

CONDUCTOR

As recorded by Tones and I

Words and Music by Toni Watson

Arranged by Nick Baratta

DANCE MONKEY

Moderately ♩ = 98

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Cr.

7 8 9 10 11 12

13

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

mf

mf

p *f* *mf*

p *f* *mf*

p *f* *mf*

chokes

Cr.

chokes

f *mf*

21

48236S

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Legal Use Requires Purchase

29 33

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f* div. *f* div.

1 *mf* *f*

Tpts. *mf* *f*

2 *mf* *f*

Hn. *mf* *f* div.

1 *mf* *f*

Low Br. & Ww. *mf* *f*

2 *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

S.D. On rim *mf* On head *f* rs

Quads On rim *mf* On head *f*

B.D. (4) *mf* *f*

Cyms. *mf* *f*

Aux. Perc. *mf* *f*

48236S 29 30 31 32 33 34

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

48236S

35

36

37

38

39

40

41

Fl./Picc. *mp* *f* *ff* *fff*

Cl. *mp* *f* *ff* *fff*

A. Sax. *mp* *f* *ff* *fff*

1 *mp* *f* *ff* *fff*

Tpts. 2 *mp* *f* *ff* *fff*

Hn. *mp* *f* *ff* *fff*

1 *mp* *f* *ff* *fff*

Low Br. & Ww. 2 *mp* *f* *ff* *fff*

Tuba *fp* *f* *ff* *fff*

Mlt. Perc. *fff*

S.D. *fp* *f* *ff* *fff*

Quads *fp* *f* *ff* *fff*

B.D. (4) *mp* *f* *ff* *fff*

Cyms. Cr. *fff*

Aux. Perc. *fff*

41 42 43 44 45

48236S