

from *Kiss Me, Kate***TOO DARN HOT**for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:20

Arranged by
MARK HAYESWords and Music by
COLE PORTERModerate swing ($\text{♩} = \text{ca. } 80$) ($\text{♪} = \text{♪} \text{ } \text{♪}$)FINGER
SNAPSPIANO
mp

The musical score is for the song "Too Darn Hot". It is arranged for Finger Snaps and Piano. The tempo is marked "Moderate swing" with a quarter note equal to approximately 80 beats per minute. The time signature is 4/4. The key signature has three flats (B-flat, E-flat, A-flat). The score shows measures 1, 5, and 8. Measure 1 includes a piano introduction marked *mp* and a finger snap pattern. Measures 5 and 8 show the continuation of the piano accompaniment and finger snaps. A large red diagonal watermark across the score reads "Preview Only - Legal Use Requires Purchase".

* Also available for S.A.T.B. (48365), S.A.B. (48366), and S.S.A. (48367). SoundTrax CD available (48369).
SoundPax available (48370) - includes score and set of parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone,
3 Trumpets, 2 Trombones, Bass Trombone, Percussion, Guitar, Bass, and Drumset.
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11 13

TENOR I & II *mp*

BARITONE & BASS *mp*

It's too darn hot.

mf *mp*

Fm Cm⁷

14

It's too darn hot I'd

Fm C⁷ Fm Cm⁷ Fm C⁷

17

like to sup with my ba - by to-night,

Fm Gm⁷(b5)

re - fill the cup with my ba - by to-night.

C⁷ Fm

I'd like to sup — with my

Gm⁷(b5) C⁷ F F/Eb

ba - by to-night, re - fill the cup — with my ba - by to-night, but

Bb/D Bbm⁶/Db F F/Eb Bb/D Bbm⁶/Db

29

I ain't up — to my ba - by to - night — 'cause it's too darn hot.

F F⁷/A B^b Gaug⁷(b⁹) C⁷

32

FINGER SNAPS

F^m F^m/E^b C^m7 F^m F^m/E^b

mp

35

36

TENOR I & II

mp

BARIOTONE & BASS

mp

Hot, hot, hot.

It's too darn hot.

It's

D^b C⁷ F^m C^m7 F^m C⁷

Hot, hot, hot.

too darn hot. I'd like to coo

Fm Cm⁷ Fm C⁷ Fm

With my ba-by to-night,

— with my ba-by to-night, and

Gm⁷(b5) C⁷

with my ba-by,

pitch the woo — with my ba-by to-night.

Fm Gm⁷(b5)

47 *mf* **48**

ba - by to - night. I'd like to coo _ with my ba - by to - night, and

mf *mel.*

C7 F F/Eb Bb/D Bbm⁹/Db

mf

50 *mel.*

pitch the woo _ with my ba - by to - night, but I won't fight _ with my

F F/Eb Bb/D Bbm⁹/Db F F⁷/A

53

ba - by to - night, _ 'cause it's too darn hot. Ac -

Bb Gaug⁷(b9) C⁹ Fm

56

cord - ing to the Kin - sey re - port ev - 'ry av - er - age man you

F C²(#5) F

59

know much pre - fers his lov - ey dov ey to court when the

C²(#5) F

62

64

tem - per a - ture is low. But when the ther - mom - e - ter

C⁷ F F/E^b

65 *f* *mf*

goes way up and the weath-er is siz - zlin' hot, Mis - ter man _

B $\flat$ /D F/C B $\flat$ Bdim⁷ F/C D7(sus4) D7 G7 Gm7(b5)/D $\flat$

f *mf*

68

with a plan _ is not. 'Cause it's too, _

F/C G $\flat$ aug7(b9) F

71 72 *f*

too, too darn hot. It's

B $\flat$ /C C⁷ Fm Cm⁷ D $\flat$ maj⁷ C

f

too darn hot. It's too

Fm Cm7 Fm Dbmaj7

darn hot. mp

C7(#5) Fm Fm/Eb Dbmaj7 C7 C7/E

mp

It's too darn hot. mf

Fm Fm/Eb Db7 C7 Fm Cm7

mf

83 *mf*

Yes, it's too darn hot. Oh, it's too darn

It's too darn hot. I'd

Db⁷ C⁷ Caug/E Fm Cm⁷ Db⁷ C⁷ Caug/E

86

hot. Oh yeah, like to meet with my

like to meet with my ba-by to-night,

Fm Gm⁷(b5)

89

ba-by to night. ... Yes, sir,

get off my feet with my ba-by to-night.

C⁷ Fm Caug⁷(b9) Fm

with my ba - by, ba - by to - night. I'd like to meet — with my

mel.

Gm7(b5) C7(b9) C7 F F/Eb

ba - by to - night, get off my feet — with my ba - by to - night, but

mel. f

f

Bb/D Bbm6/Db F F/Eb Bb/D Bbm6/Db

no re - peat — with my ba - by to - night, 'cause it's too darn hot.

mf

mf

f *mf*

F F7/A Bb(sus4) Bb Gaug7(b9) C9

101

102

Ac - cord - ing to the Kin - sey re - port ev - 'ry

Fm F C²(#5) F

104

av - er - age man you know much pre fers his lov - ey dov -

107

- ey to court when the tem - per - a - ture is low. But

C²(#5) F C⁷

110

when the ther-mom-e-ter goes way up and the weath-er is siz-zlin'

f

F F/Eb Bb/D F/C Bb Bdim7 F/C D7(sus4) D7

113

hot, it's a gob for his squad, a ma-

mf

mf

G7 Gm7(b5)/Db F/C Db9

116

rine for his queen, a G. I. for his

F/C Db9 F/C

119

cut - ie - pie — is not. 'Cause it's too, — too,

Db^9 C^7 F N.C. Bb/D C^7/E

122

f too darn hot. It's too darn hot.

f Fm Cm^7 Dbmaj^7 C Fm Cm^7

125

It's too darn —

Dbmaj^7 C Caug Bbm^9 $\text{C}^7(\#9)$ C^7

128

ff

hot!

ff

F_m(maj9)

3

ff

3

130

Hot,

hot,

hot!

8va

gliss