

# Fantasia on a Catalonian Carol

## Fum, Fum, Fum

Traditional Spanish Carol  
 Arranged by Michael Story (ASCAP)

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### INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: G, B $\flat$ , E $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Triangle/Suspended Cymbal,  
Tambourine/Castanets)

#### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- Horn in E $\flat$
  - Trombone in B $\flat$  Bass Clef
  - Trombone in B $\flat$  Treble Clef
  - Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
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### PROGRAM NOTES

"Fum, Fum, Fum" is a traditional 16th or 17th century Spanish Christmas carol that is very popular worldwide. The name originates not from the Spanish language but is derived from the sound of the strumming of a stringed instrument, most likely a guitar.

### NOTES TO THE CONDUCTOR

Proper performance of all articulations is important in all band music but is especially crucial in this arrangement due to the rhythmic nature of the piece. All unmarked quarter notes should be played for their full value.

The Percussion 2 part calls for castanets. If that instrument is not available, you may substitute a high woodblock played with snare-drum sticks.

I hope you and your ensemble enjoy *Fantasia on a Catalonian Carol*!

*Michael Story*

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# Fantasia on a Catalonian Carol

Fum, Fum, Fum

FULL SCORE

Approx. Duration - 2:15

Traditional Spanish Carol

Arranged by Michael Story (ASCAP)

Moderato ♩ = 108

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 108

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal, Tambourine/Castanets)

Triangle

1 *mf* 2 3 4 5





18

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mp*

Tuba

Mlt. Perc. Bells *mp*

Timp. Change E $\flat$  to D

Perc. 1

Perc. 2 Trgl. *mp*



26

Fl. *f* *mf*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

26

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Castanets

48182S

*f* 26 27 28 29 30

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

*mf*

36

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

*mf*  
Tamb.

Perc. 2

*mf*

36 37 38 39 40

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*p*

46

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

46

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*p*

48

49

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*f* 46 47 48 49

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

*f*

*mc*

*sm*

54 Slower ♩ = 88

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54 Slower ♩ = 88

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59 Allegro ♩ = 132

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

59 Allegro ♩ = 132

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

choke

48182S *ff* 59 60 61 62