

CONDUCTOR

# DANGER ZONE

(from *Top Gun*)

Words and Music by  
Giorgio Moroder and Tom Whitlock

Arranged by Mike Story

Driving rock ♩ = 152

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/  
Horn in E♭

B♭ Tenor Saxophone/  
Baritone T.C.

1  
B♭ Trumpets

2

Trombone

Baritone B.C.  
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone  
*f* Rolls for Xyl. only

Snare Drum  
*f*

Quad-Toms  
*f*

Bass Drum/  
Tenor Drum  
*f*

Cymbals

Auxiliary Percussion  
(Tambourine)  
*f*

Hi-Hat

Hold for Snares (Hi-Hat)

Tambourine

The musical score is for a driving rock piece in 4/4 time with a tempo of 152 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into six measures, with a large red watermark 'Preview Only' overlaid across the center. The watermark also contains the text 'Legal Use Requires Purchase'. The score includes dynamic markings such as *f* (forte) and *f* (forte) for the Tambourine. The percussion section includes Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Tambourine). The woodwind section includes C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C., and B♭ Trumpets (1 and 2). The brass section includes Trombone, Baritone B.C. (Opt. 2nd Trombone), and Tuba. The score also includes a section for Bells/Xylophone with a note 'Rolls for Xyl. only' and a section for Hi-Hat with a note 'Hold for Snares (Hi-Hat)'. The score is numbered 1 through 6 at the bottom of each measure.

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CONDUCTOR - 2

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells/Xly.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

The score is for a conductor's part, labeled "CONDUCTOR - 2". It spans measures 7 through 12. The instrumentation includes:

- Flute/Piccolo (Fl./Picc.)
- Clarinet (Cl.)
- Alto Saxophone/Horn (A. Sax./Hn.)
- Tenor Saxophone/Baritone Trombone (T. Sax./Bar. T.C.)
- Trumpets (Tpts.) - parts 1 and 2
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bells/Xylophone (Bells/Xly.)
- Snare Drum (S.D.)
- Quadrums (Quads)
- Bass Drum/Tom Drum (B.D./T.D.)
- Cymbals (Cyms.)
- Auxiliary Percussion (Aux. Perc.)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

CONDUCTOR - 3

To Coda

13

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xly.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

CONDUCTOR - 4

21

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xly.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.





♩ Coda

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xly. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

*fp* *mf*

53

Fl./Picc. *f* *ff* *fp* *ff*

Cl. *f* *ff* *fp* *ff*

A. Sax./  
Hn. *f* *ff* *fp* *ff*

T. Sax./  
Bar. T.C. *f* *ff* *fp* *ff*

1  
Tpts. *f* *ff* *fp* *ff*

2 *f* *ff* *fp* *ff*

Tbn. *f* *ff* *fp* *ff*

Bar. *f* *ff* *fp* *ff*

Tuba *f* *ff* *fp* *ff*

Bells/Xly. *f* *ff* *fp* *ff*

S.D. *f* *ff* *mf* *ff*

Quads *f* *ff* *mf* *ff*

B.D./T.D. *f* *ff* *mf* *ff*

Cyms. *f* *ff* *mf* *ff*

Aux. Perc. *f* *ff* *mf* *ff*

53 54 55 56 57 58 59

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