

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Get Smart Theme

Composed by Irving Szathmary
Arranged by Mike Story

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This timeless offering by composer Irving Szathmary is one of most unique and iconic TV themes ever written.

As in all jazz music, correct observance of style and articulations is extremely important for the overall success of the performance. This is especially true for this arrangement. It is set in a moderate swing style, but unlike most swing tunes, the first of the two eighth notes starting on the beat is played staccato and the second articulated long, with almost a $\frac{4}{8}$ feel to it. Playing a recording of the original theme to your ensemble will help them better understand this concept.

There are easy solos for alto, tenor, trumpet, and trombone completely written-out; however, chord symbols are included to encourage some improvisation. Chord symbols are also given to the piano in the solo section to encourage some simple "comping," which could include changing up the rhythms or putting the chords in different voicings.

I hope that you and your ensemble enjoy *Get Smart Theme*!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
482135

GET SMART THEME

Composed by Irving Szathmary
Arranged by Mike Story

MEDIUM SWING TEMPO ♩ = 120 (♩ = ♩)

Sheet music for the "GET SMART THEME" arrangement by Mike Story, composed by Irving Szathmary. The score is for a medium swing tempo (♩ = 120) and includes parts for various instruments and a conductor.

Instrument Parts:

- C FLUTE (OPTIONAL)
- B♭ CLARINET (OPTIONAL)
- 1st E♭ ALTO SAXOPHONE
- 2nd E♭ ALTO SAXOPHONE
- 1st B♭ TENOR SAXOPHONE
- 2nd B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1st B♭ TRUMPET
- 2nd B♭ TRUMPET
- 3rd B♭ TRUMPET (OPTIONAL)
- 1st TROMBONE
- 2nd TROMBONE (OPTIONAL)
- 3rd TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

Chord Changes Shown in Part:

Chord changes are indicated by numbers 1 through 7 below the piano and bass staves. The piano part includes a solo section marked "SOLO" and "TOMS". The bass part includes a section marked "CR. CYM." and "RIDE CYM.".

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

1. 2.

Chib

Toms

Cr. Cym.

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16 PLAY 4 TIMES

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO 4TH TIME ONLY A7b9

F7 E7 A7b9

F7 E7 A7b9

END SOLO PLAY EVERY TIME

SOLO 1ST TIME ONLY D7b9

B7b9 A7 D7b9

B7b9 A7 D7b9

END SOLO PLAY EVERY TIME

SOLO 2ND TIME ONLY D7b9

B7b9 A7 D7b9

B7b9 A7 D7b9

END SOLO PLAY EVERY TIME

SOLO 3RD TIME ONLY C7b9

A7b9 G7 C7b9

A7b9 G7 C7b9

END SOLO PLAY EVERY TIME

C7b9 A7b9 G7 C7b9

A7b9 G7 D7 G7

RIDE CYM.

2

2

CR. CYM.

16 17 18 19 20 21 22 23

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR. ^{A7} ^{N.C.}

PNO.

BASS

DRUMS

24 25 26 27 28 29 30

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25

RIDE CYM.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR. *Quib*

PNO.

BASS

DRUMS *Toms*

31 32 33 34 35 36 37

Preview Requires Purchase

This image shows a page of a musical score for a large ensemble. The score is written for 18 instruments: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "38" is visible at the bottom left.