



Kitchen Musicians

A Tasty Treat for Concert Band with Pots and Pans

Scott Watson

- 10 Flute
- 2 Oboe
- 12 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano (Opt.)

INSTRUMENTATION

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 5 Percussion 2
(Pots and/or Pans, Optional Cowbell)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Cooked up with instruments found in the kitchen, *Kitchen Musicians* is a lively feature for members of the percussion section performing as soloists on pots and pans. The pot and pan part is fun and showy, yet so easy-to-play you could invite special, non-musician guests (cafeteria workers, parents, teachers, or administrators) to join as soloists. To lend a theatrical flair, dress your Kitchen Musician percussionists as chefs for the performance and serve up the perfect recipe for a tasty, entertaining musical treat!

Kitchen Musicians correlates to Book 1, Level 3 of *Sound Innovations for Concert Band*.

**SOUND™
INNOVATIONS**
for CONCERT BAND



Kitchen Musicians

A Tasty Treat for Concert Band with Pots and Pans

FULL SCORE
Duration - 1:50

Scott Watson (BMI)

Allegro non troppo $\text{J} = 116$

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Multiple pots/pans players preferred.*

Percussion 2
(Pots and/or Pans,
Optional Cowbell)

Piano

1 2 3 4

*Additional opt. Cowbell may be used as well, but only one.

48109S

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

(click sticks together)

Perc. 2

(hit w/large metal spoon or ladle)

Pno.

B♭ B♭/D E♭ F7 B♭

mf

5

6

7

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

48109S

9 10 11 12

B♭ B♭/D E♭ Cm7 F7

mf

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

mf

> > > >

> > > >

B♭ B♭/D E♭ F7 B♭

mf

13 14 15 16

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

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17

18

19

20

B♭

B♭/D

E♭

Edim

F7

F9

F7

B♭

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

[21]

mp

mp

mp

f

[21]

f

f

f

f

f

f

mf

f

E♭ E♭/D E♭/C E♭/B♭ B♭ E♭ B♭ F B♭

mp

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1

Perc. 2

Pno. E_b E_b/D E_b/C E_b/B_b F B_b/F F *mp*

25 26 27 28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

E_b E_b/D E_b/C E_b/B_b B_b E_b B_b B_b F B_b

mp f

48109S 29 30 31 32

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpt.

Hn. *mp*

Tbn./Bar./
Bsn.

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2

Pno. *mp* E♭ E♭/D E♭/C E♭/B♭ N.C. E♭/F
33 34 35 36

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

39

f
mf

f
sfz
mf

(Bang fast and loud, stopping on beat 3!)

>
> > >

F
B♭
B♭/D
E♭

37

38

39

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

41

42

43

44

F7 B♭ B♭ B♭/D E♭

mf

**Preview
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The musical score consists of ten staves of music. The top seven staves represent woodwind instruments: Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next three staves represent brass instruments: Trumpet, Horn, and Trombone/Bassoon/Baritone Bassoon. The bottom staff represents the Piano. The music is divided into measures 41 through 44. Measures 41 and 42 show mostly eighth-note patterns. Measure 43 features a dynamic marking 'mf' over the piano staff. Measures 44 conclude with eighth-note patterns. A large red watermark reading 'Preview Legal Use Requires Purchase' is diagonally across the page.

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

49 50 51 52

F7 B♭ B♭ B♭/D E♭ Edim

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

53

p

p

p

f

p

f

f

53

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

F7 Cm

F7

F7 F9

F7 B_b

p

f

ff

> > >

f

ff

sffz

> > >

ff

53

54

55

56