

As recorded by Daddy Yankee & Katy Perry feat. Snow

Con Calma (Remix)

Words and Music by Katy Perry, Darrin O'Brien, L Grier Michael,
Shawn "McShan" Moltke, Ramon Ayala, Oscar Salinas, Edmond Leary,
Jacob Kasher Hindlin, Terri Moltke and Justin Salinas

Arranged by Doug Adams

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Optional Electric Bass
1 Mallet Percussion 1
(Xylophone)
1 Mallet Percussion 2
(Marimba)
3 Percussion 1
(Hi-Hat Cymbals/Snare Drum,
Bass Drum or Optional Drumset)
1 Percussion 2
(Timbales [2])

WORLD PARTS

Available for download from
www.alfred.com/supplemental

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

This catchy Latin-influenced song by Daddy Yankee & Katy Perry feat. Snow was a hit in the early to mid-2019s and remains popular today.

NOTES TO THE CONDUCTOR

This arrangement contains parts for four five percussionists. In addition to xylophone and marimba parts, the Percussion 1 part is to be performed by two players—one on high-hat and snare drum and one on bass drum—or by just one on a drumset. The Percussion 2 part is for two timbales played by one percussionist. If timbales are not available, you may substitute with two high-pitched toms. The use of drumset reduces the required percussionists to four.

Careful attention to the articulations and uniformity throughout the band will energize your performance.



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mf

Fl. ⁴²
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts. ⁴²
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2

1. 2. *ff*