand in front of the ark while SHONDA, RHONDA and FLO return to their stools.]

THE CHOIR: The boat rocked and the thunder knocked!

[Sounds effects of rain and thunder are heard while NOAH, SHEM, HAM and JAPHETH bounce around and lean right, then left together. They have terrified looks on their faces. Some of the CHOIR members come over with scarves and/or long strips of cloth to make "waves" around them (see Staging Suggestions).]

SHEM: Father, we've been on this ark for what seems like forever. When is the rain ever going to stop?

NOAH: We must have faith, son. God said it, and I believe it. He will make a way for us.

HAM: We know you're right, father. But sometimes it's tough. Day in and day out. Same old same old.

NOAH: God's timing is best. We're doing what He's asked us to do. He will see us through.

JAPHETH: You're right, father, it's just that...

NOAH: Now don't worry, son. I'm going to go and check on your mother. I just saw her boxing with a kangaroo.
[Noah exits]

SHEM: You guys, we know he's right. But that doesn't make this any easier!

SHONDA: Girls, sounds like they have a case of the you-know-whats.

RHONDA: Okay, hit it, choir!

RAINY DAY BLUES

Words by
MARK CABANISS

Music by
KEN MEDEMA
Arranged by
RUTH ELAINE SCHRAM

Lightly (♩ = ca. 106)  **mf**

CHOIR

Stuck in - side this boat, all we do is float. Wack-a -

doo, wack - a - doo, it's a cra - zy zoo. — An - i - mals of ev - 'ry kind.

smells e - nough to blow your mind! Wack-a - doo, get me off this cruise! —

No-ah says we'll make it, but for now we've got to take it. We've got the rain-y day — blues.

(Finger snaps and opt. rainsticks - 3 measures) **20**

Dogs and cats and mice; got to see them twice. Wack-a -

doo, wack - a - doo, they are two by two. — Al - li - ga - tors, bears and skunks,

el - e - phants with hair - y trunks. Wack - a - doo, there's no time to snooze. —

No - ah says we'll make it, but for now we've got to take it. We've got the rain - y day —

(Finger snaps and opt. rainsticks - 3 measures) **35** **mp** even eighths

blues. Yes, this is God's plan to see that we stay

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38 *cresc.* *f* (opt. spoken)

put. In the mean - time, if you please, get this big gi-raffe

42 *4* (Kazoos) *mf*

off my foot!

49

53

57 (Animal sounds - 4 measures)

62 *f*

No - ah says we'll make it, but for now we've got to take it. We've got the rain - y day, —

65 *rit.* *mp* (spoken)

a-fraid they're here to stay. — we've got the rain - y day — blues. Yeah!

[The “waves” cease during “Rainy Day Blues” and SHEM, HAM and JAPHETH relax to sing. At the conclusion of “Rainy Day Blues,” NOAH enters.]

NOAH: Alright, boys, it's been forty days and forty nights we've been on this ark, but who's counting?

SHEM, HAM & JAPHETH: We are!

RHONDA: Here comes the good part!

SHONDA: I always cry at happy endings.

FLO: I don't need any more water in my soggy popcorn!

NOAH: The rain has finally stopped!

THE CHOIR: Hooray!!!

HAM: [suddenly realizing] And we're not moving anymore! Wonder if there's dry ground out there yet?

[The DOVE enters carrying a small sprig of greenery in hand.]

DOVE: I'm glad you asked that question!

JAPHETH: Who are you?

DOVE: I'm the dove your father sent out to find dry land. And boy, are my wings tired!

SHEM, HAM & JAPHETH: [expectantly, to the DOVE] Well?

DOVE: [handing NOAH the green sprig] Good news! The land is dry. God says you can come out now. And bring the animals so they can be fruitful and multiply and fill the earth.

NOAH: God has provided once again. He always keeps His promises! Let's praise Him for His faithfulness, boys!

HOPE IS HERE

Words by
MARK CABANISS

Music by
KEN MEDEMA
Arranged by
RUTH ELAINE SCHRAM

With assurance (♩ = ca. 68)

CHOIR

3

mf **5**

The Lord spoke out to No - ah. He

fol - lowed faith - ful - ly. His neigh - bors laughed and mocked him, un -

til they saw the sea. And then there was no laugh - ing, but

pan - ic all a - round. The boat would rock and tum - ble, till it

land - ed on dry ground. Hope is here! Hope is here!

God is al - ways faith - ful. We nev - er need to fear. We

see it in the rain - bow. We feel it in God's love. Hope is

here, nev - er fear. Hope is here! Hope is

here, nev - er fear. Hope is here!

27

Some-times the clouds will gath - er, and rain be-gins to fall. The

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29
wa - ter's deep and lone - ly. There is no light at all. But

31
right a - bove those dark clouds, the sun shines strong and clear. And

33
e - ven in the bad days, we can know that God is near.

36
Hope _____ is here! Hope _____ is here!

38
God is al - ways faith - ful. We nev - er need to fear. We

40
see it in the rain - bow. We feel it in God's love. Hope is

42
here, nev - er fear. Hope is here! Hope _____ is here!

44 *f*
Hope _____ is here! Hope is here! God is al - ways faith - ful. We

45
Hope is here! Hope is here! God is al - ways faith - ful. We

47
nev - er need to fear. We see it in the rain - bow. We

49
feel it in God's love. Hope is here, nev - er fear. Hope is here! Hope is *mf*

52
here, nev - er fear. Hope is here! Hope is here! *rit.*

SHEM: Where have we landed, father?
NOAH: I'm not quite sure, Shem, but we're on a solid rock, that's for sure.
SHONDA: That would be Mt. Ararat, if you please!
NOAH: And God is our solid rock, too.
HAM: Amen. Even when the days were the darkest, God had a plan to bring us through.
RHONDA: You've got it made in the shade!
FLO: I think it's time to party!
THE CHOIR: Twist and shout!

ROCK AROUND THE ROCK!

Words by
MARK CABANISS

Music by
KEN MEDEMA
 Arranged by
RUTH ELAINE SCHRAM

Brightly (♩ = ca. 150) 5 *mf*

CHOIR

Rock a - round the Rock! Rock a - round the Rock!

8 Rock a - round the Rock! O chil - dren, rock a - round the Rock!

12 13 All life - long, a - round the clock, rock a - round the Rock!

16 Rock a - round the Rock! Rock a - round the Rock!

20 21 Rock a - round the Rock! O chil - dren, rock a - round the Rock!

24 All life - long, a - round the clock, rock a - round the Rock!

28 29 Here we are, — all safe and sound, — on this moun - tain -

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32
top. For - ty days of end - less rain, thought it would not

36
stop! Rock a - round the Rock! Rock a - round the Rock!

41
Rock a - round the Rock! O chil - dren, rock a - round the Rock!

45
All life - long, a - round the clock, rock a - round the Rock!

49
God has tak - en care of us like a Shep - herd with His flock.

53
God's our shield and sol - id Rock. Rock a - round the Rock!

57
4 *p* *cresc.* *mp* *cresc.*
Do what God has told you to do. Do what God has told

64
mf *cresc.* *f*
you to do. Do what God has told you to do. Faith will see you all

68
2 71
the way through! Rock a - round the Rock! Rock a - round the Rock!

74
Rock a - round the Rock! O chil - dren, rock a - round the Rock!

78 79

All life - long, a - round the clock, rock a - round the Rock!

82

Rock a - round the Rock! Rock a - round the Rock!

87

Rock a - round the Rock! O chil - dren, rock a - round the Rock!

91

All life - long, a - round the clock, rock a - round the Rock!

95

All life - long, a - round the clock, O chil - dren,

99

rock, rock, rock, rock 'round the clock, rock a - round the Rock! —

(spoken)
ff
Rock!

NOAH: *[to his sons]* Let's open a new soda shoppe on the ark.

FLO: They can call it "The Shake Shack!"

SHEM: And our specialty will be the rainbow float!

HAM: Where's mom, by the way?

JAPHETH: She's still boxing with that kangaroo. And she's winning!

[SHEM and HAM pretend to box with each other. SHONDA, RHONDA and FLO stand up, do their sassy snap and SHEM and HAM freeze their boxing pose, while NOAH and JAPHETH also freeze.]

SHONDA: And there you have it, everyone. The story of Noah and the ark with a 50s twist.

RHONDA: But no matter what the time or place, we know you get the gist.

FLO: Even though life is makin' waves every day...

SHONDA: No matter what others may say...

THE CHOIR: When we have faith, God will show us the way!

SHONDA, RHONDA & FLO: The End, girlfriends!

[SHONDA, RHONDA and FLO do their final sassy snap. NOAH, SHEM, HAM and JAPHETH unfreeze. The music begins for "Hope Is Here (Reprise)."]

HOPE IS HERE

(Reprise)

Words by
MARK CABANISS

Music by
KEN MEDEMA
Arranged by
RUTH ELAINE SCHRAM

CHOIR

With assurance (♩. = ca. 68)

f

Hope _____ is here! Hope _____ is here! Hope _____ is here!

God is al - ways faith - ful. We nev - er need to fear. We

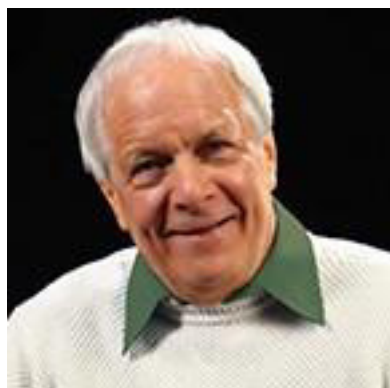
see it in the rain - bow. We feel it in God's love. Hope is

here, nev - er fear. Hope is here! Hope is here, nev - er fear. Hope is

here! Hope is here! *rit.* *ff*

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Ken Medema was born in Grand Rapids, Michigan and graduated from Grand Rapids Christian School and Michigan State University (BA. MMus). Blind himself, he was a music therapist at Fort Wayne State Hospital and a Graduate Research Assistant at Michigan State University, and Director of Activity Therapy, Essex County Hospital Center, Cedar Grove, New Jersey. Medema is currently giving concerts, as a “Traveling Minstrel,” to quote his words; and he has numerous publications to his credit, including several musicals, solo and instrument works. www.kenmedema.com



Mark Cabaniss is a music publisher, producer, and composer based in Nashville, Tennessee. As an ASCAP composer and arranger, Mark's published compositions have been performed nationally and abroad, and include musicals, cantatas, and instrumental works. His stage adaptation of the film *It's a Wonderful Life* titled *Miracle in Bedford Falls* (premiered by the Southern Appalachian Repertory Theatre), has been subsequently performed coast-to-coast. Other musicals include *The Homework Machine*, *The Stardust Supper Club*, and *The 50th Annual Polk County Picnic*.

Mark is a multiple recipient of ASCAP's Popular Music Award and a Dove Award and Angel Award-winning producer. He is a member of the National Academy of Recording Arts and Sciences (Grammy) and serves on the Board of Advisors for The Music Man Square, a museum and foundation in Mason City, Iowa, dedicated to furthering music education and honoring the legacy of Meredith Willson (creator of Broadway's *The Music Man*). Mark was named Outstanding Alumnus of the Year by Mars Hill University and serves on the University's Board of Trustees. Mark also founded and permanently endowed The Helen Cole Krause Music Scholarship.

Mark's work in music business and broadcasting has led to collaborations with television icon Andy Griffith, Academy Award-winner Shirley Jones, legendary entertainer Steve Allen, Broadway/pop songwriter Rupert Holmes, broadcaster Kathie Lee Gifford, producer/composer/conductor Buryl Red, gospel singer Cynthia Clawson, and others. Mark also serves as an adjunct professor of Music Business at Belmont University in Nashville. He holds degrees in Music Education and Communications from Mars Hill University and the University of Tennessee at Knoxville. www.markcabaniss.com



Ruth Elaine Schram wrote her first song at the age of twelve, and her first octavo was published twenty years later, in 1988. In 1992, she became a full-time composer and arranger and now has over 2,000 published works. Over seventeen million copies of her songs have been purchased in their various venues, and she has been a recipient of the ASCAP Special Award each year since 1990. In addition to her choral music for church and school choirs, her songs appear on thirty albums (four of which have been Dove Award Finalists) and numerous children's videos, including sixteen songs on four gold videos, and four songs on one multi-platinum video. Her songs have also appeared on such diverse television shows as *The 700 Club* and HBO's acclaimed series *The Sopranos*.

Ruthie began piano and theory lessons at the age of five. She studied music at Lancaster Bible College and Millersville State College and taught Elementary Music in Pennsylvania for several years. She now lives in Birmingham, Alabama with her husband, Scott, and they have two grown daughters, Crystie and Celsie.

Her current published works, with samples of audio excerpts and select pages of the scores, are listed on her web site: www.choralmusic.com.